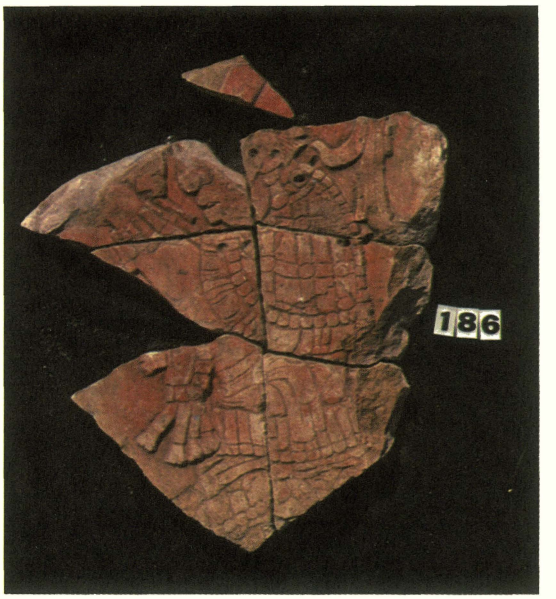
The *Bodega* of Palenque Chiapas, Mexico

Linda Schele and Peter Mathews

The *Bodega* of Palenque, Chiapas, Mexico



OBJECTS FROM THE PALACE

(top, left) Cat. No. 113. Bod. No. 453.
(top, right) Cat. No. 82. Bod. No. 186.
(above, left) Cat. No. 83. Bod. No. 195.
(above, right) Cat. No. 44. Bod. No. 210.
(near right) Cat. No. 104. Bod. No. 423c.
(far right) Cat. No. 772. Bod. No. 305b.

THE *BODEGA* OF PALENQUE CHIAPAS · MEXICO

LINDA SCHELE

AND

PETER MATHEWS

Dumbarton Oaks

TRUSTEES FOR HARVARD UNIVERSITY

WASHINGTON · D.C.

1979

To Merle and Bob Robertson,
Gillett Griffin,
Elizabeth Benson, and
Dr. William Schenk

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Library of Congress Catalog Number 79-63728

ACKNOWLEDGMENTS

THE PROJECT of cataloguing the contents of the *bodega* (storeroom) at Palenque and of publishing a selection of the contents would not have been possible without the enthusiastic help of many people. We appreciate the opportunity and support provided by the Consejo del Departamento de Monumentos Prehispánicos of the Instituto Nacional de Antropología e Historia, and by the Director of the Departamento at the time of the original project, Arq. Ignacio Marquina. Special thanks is also expressed to Arql. Eduardo Matos Moctezuma, who gave us encouragement and support.

Merle and Bob Robertson gave us a home in Palenque, a place of laughter, sustenance, and shelter. The Robertsons are part of Palenque and the very special place it is. To Bob we owe very special thanks for the coffee and sympathetic face he always had ready for us at any hour of the morning and for the rum he had ready for our exhausted homecomings. An expression of deep thanks is also given to the entire Morales family, who have made their home and business a place that is open to all of us who love Palenque; they provide a community of priceless value and stimulation.

Mario León Tovilla, the head of the archaeological zone at Palenque,is a good friend who gave us unrestricted support and help. He assigned his best people to work with us and did everything in his power to make our work a success. Manuel León Pérez was not obligated to work with us, but he chose to help. We most especially thank him for the laughter, the friendship, and the stimulation of his presence. He often turned boredom into memorable occasions, without which our concentration could not have been maintained. Andrés Urbina Montejo, a guard, was our chief assistant. His patience, attention to detail, and complete reliability were the necessary foundation of our work. He, like Manuel, worked hard and long, but with great humor and friendship. Several of the other guards at Palenque also gave their assistance at various times.

The Research Committee of the University of South Alabama provided emergency backing for the *bodega* project. When we were requested to catalogue the *bodega* at Palenque, we found that the type of film we had brought to Mexico was incorrect, the quantity was insufficient, and we had no funds for on-site processing. I wrote to Dr. William Schenk, Chairman of the Research Committee, and Dr. W. W. Kaempfer, Dean of the College of Arts and Sciences, explaining the opportunity and the requirements, and requested support for the project. Within two weeks, I was informed that the Research Committee had allocated to the project the entire research resources of the University for the Summer Quarter. This immense response was above and beyond the call of duty for the University and is indicative of the kind of support it has provided. We express very deeply felt thanks to Dr. Schenk, Dean Kaempfer, and the Research Committee, and to the Administration and Faculty of the University of South Alabama.

Dr. Louis DeWein of Capitol University in Columbus, Ohio, spent six weeks with us as recorder. He was responsible for the organization of the record system developed in the catalogue books. When Lou had to return to the United States, Doug Schma from the Robert Louis Stevenson School agreed to help us. We thank Lou and Doug for their long hours of work and contributions to the project, which were given without reimbursement.

Gillett Griffin is a friend of long standing. He came to Palenque for his vacation, and, with disregard for his own plans, he volunteered to serve as recorder for a period of two weeks. We wish to acknowledge, not only the accuracy of his pages, but their legibility. Gillett's pages stand out as the neatest and cleanest in the catalogue books.

Irmgard Groth, the great Mexican photographer, visited Palenque during our work, and we began a friendship which has continued since then. She gave us invaluable advice on the photography of archaeological objects, and provided us with negatives and prints of material in the museums at Palenque and Villahermosa. All of the Temple XVIII glyphs from the Palenque Museum are printed from negatives provided by "Wetti" Groth.

Alberto Ruz Lhuillier gave Robert Rands and Linda Schele access to the *informes* of the archaeological seasons at Palenque. Not only did he allow us to take notes, but he suffered disruption of the Seminario de Cultura Maya in order that we could make copies of the *informes* in his possession. Without these xeroxed copies, our work would necessarily have been published without much of the detail of provenience data. Alberto Ruz is a generous and careful scholar. Work done under his authority is the most consistently documented in the history of Palenque. His willingness to share the data was of tremendous importance to the final publication. He has our respect and gratitude for the quality of his work and for his immense generosity.

Heinrich Berlin gave us detailed data on *bodega* material known to him. He spent an entire evening in November, 1976, providing data from his field notes and on the work of Miguel Ángel Fernández. The information he provided on the Templo Olvidado was of special importance. In addition, he made invaluable critical comments on the drawings and transcriptions of the glyphic material.

In the first half of the 1975–76 year, Robert Rands and Linda were Fellows at Dumbarton Oaks. Bob spent many hours with the ceramic material from the *bodega*. He provided technical, dating, descriptive, and provenience data of immense value. He criticized the photographs, explained the requirements of ceramicists, and selected ceramic material of importance to be included in the published version of the catalogue. We thank him for his help, his advice, and his encyclopedic information, which is always made available freely.

We thank E. Wyllys Andrews V for access to the archives of the Middle American Research Institute at Tulane University in New Orleans. There we were able to get copies of Frans Blom's field notes from his various seasons in the Palenque region. We also thank Gertrude Blom for access to Frans Blom's private papers at Na Bolom, in San Cristóbal de las Casas, Chiapas.

While Linda was a Fellow at Dumbarton Oaks for the year 1975–76, she was able to complete most of the catalogue manu-

script with the immediate advice of Elizabeth Benson, who is always ready and able to help make the decisions that reduce publication problems, and to aid in the process of preparing the manuscript. Whenever travel, materials, time, decisions—literally anything—were needed to help in the preparation, she immediately and without restrictions provided her support. She gave her knowledge and experience in publication and her support and encouragement as a friend.

Finally, at Elizabeth Benson's suggestion, we toured the plant at Meriden Gravure Company and were given detailed explanations of the printing process by John Peckham. This experience was invaluable and we can highly recommend it for all scholars who prepare publications. John Peckham ran proofs of pages to allow us to make optimal decisions on format, reduction scales, and other technical problems throughout the preparation of the manuscript. In a very real sense, the final product is a result of the cooperative efforts of the authors, Elizabeth Benson, and John Peckham.

LINDA SCHELE
University of South Alabama

PETER MATHEWS
Yale University

May, 1977

INTRODUCTION

IN THE EARLY SUMMER of 1974, Peter Mathews and Linda Schele asked for permission from the Departamento de Monumentos Prehispánicos of the Instituto Nacional de Antropología e Historia for permission to enter the *bodega* at Palenque to look for unpublished inscriptions. Our intentions were to complete a long-standing project begun by Peter Mathews to collect all existing Palenque inscriptions. Several days after our request, we were informed by Eduardo Matos Moctezuma that the Consejo de Monumentos Prehispánicos had decided to ask us to catalogue the entire *bodega*. We were informed of the procedures necessary to complete the work and briefed on the law and restrictions imposed by the Mexican authorities on those who work in archaeological zones. Permission for the cataloguing project extended until the 31st of August, 1974, and was renewed for a brief period in December, 1974, for the purpose of taking color transparencies.

The nature of our problems became evident very quickly. On entering the *bodega*, we discovered that the walls were lined with four one-meter-deep shelves. The room is extremely damp; it has no interior lights, only a few small windows, and is located immediately adjacent to the generators that until recently ran the lights in the museum and the tomb. There were many times when we thought we would be asphyxiated by the generator fumes. The objects in the *bodega* were piled deeply on each shelf, and also on the floor under the bottom shelf. The center of the room is occupied by a two-meter-by-three-meter set of shelves which, like the wall shelves, were fully loaded with objects. The *bodega* is a small room located in the eastern section of the museum building. This location led to a continuous involvement with interested tourists who were visiting the museum and to distractions that were not always welcome. Moreover, the final two weeks of June was a period of continuous rain, forcing us to rely on electronic lights and 500-volt batteries. Fortunately, the batteries lasted for the duration of the rainy period, and thereafter we were able to work with sunlight as our major lighting source.

The *bodega* contained thousands of objects which were stored without order as to year of excavation, place of excavation, or nature of the object. Our task obviously was to be a monumental one, especially since it had to be completed in less than two-and-one-half months. We decided that it would not be possible to order the *bodega* material before the cataloguing procedures began and still expect to complete the physical labor of photographing, measuring, describing, and numbering every single object in the *bodega*. As a result, we divided the room into bays and numbered them beginning from the door, continuing around the walls, and ending with the center shelves (Fig. 1). The shelves in each bay, including the floor, were numbered from top to bottom. We then took the material in right-to-left order from each shelf and catalogued it. Using this method and working, at a minimum, six hours a day, six days a week, we completed the work in the third week of August.

Since neither of us had had experience in cataloguing procedures, we developed our methodology as we worked. As in all such projects, our data improved as we gained experience. The major mistake of our cataloguing work was to begin near the door, where the most important material was located. In hindsight, it would have been better to begin at the other end of the *bodega*, with the least important material, so that our methodology would have been fully evolved when we reached the material of major importance.

We developed a recording system in the catalogue books which included the *bodega* catalogue number, the number of pieces included under each number, the frame on the film, the bay and shelf number, the sub-letter under the *bodega* number, a brief description of the object, comments about paint and technical data, dimensions, and, finally, any provenience data recorded on the object. Copies of the original catalogue books are now filed in the Departamento de Monumentos Prehispánicos; with Alberto Ruz Lhuillier; in the Center for Pre-Columbian Studies, Dumbarton Oaks, Washington, D.C.; and in the archaeological zone at Palenque.

The objects were photographed in black and white and in color. A metric scale was included in each frame. The black-and-white film was sent to Villahermosa for processing and contact-printing to insure positive results.

Unfortunately, the camera used for the color film was out of synchronization with the electronic light. This fault was not discovered until our return to the United States, and, as a result, only those color slides taken in daylight were usable. The first black-and-white contact prints very quickly showed us that a film of black, greasy dirt covering the objects was obscuring all detail. We thus had to begin again. Each object in the *bodega* was carefully washed and dried by the guards assigned to help us. Each piece was then rephotographed. The catalogue number and sub-letter were written on each piece in India ink. Since our cataloguing experience had shown that numbers alone are almost useless without the coding system immediately available, we included the designation "Cat. . . ." on each piece so that our numbers could be distinguished from all other data on the objects. After the cataloguing procedure, each object was returned to its original shelf and carefully placed for maximum security.

Each individual assumed responsibility for various parts of the project. The guards, led by Andrés Urbina Montejo, removed the objects, washed them, and brought them to the photography table. This procedure was often aided by Manuel León Pérez, who also helped in numbering the objects. One or more objects were then placed on a plank table and arranged for photography. We did limit inclusion within a group of objects to like material, e.g., stucco or stone, and to objects of like function, e.g., glyphic, pictorial, etc. After both black-and-white and color photographs were taken, each piece was measured, described, and numbered by the photographer. A second person recorded the information in the catalogue book and was responsible for insuring the proper sequence of numbers. The appropriate *bodega* catalogue book number and a metric scale were included in each photograph. After the number was inscribed on the object, the guards returned it to the proper shelf.

Linda was the primary photographer, and various people, including Doug Schma, Louis DeWein, Gillett Griffin, and Peter Mathews served various periods as the recorder. After we began photography using daylight as the light source, we discovered that it was too uncomfortable to allow the photographer to work for more than an hour at a time in direct exposure to the sun. Peter and Linda alternated in the position of photographer thereafter, and both served as recorder for lengthy periods. During much of the summer, Peter was responsible for establishing some sort of order in the catalogued portions of the *bodega*, especially in the glyphic material. He attempted to correlate the material, especially that from Temple XVIII, with published material and unpublished data from the *informes* in the Departamento de Monumentos Prehispánicos. He was also responsible for the identification and assembly of fragments belonging to the same object and for making scaled drawings of all glyphic material.

After the basic cataloguing was completed in late August, we spent the remainder of the time available to us in an attempt to order all the glyphic material. We concentrated especially on the stucco glyphs. We arranged them in groups by provenience data on each object. After this, we attempted to discover all the fragments belonging to one object and, by examination of the fractures and measurements, to confirm that the fragments did match. The glyphic material was then carefully arranged by building designation and stored in Bays 2–4 in the *bodega*.

Our greatest problem was that an enormous amount of material had no kind of provenience data. We took some of the objects to various places within Palenque in an attempt to ascertain their original location. This method met with very little success. In addition to the material with no recorded data, there is another body of material which has a coded number. We have been able to determine that the Roman numerals of this coded system do not refer to the building designations used in the site. To date, no one at the Instituto, nor Alberto Ruz, nor Heinrich Berlin has been able to give us any information on the meaning of this number system.

We were able to place some of the "unknown" material through the help of Heinrich Berlin. We sent him preliminary drawings of the glyphic material and he was able to supply a great deal of information from his personal notes. In addition, Alberto Ruz made available to us the *informes* given to him by his assistants in the field. The material from Ruz's work is the most consistently and coherently marked of all of the excavated material in the *bodega*. Our work with published and unpublished data and our attempt to assemble fragments from the same object revealed the great advantage of the cataloguing procedures. Many of the objects included in this catalogue have been published before, but in most cases fragments of the same sculpture found in different excavation seasons were published separately and never put together.

In September of 1974, we asked Elizabeth Benson of Dumbarton Oaks to consider the possibility of publishing the *bodega* catalogue. She immediately gave an affirmative answer. Since Peter was still a student during the preparation of the manuscript, the exigencies of available time, resources, and funds caused the responsibility for the manuscript preparation to fall on Linda. Linda printed all of the photographs, executed all drawings, laid out all of the pages, and prepared the texts. Peter was responsible for checking the accuracy and detail of the drawings and the transcriptions of the glyphs.

It was decided very early on that the enormous variety

of sizes in the *bodega* material made scaled drawings impossible. We decided on a standard height for all glyphic material. The photographs were printed and the drawings made at a height of 7 cm. in anticipation of a 40% reduction. The drawing technique follows that evolved by Ian Graham and William Coe. The drawings are made on 3-mil mylar using Faber–Castell TGH technical pens and ink designed for film surfaces. The major contour of the glyph and the outer edge of the object were drawn with a #0 pen, the major interior cuts with a #00, and the fine lines and stippling with a #000. A stippled surface represents those areas in deep relief. When the stippled texture is outlined, it indicates a major figure-ground relationship; without an outline, it represents minor surface relief. A pattern of lines represents erosion or breakage. Outlined areas without stippling indicate that the drawing records information from previously published material and does not now exist in the object. A broken line represents a higher level of reliability in a damaged area than a dotted line.

It has become a tradition in Maya studies to publish photographs of objects as cut-outs on the white stock paper. In order to simplify publication problems, we made a deliberate decision to avoid this type of presentation, in which, in every case, a halftone print must be masked out by the printer to produce a pure white ground. This masking process is extemely time-consuming and difficult for someone who is not completely familiar with the objects. The rectilinear format still requires masking, but it is much simpler to mask right angles than irregular shapes. In addition, all objects published without a drawing were enlarged 130% from contact prints. Since *all* the photographic processing was completed by the authors, to have produced enlarged prints of all the *bodega* material included in this publication would have required four times the effort and a great delay in publication. A contact print does not yield an image large enough to insure accurate cutting of contours in the original photographic print. Throughout the catalogue, there are exceptions to the use of rectilinear format. In such cases, the change in format resulted from the need to assemble the final photograph of the object from several different negatives.

It would be neither possible nor necessary to include all of the *bodega* material in this publication. Much of the material in the *bodega* is repetitive and much of it is very badly damaged. We decided to include in this published version of the catalogue those objects that are found in the following categories:

1. All glyphic material in all media.
2. All stone tablets.
3. All stucco objects of major importance or unusual interest.
4. Samples of all other kinds of objects, including *metates*, *yugos*, *hachas*, and stucco three-dimensional and relief decorations.
5. Samples of the types of decoration from all buildings.
6. After consultation with Robert Rands, ceramic objects are, for the most part, not included. In most cases, important ceramic objects have already been published in adequate form. In addition, we did not understand the photographic information needed by ceramicists, so, in general, the photographs of ceramic objects are not particularly informative.
7. At the request of Robert Rands, the maximum number of figurines are included.
8. Most of the jade objects are not included. The small stone objects were checked by an I.N.A.H. representative and sealed during the first ten days of work, so that careful photography was not possible. Moreover, almost all of the jade objects were published with good drawings by Alberto Ruz.

Glyphic material is always put at the first part of each section. In several cases, we have included material not found in the *bodega*. We decided to publish all of the available glyphs from Temple XVIII, including those in the *bodega* and in the Palenque and Villahermosa Museums. We were not able to reconstruct the text, but the variation in the glyphs and their great beauty make full publication of all of them in the same drawing style and scale important. All Temple XVIII glyphs were drawn at 1:2 scale and published here at a 40% reduction. Only this section of the catalogue is internally consistent in scale.

We have included all known glyphs from the Templo Olvidado. Some of the glyphs are now in the Museo Nacional de Antropología e Historia in Mexico City and in the Palenque Museum. The Templo Olvidado text is the oldest surviving inscription from Palenque and is thus of great importance. None of the glyphs has been published in drawing form before. Several glyphs visible in photographs provided by Berlin have not been located, and thus we were not able to secure usable photographs; these glyphs are not included.

We have included all of the Tableritos from the *subterráneos* of the Palace. Two new fragments from the missing Tablerito were found in the *bodega*. We decided to include the other Tableritos to give context to the previously unknown fragments. Finally, we have included now-lost and non-*bodega* fragments of the Del Río throne. These non-*bodega* pieces include the Madrid Tablet and its companion leg, which is now in the museum in Palenque. The

reassembly of the Del Río throne is of major importance.

The data presented on each object are organized in the following order:

1. The NUMBER represents the number assigned in this published catalogue. It is followed by the designation "Bod. No. . . .," which records the number originally assigned to the object in the summer of 1974. The Dumbarton Oaks number allowed us to assemble the published objects by building, media, and context. The *bodega* number is included in order to correlate the publication with the numbering system used in the *bodega* and the original catalogue books.

2. The DIMENSIONS are given totally in the metric system. In all cases, the dimensions are listed in the order of height, width, and thickness. Any variations from this order are noted.

3. PROVENIENCE is given as closely as possible to data as they appear on the original object. We have made no attempt to alter the notations to a uniform system. Data gathered from publications, unpublished *informes*, or personal communication appear in brackets. Personal communication references are cited by year. Temple XVIII provenience information includes the finder and the original number as each was published. Thus, "Ruz 34" designates glyph number 34 as published by Ruz. If the object is not in the *bodega*, this information is noted in the first line of the entry.

4. The DESCRIPTION includes several different kinds of data. All glyphs are transcribed into the Thompson number system. If numbers from other catalogue systems are necessary, they are noted by "K" for Knorozov and "Z" for Zimmerman. The notation "nn" stands for "no number"; it indicates that the glyph does not have an assigned number. "??" indicates illegibility. In cases of unusual data or provenience assignments, explanations are included. Notations of color are included in the description, but, since we had no permission to take samples of paint for analysis, color judgments must be accepted as personal ones.

One-third of this published catalogue includes material without specific provenience data. It is known that the objects are from Palenque excavations, but thus far we have found no record of the exact place or time of excavation. We decided to include the "unknown" material because of glyphic, iconographic, and/or technical interest and because of the possibility of locating provenience in the future. It should be noted that approximately 50% of the material in the *bodega* has no designations of any kind or has coded number systems which cannot now be deciphered.

In conclusion, we should explain that, for the most part, only descriptive and technical data have been included in this catalogue. We felt obligated to make this material available in published form as quickly as possible, and extensive commentary and interpretation of the objects would only have delayed such publication. Moreover, we feel that an extensive commentary would have been inappropriate to this publication. We violated this self-imposed restriction only in a few areas. These include:

1. the glyphic transcriptions, which may include interpretative identification of the glyphs;
2. the dates and chronological information;
3. the names of Palenque rulers and personages;
4. some provenience data.

This catalogue contains an immense amount of raw data which we will be using in our future studies of Palenque and the Maya area; we hope that other scholars will find it equally stimulating.

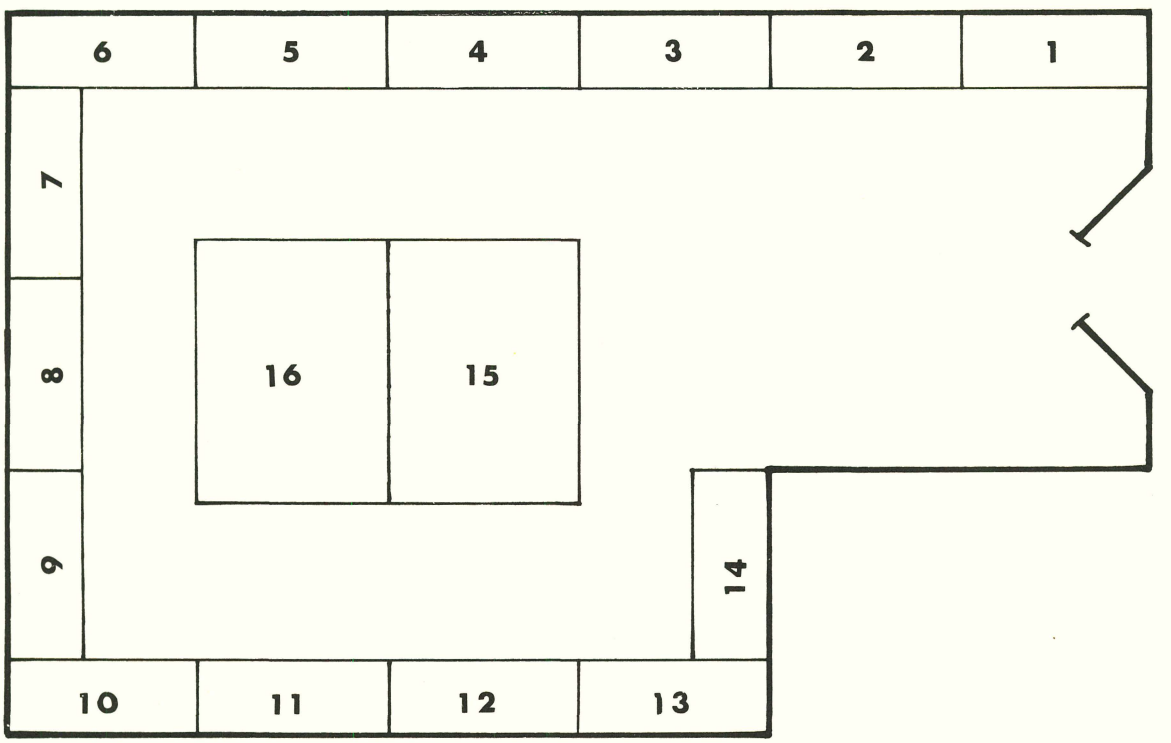


Fig. 1. Diagram of the *Bodega*.

LISTING BY PROVENIENCE

Palace	Nos. 1–9, 34
West Façade	Nos. 10–29
House A	No. 30
South Façade	Nos. 31–33, 35–36
North Façade	Nos. 37–69
Northeast Court	Nos. 70–79
Northwest Court	Nos. 80–138
Southwest Court	Nos. 140–159
Temple of the Inscriptions	Nos. 181–255
Temple of the Cross	Nos. 271–292
Temple of the Foliated Cross	Nos. 301–323
Temple of the Sun	Nos. 331–368
Temple XIV	Nos. 370–379
Temple XVIII	Nos. 391–548a
Temple XVIII-A	Nos. 549–552
Temple XXI	Nos. 553–555
Temple of the Count	Nos. 556–571
North Group	Nos. 572–598
Olvidado Temple	Nos. 606–630
Other Temples	Nos. 631–639
Unknown	Nos. 661–831 835–850 852 860–877c
Figurines	Nos. 878–908

NOTE: Nos. 139, 160–180, 256–270, 293–300, 324–330, 369, 380–390, 599–605, 640–660, 832–834, 851, 853–859 are unassigned.

LISTING BY MATERIAL

Stucco

Roof-Comb Sculpture	73, 112, 129–131, 133, 245, 305–306, 316, 317–318, 362–364, 564–566, 792–793, 795, 820–823, 826–828, 831, 836, 838–839
Portrait Heads	74, 75, 79, 138, 247–249, 291, 313, 370–373, 788–793, 796, 798, 846–847
Zoomorphic Heads	23, 30, 62, 76–78, 119–121, 123–124, 127–128, 130, 250–254, 374, 562–563, 633, 803–815, 835–836, 849–850
Anthropomorphic Heads	60, 61, 114–115, 118, 158, 794, 797, 800, 801, 848

Stone

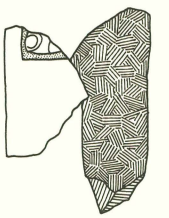
Incensario Stands	1, 46, 182–184, 281–282, 303, 391, 573, 581, 860, 874–875
Tablets	35–45, 70, 81–83, 140–144, 181, 271–273, 301–302, 304, 331–334, 553–555, 661–664
Metates	867–873
Hachas and Yokes	34, 69, 135–137, 861
Three-Dimensional Sculpture	47, 48, 157, 549
Belt Plaques	393, 550–551

Clay

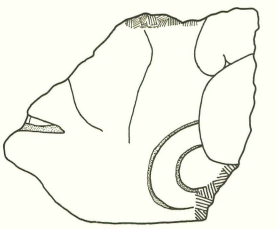
Incensario Stands	159, 322–323, 634–638, 876–877c
Vessels	320–321, 394, 574
Figurines	878–908

Palace

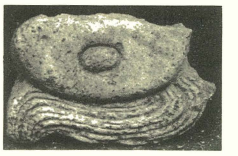
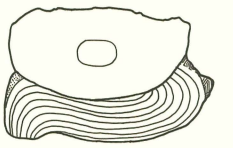
1. Bod. No. 217.
   17.0×12.5×9.5.
   Fragmento Lapida Fuego P.T. L.P.
   Yellowish limestone fragment of an incensario stand flange.
   Lower left corner of a glyph block.



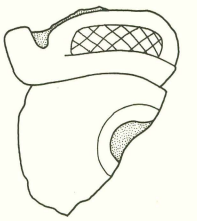
2. Bod. No. 145.
   12.8×15.7×3.3.
   Casa A R? Sur. [This fragment is from House A, pier a, glyph block A2 (see Maudslay 1889–1902, IV: Pl. 9).]
   Stucco, red paint.
   Glyphic: TXIP.missing 11 (katun).



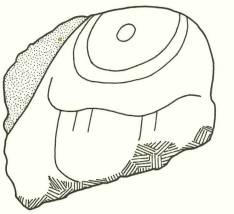
3. Bod. No. 48a.
   10.7×10.5×2.9.
   Casa A – Pilar Extremo Sur.
   Stucco, red and orange paint.
   Glyphic: T548?:116.

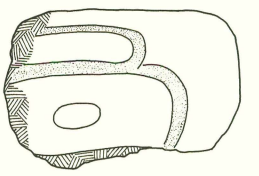
4. Bod. No. 356c.
   10.2×10.9×3.1.
   Casa A Pilar Extremo Sur.
   Stucco, glyphic: T??:??.



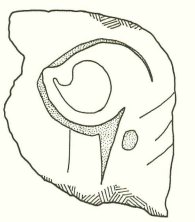
5. Bod. No. 152a.
   10.0×14.0×5.0.
   Palacio frente.
   Stucco, glyphic: head variant.



6. Bod. No. 44b.
   10.5×17.0×4.0.
   Palacio – N.C. #61.
   Stucco, glyphic: T580??.

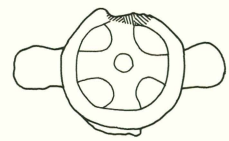


7. Bod. No. 25b.
   11.3×9.0×3.0.
   Casa A, P-16.
   Stucco, glyphic: T1034?? tun??.

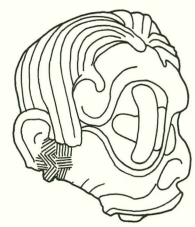


Palace

8. Bod. No. 47c.
   7.7×9.0×2.0.
   Palacio 1093 (1).
   Stucco, non-glyphic: kan-cross cartouche with beads.

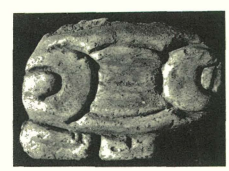
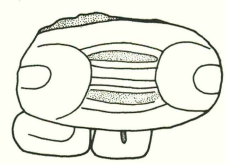


9. Bod. No. 476.
   16.0×13.5×—.
   Palacio No. 19.
   Stucco, non-glyphic: TVIP Head variant of No. 6.

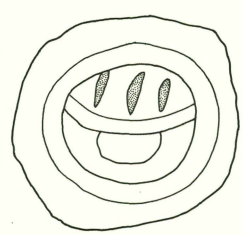


Palace, West Façade

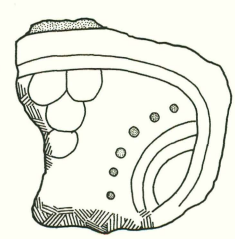
10. Bod. No. 295a.
    10.5×16.0×3.0.
    Palacio – Galeria Ext. SO #3. [Encontrada en la parte inferior exterior del tercer pilar norte a sur de la galería exterior suroeste (Orellana n.d.).]
    Stucco, glyphic: Tmissing:110:125.

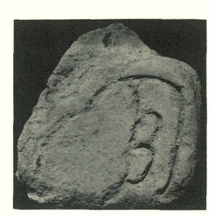
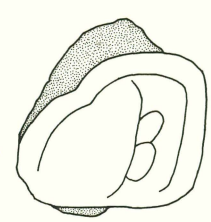
11. Bod. No. 295b.
    8.5×8.0×3.0.
    Palacio – Galeria Ext. SO #5. [Encontrada en la parte inferior exterior del tercer pilar norte a sur de la galería exterior suroeste (Orellana n.d.).]
    Stucco, glyphic?: T287?.



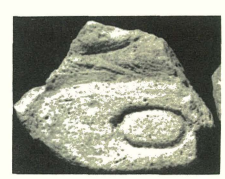
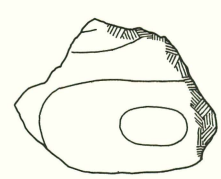
12. Bod. No. 301a.
    16.0×15.0×4.0.
    Palacio – Galeria Ext. SO #6. [Encontrada en la parte inferior exterior del tercer pilar norte a sur de la galería exterior suroeste (Orellana n.d.).]
    Stucco, glyphic: Tmissing:528.



13. Bod. No. 1486.
    20.1×16.9×5.0.
    [West stairs, Palace (Mario León, personal communication, 1974).]
    Stucco, red and blue paint.
    Glyphic: Tmissing:515b.

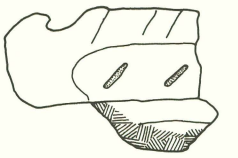



14. Bod. No. 1487a.
    10.2×13.1×4.6.
    [West stairs, Palace (Mario León, personal communication, 1974).]
    Stucco, blue paint.
    Glyphic: T644??.

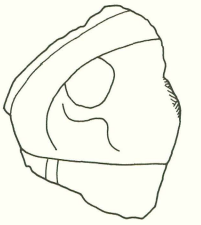



Palace, West Façade

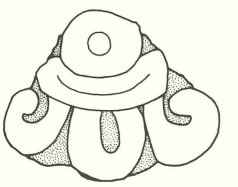
15. Bod. No. 1487b.
11.8×15.8×5.0.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco, blue paint.
Glyphic?: T16:missing.



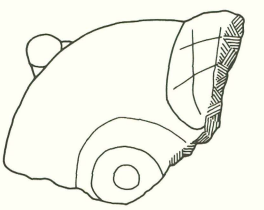
16. Bod. No. 1487c.
9.8×8.2×3.2.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco, glyphic: T526:missing.



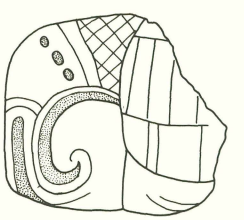
17. Bod. No. 1493c.
17.6×14.5×9.0.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco, non-glyphic: T58 Zac.



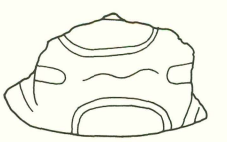
18. Bod. No. 1537.
7.3×10.9×2.3.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco, glyphic: T758?.



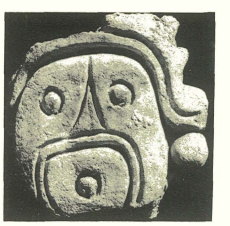
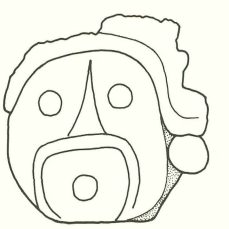
19. Bod. No. 1539.
14.3×15.7×4.2.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco, glyphic: T??.??:??.



20. Bod. No. 1540.
14.7×19.0×3.5.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco, glyphic: Tmissing.missing:570 Pal. EG 1b.

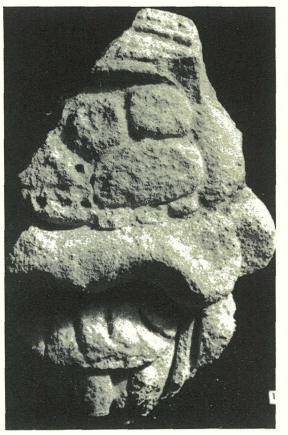


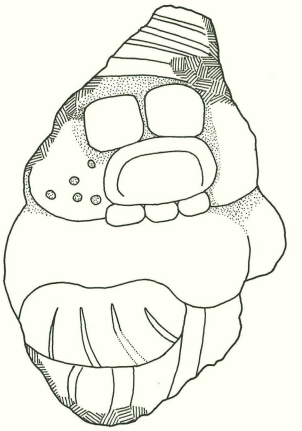
21. Bod. No. 1538.
15.2×14.5×5.2.
Palenque 1967 Palacio Escalera Oeste.
Stucco, layers of blue and red paint and stucco.
Glyphic?: T535.

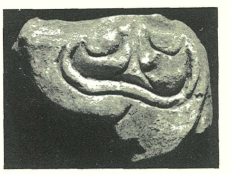
Palace, West Façade

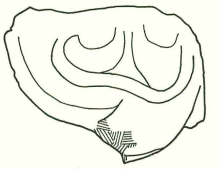
22. Bod. No. 1541.
22.2×15.0×8.1.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco fragment: god head, eye, and forehead with infix.
T38?.168?:570?:142? Pal. EG 1b.



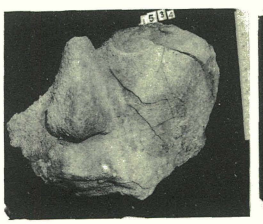


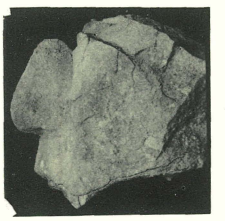
23. Bod. No. 301b.
10.3×14.0×—.
Palacio – Galeria, Ext. SO #47.
Stucco, non-glyphic: object with god marking (T7).
It may be a fragment from a small figure.





24. Bod. No. 1534.
15.4×14.8×12.5.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco head.

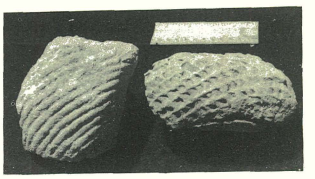




25. Bod. No. 876.
10.5×6.0×5.0.
Pal 128 X Palacio L.O.
Stucco god motif, forehead with mirror infix.

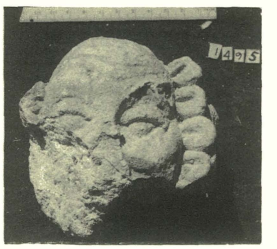
26. Bod. No. 1488 a and b.
(a) 16.7×17.5×7.3; (b) 13.1×18.8×9.2.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco fragments: (a) Head, hair, and beads; blue stucco, and red layers of paint. (b) God motif, forehead with mirror infix and hair—God K?.

27. Bod. No. 1494 a and b.
(a) 14.0×11.0×7.0; (b) 16.2×8.0×6.7.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco fragments: hair motifs.
Note: The textural pattern in b was formed by a blunt wooden tool used on the uncured stucco.



Palace, West Façade

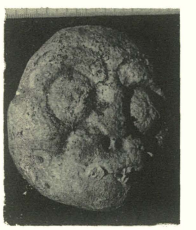
28. Bod. No. 1495.
10.5×10.0×9.0.
[West stairs, Palace (Mario León, personal communication, 1974).]
Stucco head from pectoral motif.

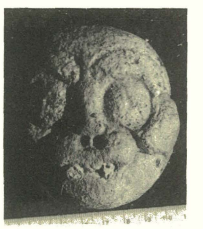


29. Bod. No. 32c.
10.8×8.5×6.0.
Palacio 135.
Stucco, non-glyphic: weight from earplug with inverted Ahau motif.

Palace, House A

30. Bod. No. 434.
8.9×8.3×—.
Edificio A Palacio.
Stucco head of death god, Cimi.

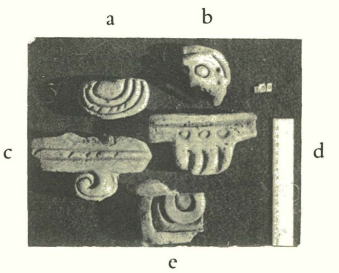




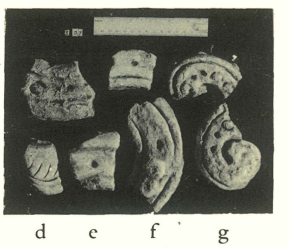
Palace, South Façade

31. Bod. No. 235 a and b.
17.0×11.0×5.5.
Patio Sur?? 45.
Stucco fragment, feathers.

32. Bod. No. 300.
(a) 4.8×8.6×—; (b) 8.6×5.7×—; (c) 8.0×15.1×—;
(d) 7.5×13.0×—; (e) 7.7×9.3×—.
(a) L.S. 52 1951; (b) L.S. 92 1951; (c) Portico 1951 Sur L.S. 53;
(d) El Palacio Sur L.S. 47 1951; (e) —.
Stucco fragments: (a) Foliation?. (b) ?. (c) Part of sky band.
(d) Part of sky band, T561a. (e) Eye of god?.



33. Bod. No. 307.
(a) 8.0×10.0×8.0; (b) 5.5×5.8×—; (c) 6.0×9.7×—;
(d) 7.3×6.0×—; (e) 8.2×7.0×—; (f) 16.0×6.5×—;
(g) 12.0×9.6×—.
[All] L.S. 1951.
Stucco, miscellaneous fragmentary examples of the foliation motif.



Palace

34. Bod. No. 1651.
34.5×8.0×12.0.
Palacio 1970.
Fragment of yoke. Stone not indigenous to Palenque region.

Palace, South Façade

35. Bod. No. 211.
27.0×47.5×—.
L.S. 20 1951.
Yellowish limestone, lower right corner of tablet. Throne with jaguar pelt and head with mat sign and three suspended plaques. Serpent-segment border.

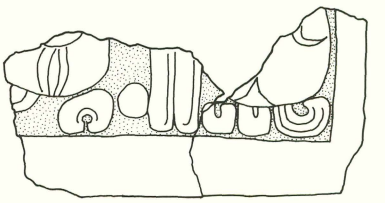
Palace, South Façade

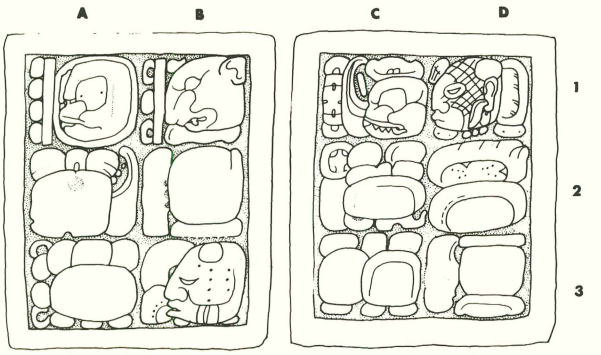
36. Bod. No. 1075.
10.0×22.0×5.0 / lower border, 3.2; side, 1.5.
P. 72 P. Sur [Palenque, 1972, Palacio Sur].
Yellowish limestone fragments from one of the Tableritos of the Subterranean Galleries of the Palace (Berlin 1970: Fig. 6). The other five Tableritos range in width from 26.3 to 35.5; the total width of these fragments is 22.0, which is consistent with the expected dimensions of the missing Tablerito. Berlin (1970: 125–6) demonstrated the requirement of a Distance Number of 1.12.6 between the Calendar Round at E1–F1 and K1b and L2a. The one-tun glyph is found at K1a. The glyph at J3 on the fragments is 12 uinals, and, although the numerical coefficient is missing, the glyph at I3 is a kin 'shell' variant. The similarity of these fragments to the Tableritos in size and material and the correspondence of the Distance Number to Berlin's requirements identify the fragments as part of the missing Tablerito. In our presentation of the drawings and transcriptions of the Tableritos, we have accepted Berlin's alternative sequence placing Tableritos I and K at the beginning of the sequence. Our use of the alternate sequence is based on the recognition of L2–L3 as an 'anniversary' phrase, which most usually closes glyphic texts at Palenque.

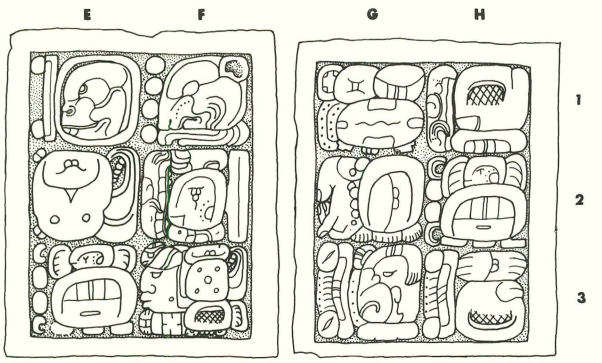
A1	IX.510aH	9 Lamat
B1	VI.758:116	6 Xul
A2	74:??.181	'event'
B2	204.669b?:23?	
A3	II.28:548:142	2 katun
B3	177.506H	title
C1	184.181.23:585aH	K'ina Ah Nabe
D1	1023.25:178	Pacal
C2	36?.168?:??:570?:130	Pal. EG 1b
D2	221:544?	West
C3	??:??.??:??:142?	'title'?
D3	204.??:??:23?	
E1	VII.509H	7 Cimi
F1	IV.758:116	4 Xul
E2	534.181	'event' glyph
F2	204.294:528:229.48	
E3	II.28:548:142	2 katun
F3	1000i:74.184.23:585a.181: 602.25:178	Ahau, Mah K'ina Nabe Ah Pacal
G1	38.168:570:139	Pal. EG 1b
H1	204.669b:24	
G2	220. ?? :518var:69	'event'
H2	II.28:548:125	2 katun
G3	12.41:23?	'title'?
H3	12.216:568a	'title'?
I1	Missing	
J1	Missing	
I2	Missing	
J2	Missing	
I3	Missing.574:130?	(6) kin
J3	XII.521:246	12 uinal
K1	I:548:125.206:XII:533	1 tun/ADI/12 Ahau
L1	VIII.109:528.218:575	8 Ceh/PE
K2	XI.28:548:142	11 katun
L2	79:679a.181:23.??.23	'event'
K3	213.501	
L3	561a:23.598:23	

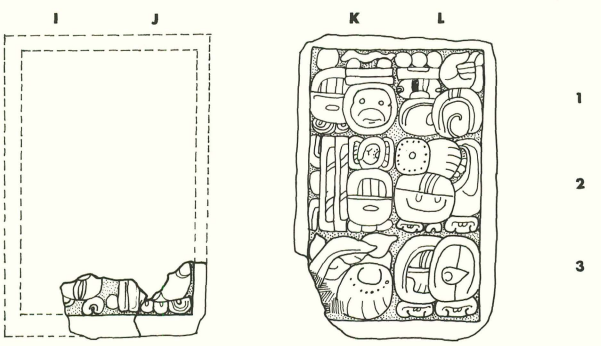
Chronological data:

A1–B1	(9. 11. 1.12.8)	9 Lamat	6Xul	
E1–F1	(9. 11. 1.12.6)	7 Cimi	4Xul	
I3–K1a	1.12.6			DN, Subtract
K1b–K2	(9.)11.(0. 0.0)	12 Ahau	8Ceh	end of 11 katun




A
B
C
D
1
2
3

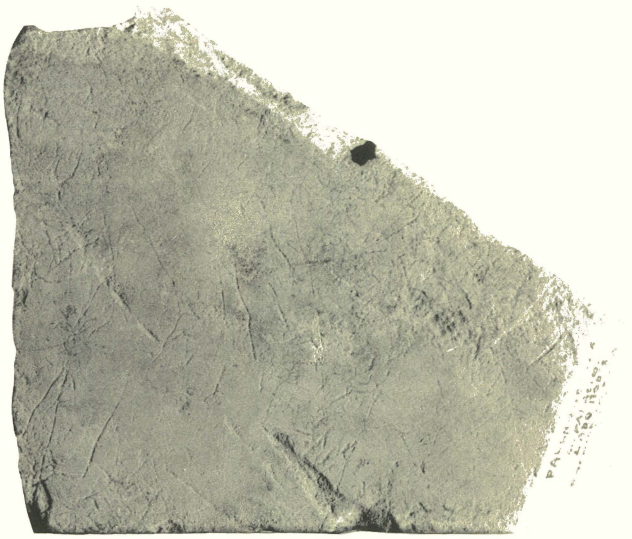

E
F
G
H
1
2
3

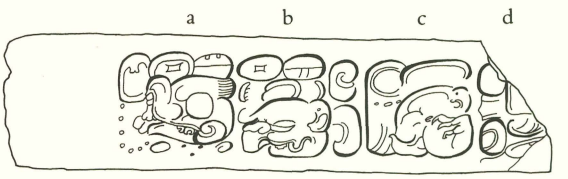

I
J
K
L
1
2
3

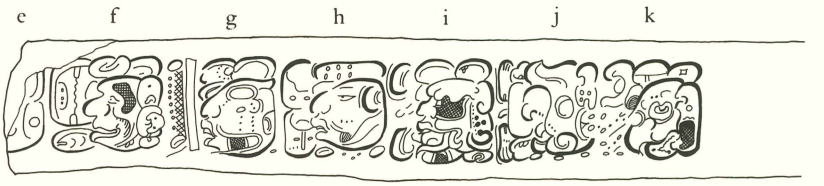
Palace, North Façade

37. Bod. No. 218.
4.5 thick; glyphs, 3.0 high × 4.75 wide.
Pal. 1956 El Palacio Lado Norte Escombro Escalinata 64.
Limestone slab with glyphs on edge. Fragment E–K is in the Museo Regional de Tabasco in Villahermosa. It corresponds exactly in dimensions and style to the *bodega* fragment. The Villahermosa fragment has red paint in the engraving.

A	38:168:793a:178	Pal. EG2
B	168:28:548H:130	'Ahau katun'
C	501.25:757var.	'Bacab'
D	13.missing:25:23	
E	Missing	
F	111:188.130?:539P	'title'
G	12.200:507P	'title'
H	178:??:509P.178	
I	126.200:1018varP:130	
J	74.184:744a:142	Mah K'ina Kuk
K	38.168:1045b	Pal. EG 1c



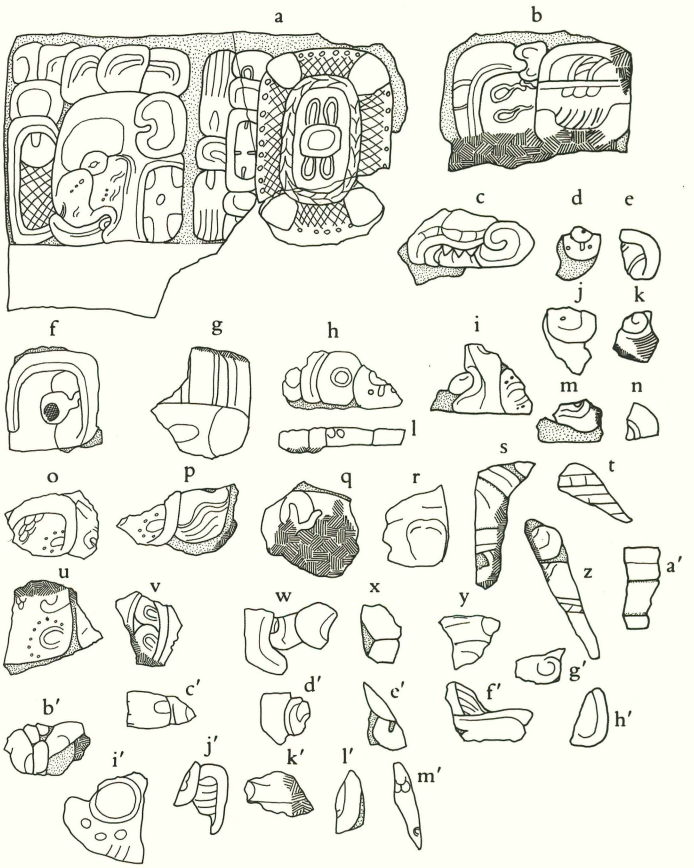




Palace, North Façade

38. Bod. Nos. 198–203.
Limestone fragments from the Palace Tablet. The positions of the following fragments have been located from the original drawing (Ruz 1952a: Fig 8).

a: O19–P19
c: D19
e: J13
f: R19
g: C19
o: E18
p: F18
v: F19
f′: D17 (??)
i′: R19



Palace, North Façade

39. Bod. No. 209.
Glyphs: 13.0×14.0×—.
[These fragments, along with Bod. No. 208, were found in the North Gallery of the Palace, under the Palace Tablet and 1.30 m. above the stucco floor. Ruz (n.d.a: 16) records a total of 56 fragments, of which 30 are in the *bodega* and recognizably from this tablet. The location suggests that Tablets 39 and 40 (Bod. Nos. 209 and 208) were jamb panels mounted on the interior of the center piers of the North Gallery, Palace.]
Limestone fragments from an inscribed tablet. The outer half of the border is blue over stucco; the inner border and text areas are red.

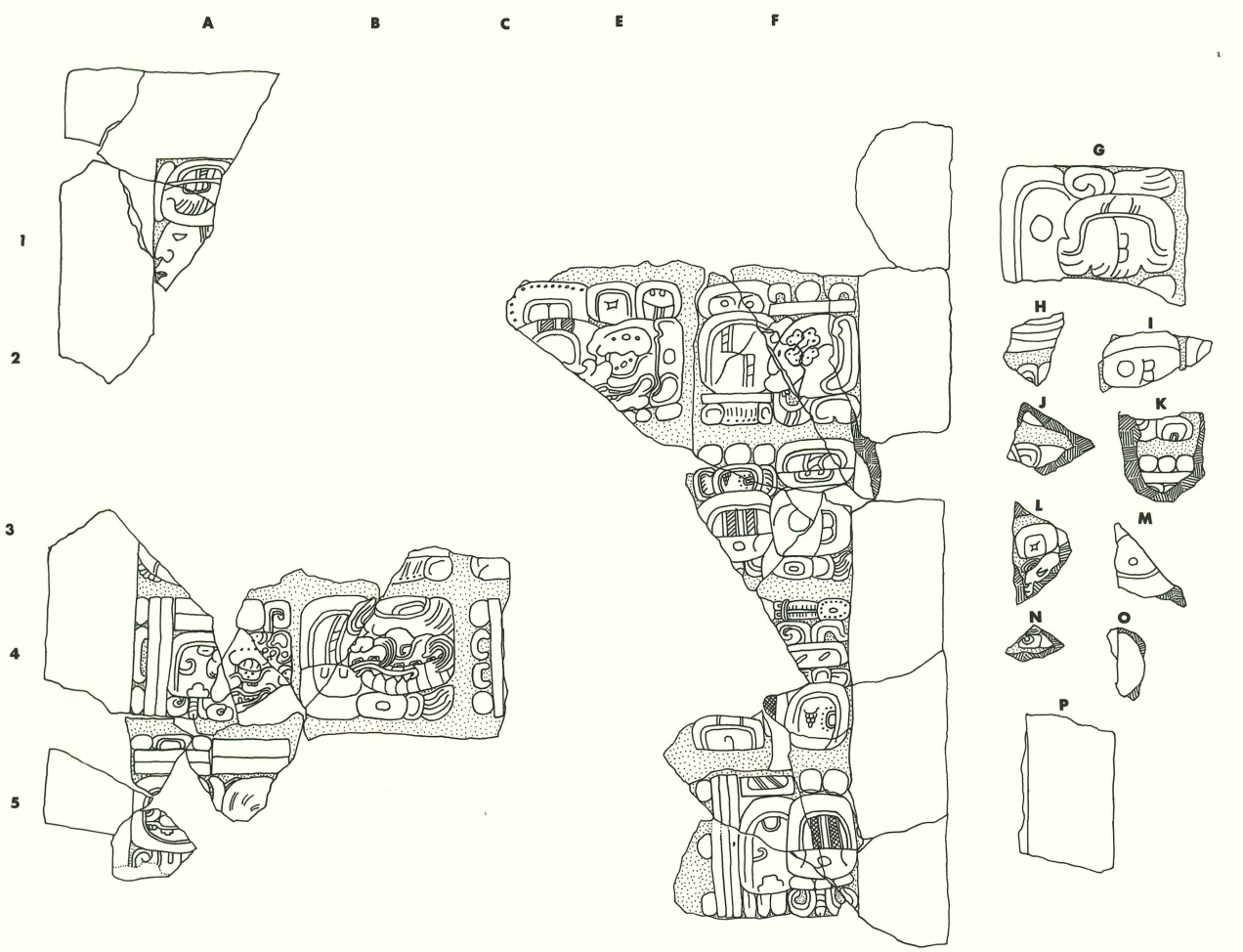
A1	XIIP.missing	12 ??
A3	Missing	
B3	Missing:12	DNIG?
A4	XII.X:521:126.I:548H.126?	12 kin, 10 uinal, 1 tun
B4	679a.738c:59	PDI
A5	XII:K217:125.10:756a	12 Eb 10 Zotz′
C3	Missing	
C4	VII.missing	7 ??
E2	43:38?.168:1045b:178	Pal. EG 1b
F2	1:573a:12.VI:765d:130	DNIG/6 kin
F3	III:28:548:125.679a:513:59	3 katun / PDI
F4	Missing:575.53:122:114: ??. 60:528	
F5	XVIII.V:521:246.II:548:142:126	18 kin, 5 uinal, 2 tun

G	196.78:514
H1	Missing:116?
H2	??:missing
I	513.missing
J1	Missing
J2	??:missing.??
K	Missing:130
K2	VIII or IX:missing
L	168?:1000a ?
M	??
N	Missing:130?

Note: The "water group" prefix at E2 is very unusual.

Chronological data:

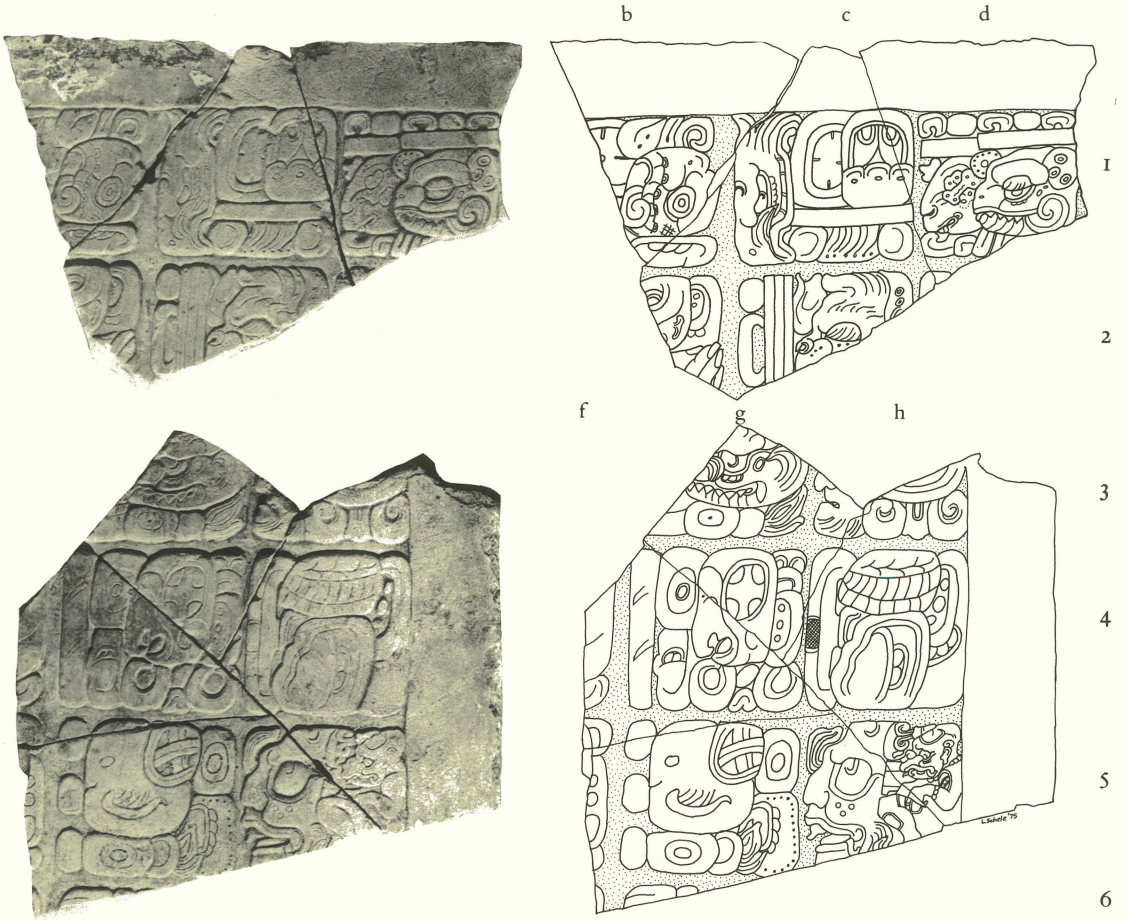
A1–(B1)	(9.11.0. 0. 0)	12 (Ahau 8 Ceh)	
A3	1.10.12		DN, add
A4	(9.11.1.10.12)	12 Eb 10 Zotz′	
F2b–F3a	3.–.—. 6.		DN, add
F5	2. 5.18		DN



Palace, North Façade

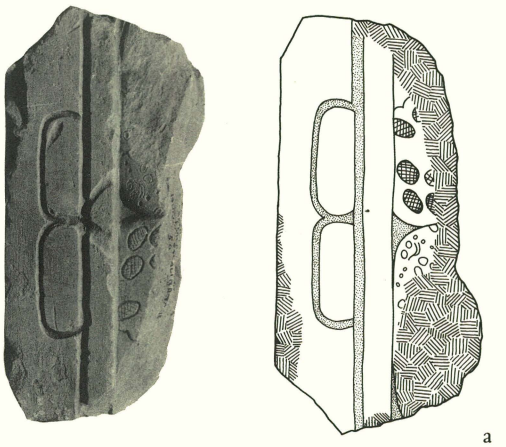
40. Bod. No. 208.
Glyphs: 12.5×14.5.
Pal 1956 El Palacio Lado Norte Escombro Escalinato 63/ 1949 Norte Palacio C-1. [Fragments F–H were found by Ruz (n.d.a: 16 and Figs. 78–82) in the North Gallery of the Palace, under the Palace Tablet and 1.30 m. above the stucco floor. Fragment C was found in 1956 (Ruz 1958d: Fig. 11F) in the rubble of the North Façade. The locations suggest that Tablets 39 and 40 (Bod. Nos. 209 and 208) were jamb panels mounted on the interior of the central piers of the North Gallery. It should be noted that the glyph blocks of Tablets 39 and 40 are similar in size, but the depth and edges of the relief are different, and each is painted in a different scheme.]
Whitish limestone tablet. Section from the upper and right edges. Traces of red paint over most of the surface.

B1	1010.128:740:23	Glyphs G9 and F
B2	Missing:head.181:713a	Glyph C
C1	204.544.504:12	DNIG
D1	VI:765d:130.VI:741a:246	6 kin, 6 uinal
C2	XVII.548P:missing	17 tun
D2	II or III.missing	2 or 3 (katun)
F4	Missing:missing	
F5	Missing.168?:1045?:178?	Pal. EG la?
F6	Missing	
G3	679a?.738c:59	PDI
H3	VP.missing:125	5 ??
G4	V.87.743[281].57:126	5 te Kayab
H4	4.614:515var.181	'event'
G5	III.597:59. ?? : 43	Pal. Triad IG [cf. Berlin 1963]
H5	1011:1030f	GI and GII of Pal. Triad
G6	74:missing.missing	GIII of Pal. Triad ?

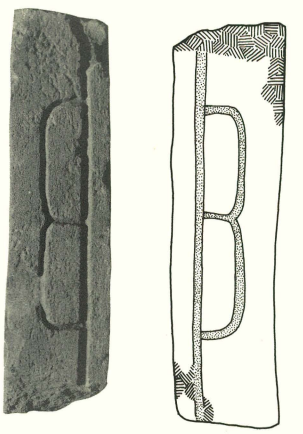


Palace, North Façade

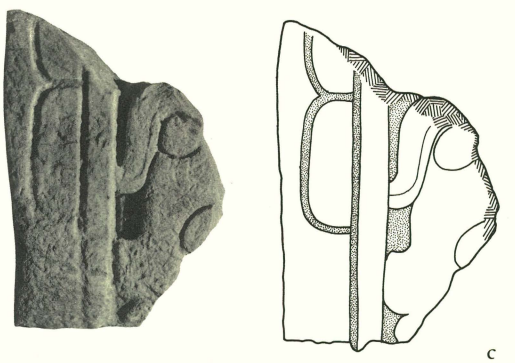
41. Bod. Nos. 483, 484.
(a) 33.0×15.0×7.0; (b) same as a; (c) 21.3×13.9×7.0.
Palenque 1956 El Palacio Lado Norte Nucleo Escalinata II 56.
Yellowish limestone border fragments from a tablet. The border motif continues onto the sides. (a) Both interior shapes have jaguar-pelt patterns; the lower pattern has larger spots and a lower serrated contour suggesting a throne pillow. (b) Side view of a. (c) The interior shape suggests a foliation motif.



a

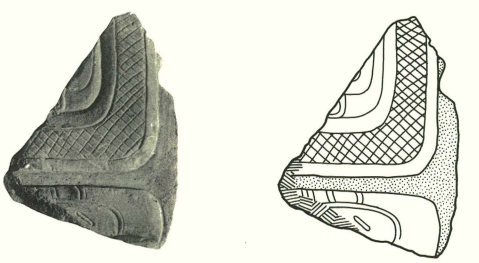


b

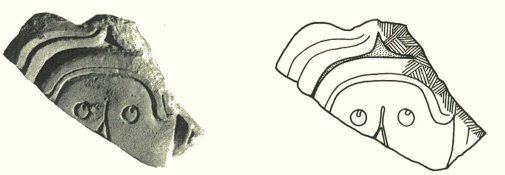


c

42. Bod. No. 204.
12.0×16.3×—.
Pal. 1956. Palacio Norte, Nucleo Nicho #51.
Yellowish limestone fragment from a tablet, blue and red paint.
A1 Missing.624a??
A2 16:missing.



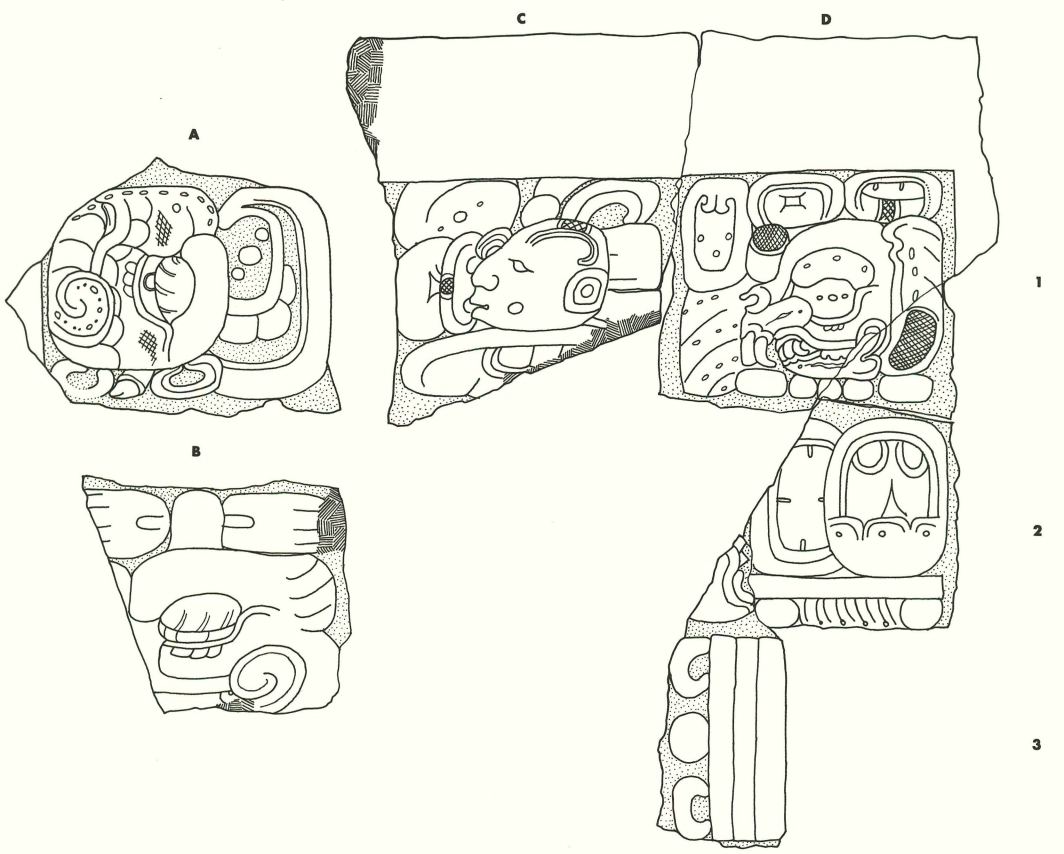
43. Bod. No. 215.
7.2×10.5×—.
Pal. 1956 El Palacio Lado Norte, Nucleo Nicho 52.
Yellowish limestone fragment from a tablet. Capped Ahau motif (T535).



Palace, North Façade

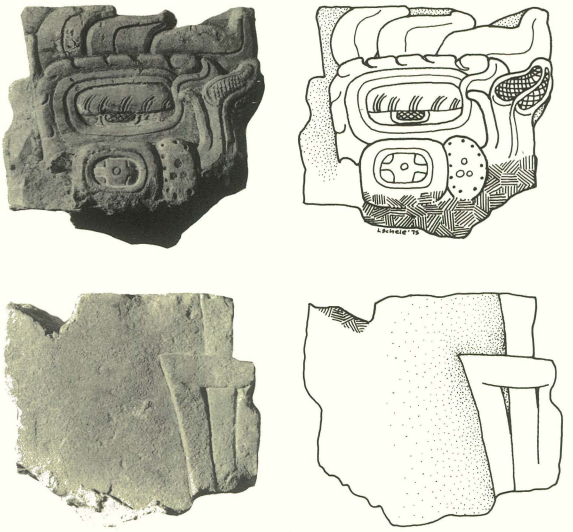
44. Bod. No. 210.
Glyphs: 12.5×13.5×—.
(a) Pal. Chis. 1956 Palacio Norte; (b) Palacio Exterior 2eS 1951; (c) 1955 Palacio N; (d) Palacio Crujia Exterior NE 4Y5; (e) Palacio Galeria N.E., 5eS 1951. [Several of the fragments were found in the east end of the North Gallery of House AD, suggesting the existence of a tablet mounted on the east end of the center wall.]
Limestone tablet. The outer part of the border has multiple layers of stucco and blue paint. The inner part of the border and the text have red paint.

A	740:126.181	'birth'
B	74:793a	
C1	128:60[4.1008]:23	Glyphs G6 and F
D1	38var.168:1045b:178	Pal.EG 1a
D2	204.544.504:12	DNIG
D3	XVI.missing	16 ??


A
B
C
D
1
2
3

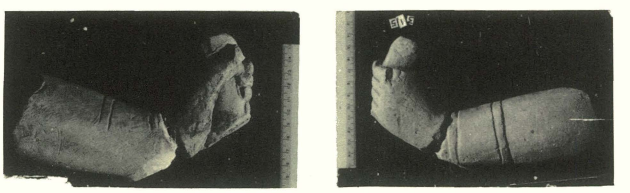
Palace, North Façade

45. Bod. No. 100.
13.0×16.0×—.
Pal. 1957 Cala Norte, Nuclea Escalara – 2° Epoca.
Yellowish limestone fragment from a larger tablet. Eye with feathers above. Kan-cross with T32-like motif and muan-bird feather. The eye-feather motif is cut away to a lower level than the kan-cross–feather group. The rear surface has an unidentified relief shape.

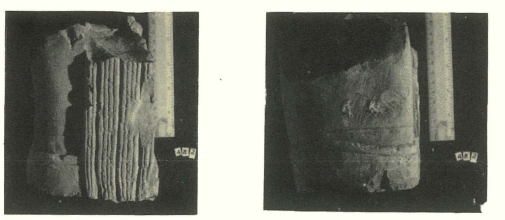


46. Bod. No. 110.
10.5×9.0×16.5.
Palenque 1956 El Palacio Lado Norte Nucleo Nicho #47.
Yellowish limestone fragment from a three-dimensional object, perhaps an incensario stand. God motif with hair pattern on the rear surface.

47. Bod. No. 315.
11.2×19.0×—.
Pal. 1955 El Palacio Lado Norte Nucleo Nicho 49.
Yellowish limestone of quality usually used in monumental relief. Arm with hand holding a shaft. The arm shows tool marks on all sides, but the wristlet is not shown on the interior side of the wrist. Modeled in the round.

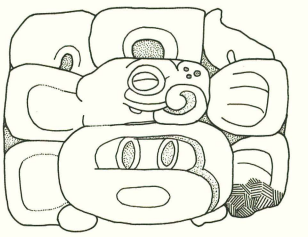


48. Bod. No. 482.
18.5×12.0×13.2.
Palenque 1956 El Palacio Lado Nucleo Nicho 50.
Yellowish limestone usually used in monumental tablets. Torso with belt and hair. Modeled in the round.

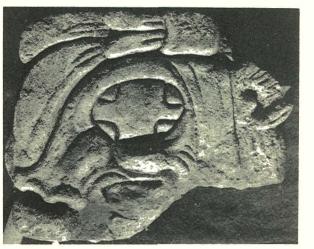
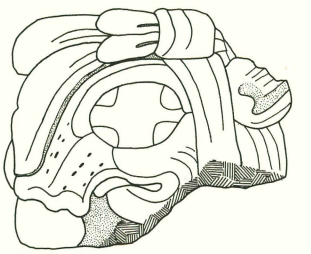


Palace, North Façade

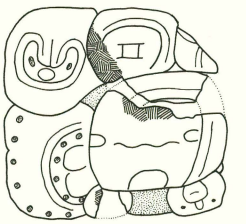
49. Bod. No. 393.
28.7×36.6×7.6.
Palacio Crujia Norte.
Stucco, red paint. The rear surface is smooth.
Glyphic: T125:25:25.741var.548:125.25:25 ISIG.



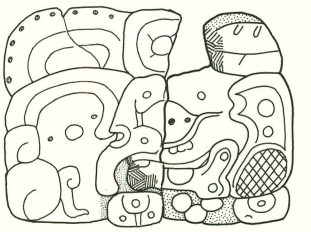
50. Bod. No. 394.
27.5×33.5×7.0. Ref: 4.8
Palacio Crujia Norte.
Stucco, red paint.
Glyphic: T684var[281]:142 Kan-Xul II
(Hok in Mathews and Schele 1974).

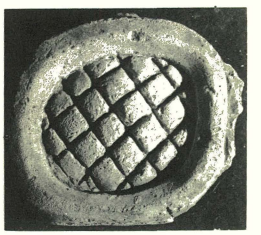
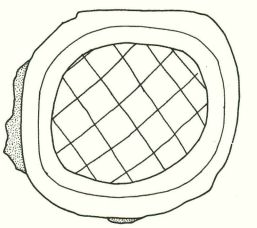
51. Bod. Nos. 12/21/24/151.
29.5×30.0×5.2.
Palacio P-No #53/Palacio P-No #54/Pal 1?5 XVIII.
Stucco, glyphic: T38.168:570:178 Pal. EG 1b
T38 is blue; T168 is red; T570 is red and blue.



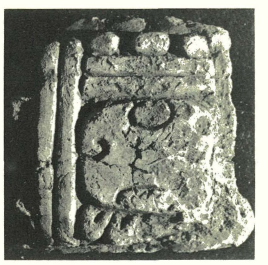
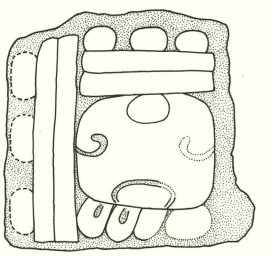
52. Bod. Nos. 246, 291.
26.5×40.5×6.5.
TA Palacio Angulo NE.
Stucco, red paint.
Glyphic: T41.168:1045b:178 Pal. EG 1c.



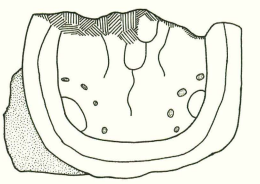
53. Bod. No. 397.
14.3×16.0×5.0.
Palacio Escombro de la Crujia Norte.
Stucco, red paint.
Glyphic: T586a.

54. Bod. No. 395.
17.0×16.0×6.0.
Palacio.
Stucco, red paint.
Glyphic: TXIII.XIII:521:246 DN: 10 kin, 13 uinal.

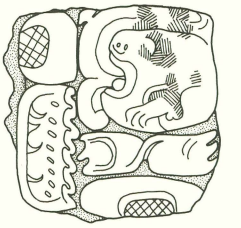



55. Bod. No. 396.
18.0×18.5×6.0.
Hallado en la Crujia Norte Palacio.
Stucco, red paint.
Glyphic: T528.

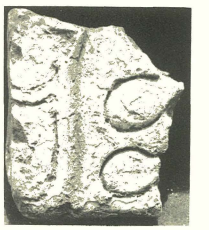
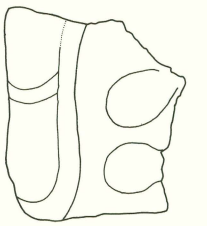


Palace, North Façade

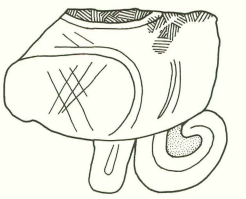
56. Bod. No. 285.
16.5×15.5×4.4.
Escombro de la Crujia Norte, Palacio [West end].
Stucco, red paint.
Glyphic: T??:630?.757var:106:??.



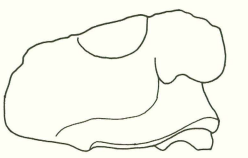
57. Bod. No. 51c.
15.8×12.7×4.8.
Palacio Crujia Norte [West end].
Stucco, layers of red paint and stucco.
Glyphic: T??.missing.

58. Bod. No. 618.
13.0×15.0×3.5.
Palacio Crujia Septentrional.
Stucco, glyphic: T??:126.

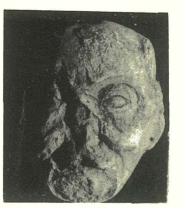


59. Bod. No. 1241b.
6.0×9.3×4.6.
Palenque 1956 Palacio Norte Nucleo Nicho –59–.
Stucco, non-glyphic: head.
Multiple levels of red, blue, and thin stucco.

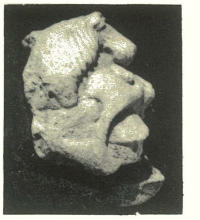


60. Bod. No. 1066.
13.5×8.5×10.5
[Palace, North Façade (Manuel León, personal communication, 1974).]
Stucco, pectoral head with beads. Modeled half in the round.

61. Bod. No. 433.
9.3×8.4×3.5.
Palenque 1950 Palacio Norte Nucleo Nicho 57.
Stucco with successive layers of red, stucco, and blue paint.
Head of old man.

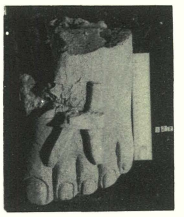


62. Bod. No. 1667.
9.4×11.3×6.6.
P. 72. P. Norte.
Stucco head variant with concave rear surface. The hair, serrated forehead and Ix eye motifs identify this head as the Underworld Jaguar God of the number seven.

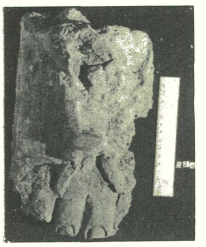


Palace, North Façade

63. Bod. No. 523.
27.0×16.5×14.5.
[Palacio 1968 (Acosta, personal communication, 1974).]
Stucco, right foot with sandal from the West Alfarda of the ceremonial stairway of the North Façade.



64. Bod. No. 524.
29.5×18.0×14.0.
[Palacio 1968 (Acosta, personal communication, 1974).]
Stucco, left foot with sandal from the West Alfarda of the ceremonial stairway of the North Façade.



65. Bod. No. 335.
(a) 10.5×9.0×—; (b) 6.0×6.3×—.
(a)—; (b) Palenque 1956 Palacio Lado Norte Nucleo Nicho 58.
Stucco fragments: (a) Hand with jade bead wristlet.
(b) Open-mouth jaguar pectoral.

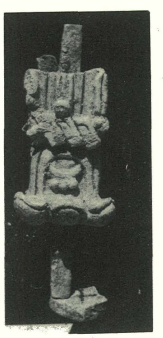
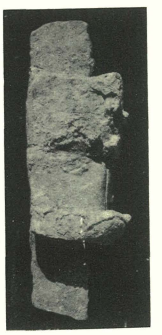
a b

66. Bod. No. 571.
19.5×15.0×4.5.
[Palacio Norte ??]
Stucco, jade cylinders and feathers.
Blue and red paint in layers.

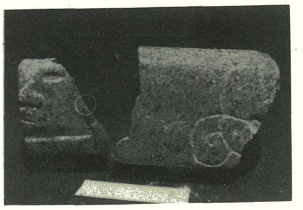
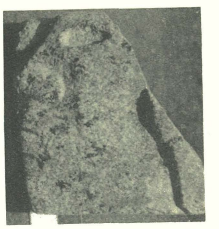
67. Bod. No. 1670.
(a) 10.2×8.8×5.0; (b) 15.7×12.8×4.0.
P. 72. P. Norte.
Stucco fragments: (a) Rear quarter of head with ear.
(b) Belt with crossed-bands and beads.

a b

68. Bod. No. 1669.
30.0×10.6×9.6.
[This fragment was found in an unmarked crate with other material known to be from the 1972 excavation of the North Façade, Palace.]
Stucco with armature, mat, and jade. Motif from loincloth.

69. Bod. No. 1270.
(a) 10.1×6.9×9.2; (b) 12.0×7.5×8.0.
Palenque 1956 El Palacio Lado Norte Escombro Esq –70–.
Fragments from yoke. Stone not indigenous to Palenque region.
(a) Shallow relief of a profile face, from the end of the left arm of the yoke. (b) Incised design of unidentified motif.

a b a

Palace, Northeast Court

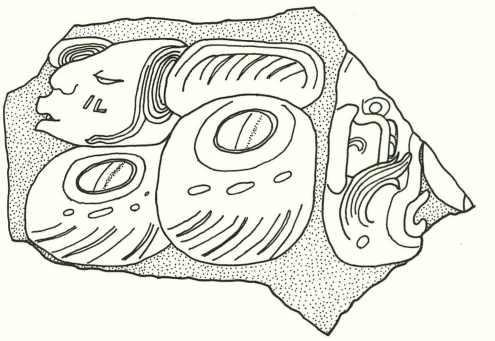
70. Bod. No. 184.
20.0×27.0×3.0.
Palacio E.N. ? N.E. [Found in Northeast gallery of House D near fragments from Cat. 210 (Heinrich Berlin, personal communication, 1975).]
Yellowish limestone fragment from a tablet. Red paint.
AI 1000a:501.25:501
BI 204.missing

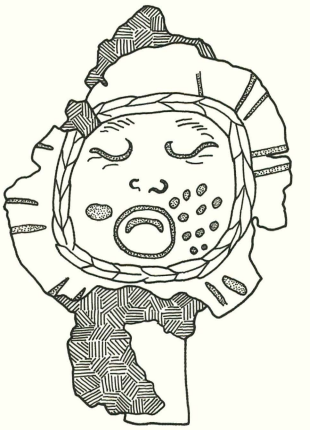
71. Bod. No. 284.
21.6×14.5×7.0.
Palacio, Esq. Int. NE., P.N.E. 3dS, 1951.
Stucco with two armatures. Dynasty "flayed-face" shield.
Note: The stucco encloses the armatures entirely. The rear surface is smooth.

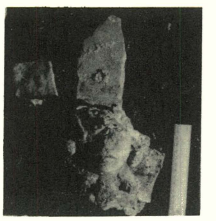
72. Bod. No. 243a.
12.7×13.7×—.
Pal. 1955 Edificio Patio N.E. Techo.
Stucco, non-glyphic: kan-cross in a cartouche.

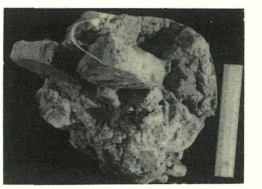
73. Bod. No. 467.
32.0 (stucco only: 14.0)×23.5×—.
Palacio, Esq. Int., N.E., P.N.E. 4dS., 1951.
Stucco on two large stone armatures. Woman's bosom with pectoral. The body is modeled fully in the round with the armatures in the center.

74. Bod. No. 454.
23.7×18.0×13.0.
Palacio, Esq. Int., N.E., P.N.E. 2dS, 1951. [Found in the corner of the interior gallery of House A and House AD.]
Stucco head, half in the round.



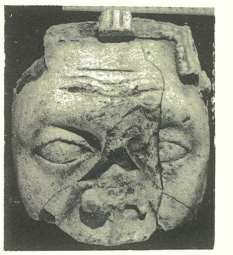






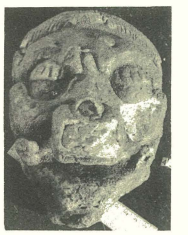
Palace, Northeast Court

75. Bod. No. 457.
20.3×20.0×12.0.
Palacio Patio N.E. 5bS, 1951.
Stucco with stone armature, head with square cut hair. Modeled half in the round.

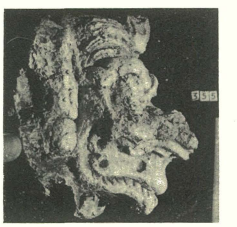


76. Bod. No. 1536.
8.4×6.0×4.0.
Edificio B.
Stucco head of skeletal god with Ahau infix on forehead. Head variant of Glyph T535. Modeled half in the round.

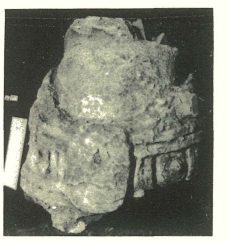
77. Bod. No. 439.
19.0×14.0×12.5.
Edificio E, Patio N.E., Palacio, Pal. 54.
Stucco head of god, modeled half in the round. The hair, serrated forehead, etc., are related to the Jaguar God of the Underworld.

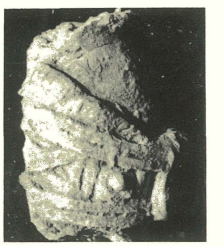


78. Bod. No. 355.
15.5×14.7×14.0.
Edificio E, Patio N.E., Palacio, Pal. 54.
Stucco head, skeletal jaguar, probably Underworld Jaguar God of the number seven. Modeled half in the round.



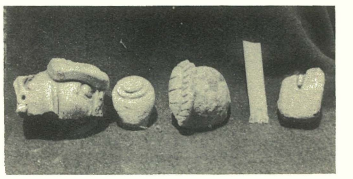
79. Bod. No. 769.
28.5×33.0×22.0.
Palacio, Esq. Int., N.E., P.N.E. 4dS, 1951.
Stucco fragment. Torso with belt and loincloth. Modeled fully in the round.





Palace, Northwest Court

80. Bod. No. 877 a–d.
(a) 7.5×13.0×7.5; (b) 7.5×—×4.0; (c) 8.5×9.5×6.0; (d) 8.0×5.5×4.0.
(a) Palacio S.O No. 10; (b) Palacio P-NO #42; (c) Palacio P-NO #653; (d) Palacio P-NO #69.
Stucco fragments. (a) God motif—eye. (b) Death eye. (c) Shoulder and cape of small figure. (d) Bone motif?.



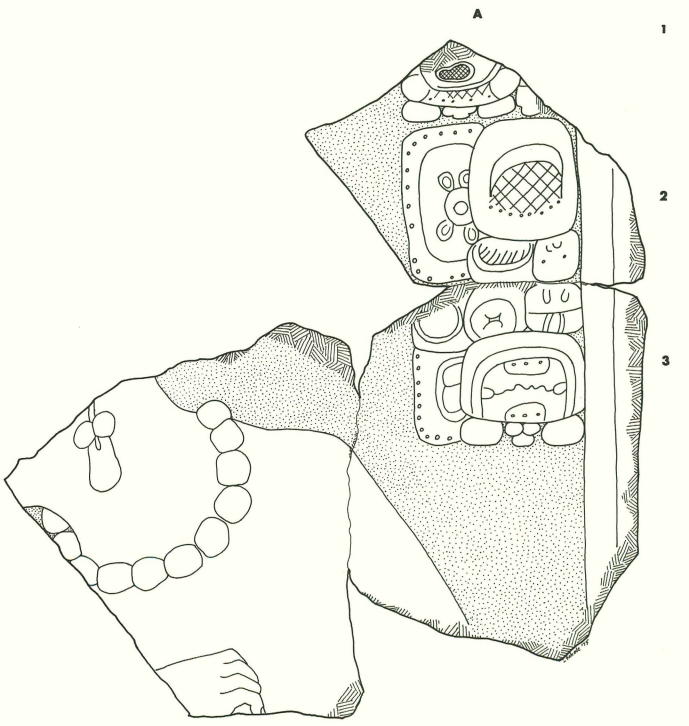
a b c d

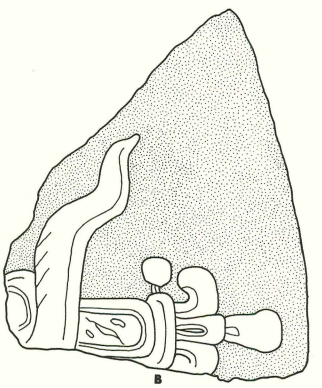
Palace, Northwest Court

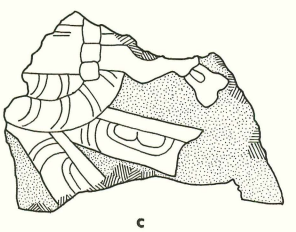
81. Bod. No. 1144.
(a) 34.2×15.5×5.0; (b) 17.0×11.5×5.0;
(c) 20.0×17.0×5.0; (d) 18.0×18.5×5.0.
(a) Palacio P-No. 42 (A^3) Escombro Div. Cruz Fol. Pal 1954; (b) Palacio P-No #407; (c) —; (d) Palenque 1956 Palacio Norte Nucleo Nicho 53. [Fragments a and e are from the Northwest Court of the Palace; f is from the North Façade of the Palace; and c and d have no provenience. B was found in the rubble of the TFC, but its exact match to the seam of fragment a indicates that both fragments are from the same tablet; fragment c adjoins the left edge of b. The correspondence of thickness, type of stone, height of relief, and weathering pattern led us to assign d, e, and f to this tablet. Since three of the four provenience labels record the Palace, and of the three, two record the Northwest Court, we have provisionally assigned the tablet to the Northwest Court.]
Yellowish limestone fragments from a tablet. (a) A male figure in front view with the head facing to the left and the right hand held across the chest. Necklace of beads. Earplug counterweight composed of two beads and elongated element suspended on a doubled string. Red paint on ground, blue on glyphs.

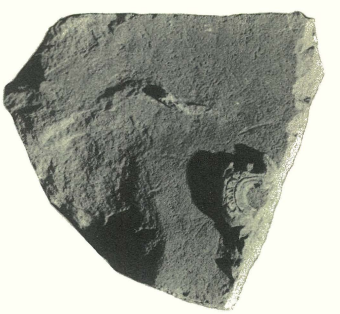
A1	624var:178.missing	"Flayed-face" shield
A2	624A.602:25.178	'Shield'/Pacal
A3	38.168:570:178	Pal. EG 1b

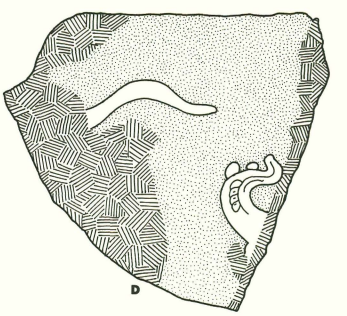
(b) Quadripartite badge from the rear head of the celestial monster: left, shell; center, sting ray spine; right, cartouche with Cimi infix and tri-leaf motif. (c) Feather, ribbon, and jade-bone motifs, probably from a headdress. (d) Foliation motif. The upper edge is a finished surface.



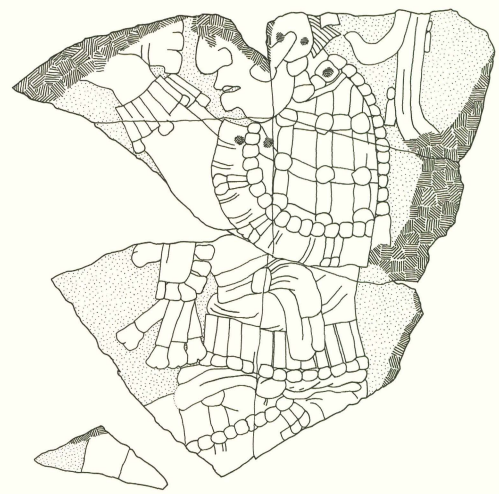




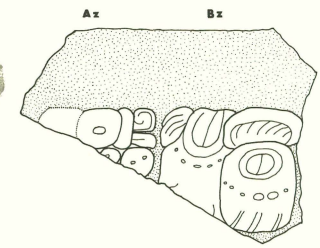




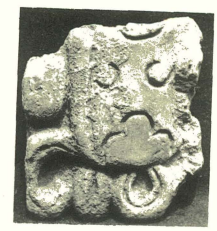
82. Bod. No. 186 (frontispiece).
30.0×31.0×3.0.
Palacio P-NO 494–499.
Fragments from a figural tablet. Heavy red paint over the entire surface. The figure sits cross-legged, facing to the left, indicating that it occupied the right figural position. The figure is identified as a female by the cloth *huipil* and the overskirt and cape of net-like material. The hands are raised and hold a now-missing object. The tri-leaf end of a small throne remains visible above the wrists and behind the hands. The profile view and seated position of the figure suggest that it occupied the right-hand position of a tri-figured composition like those of the Palace Tablet and the Tablet of the Slaves. In both instances, a female sits on the right-hand side of the composition and presents the dynasty ("flayed-face") shield god to a central figure. The same shield god is shown on the left side of the TS, resting on a mat throne terminating in the same tri-leaf motif shown in this tablet. Of the Palenque manikin gods, only the shield god is shown in association with the throne motif. With the exception of the TS and Oval Palace Tablet, it is always held by the right-hand figure, and, with the exception of the TS, it is always held by a female. The repetition of these compositional characteristics in this tablet indicates that it is the female figure from the tri-figural 'accession' composition typical of the Tablet of the Slaves and the Palace Tablet. The face of the woman is long in proportion and has heavy lips. She greatly resembles the right figure in the Tablet of the Slaves who is identified as the matriarch for the Palenque rulers Chac-Zutz' and Chaac. We believe that this fragmentary tablet may be the missing accession tablet for one of these two rulers.
Two pairs of very carefully drilled holes about .05 cm. deep are located on and behind the earplug. The regularity and consistent depth of the holes suggests that they were drilled by the Maya. We do not know the use for these holes, but several people have suggested that they were used for inlays of other materials.

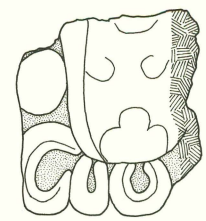


83. Bod. No. 195 (frontispiece).
15.0×21.0×—.
Palacio P-NO #72.
Yellowish limestone fragment from a tablet. The ground relief is deeper near the glyphs and is more shallow at the edge of the tablet. Red paint on ground, blue on glyphs.
A1 Missing.58:missing:missing
B1 501P.25:501.

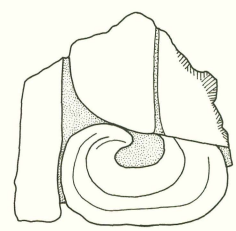


84. Bod. No. 23.
20.0×17.7×4.1.
Palacio P-No #51.
Stucco, red and blue paint.
Glyphic: tI.missing:521:246 DN: 1 kin, ?? uinal.



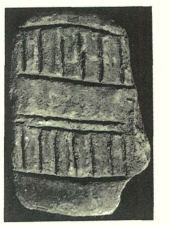
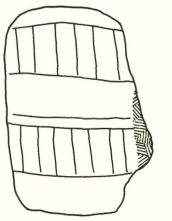


85. Bod. No. 16.
13.5×13.8×4.8; relief, 3.2.
Palacio P-No #57.
Stucco, red and blue paint.
Glyphic: tV.missing:125 or 126 5 ??.

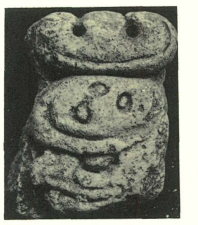
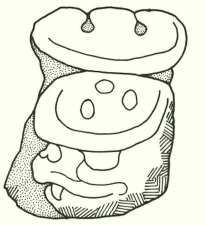


Palace, Northwest Court

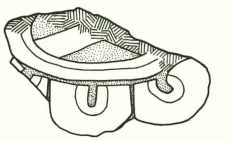
86. Bod. No. 36.
22.0×14.0×4.5.
Palacio P-NO #50.
Stucco, red paint on sides, blue on top.
Glyphic: T150?.

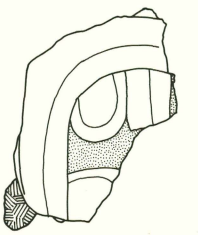
87. Bod. No. 144b.
7.0×4.5×2.0.
Palacio P-NO 242.
Stucco, glyphic: T23:585H?.

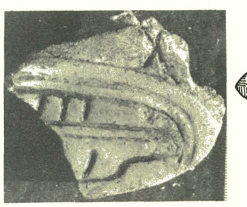
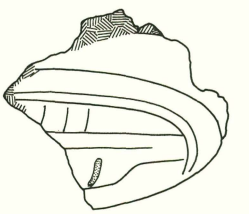
88. Bod. No. 302a.
8.0×14.0×—.
Palacio P-NO.
Stucco, glyphic: Tmissing:552?:125.



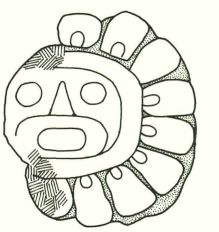
89. Bod. No. 234.
15.5×10.5×6.5.
Palacio P-NO–75.
Stucco, glyphic: T504 Akbal.



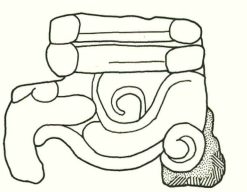
90. Bod. No. 424c.
6.3×6.7×2.0.
Palacio P-NO.
Stucco, blue paint.
Glyphic?: T561 'sky' motif.

91. Bod. No. 424a.
13.7×7.7×2.5.
Palacio P-18[??].
Stucco, non-glyphic: T533 Ahau pectoral.

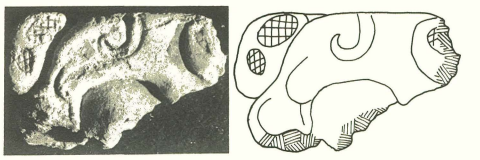


92. Bod. No. 424b.
7.0×8.4×1.5.
Palacio P-NO #39.
Stucco, non-glyphic: god motif with two forehead ribbons; probably perforator god.

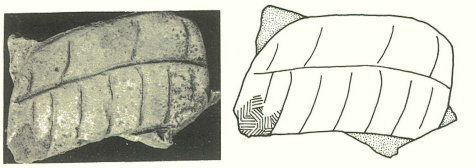


Palace, Northwest Court

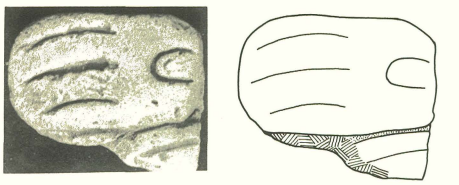
93. Bod. No. 294a.
9.3×14.0×4.0.
Palacio P-NO 584.
Stucco, red paint.
Glyphic: T1034?.



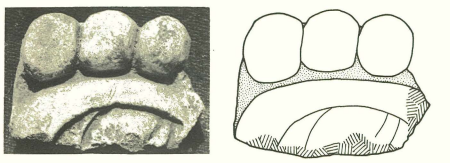
94. Bod. No. 784b.
9.0×16.0×5.5.
Palacio P-NO #212.
Stucco, glyphic: Tmissing.614a:missing.



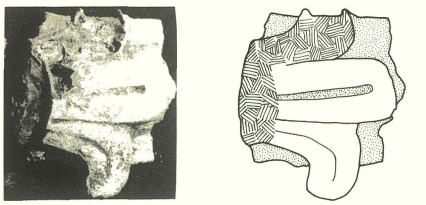
95. Bod. No. 758.
13.5×11.0×3.5.
Palacio P-NO #55.
Stucco, glyphic: T74:missing.



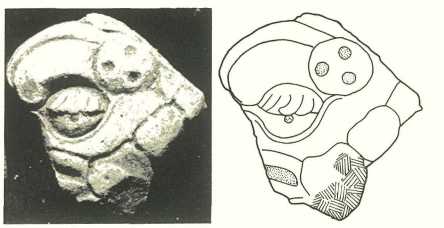
96. Bod. No. 882.
8.0×11.0×5.0.
Palacio P-NO #60.
Stucco, successive layers of orange, red, and blue paint.
Glyphic: TIV:missing 4??.



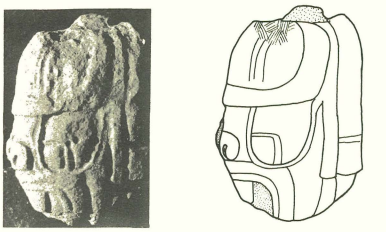
97. Bod. No. 784a.
12.0×15.0×5.0.
Palacio P-NO #98.
Stucco, non-glyphic: tri-leaf motif from a crossed-bands cartouche(?).



98. Bod. No. 1115c.
5.5×4.5×2.0.
Palacio P-NO #97.
Stucco, glyphic: T741a var.

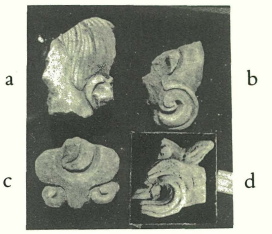


99. Bod. No. 325b.
12.3×8.8×—.
Palacio P-NO 253.
Stucco, T1017 sun-god motif. The rear surface is smooth. The mass of the object is rounded on all sides suggesting it was fully modeled before attachment to the wall.

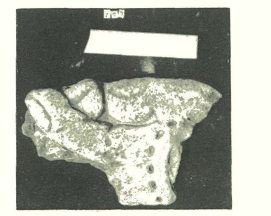


Palace, Northwest Court

100. Bod. No. 231 a–d.
(a) 8.0×12.0×5.5; (b) 10.5×6.3×4.5; (c) 8.0×9.1×3.5; (d) 9.0×8.0×3.0.
[All] Palacio P-NO.
Stucco fragments: (a) Rear quarter of head, hair and ear. (b) Curl; blue paint. (c) Cartouche element. (d) Rear of dragon head.

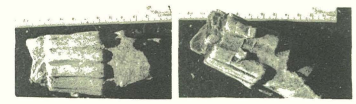


101. Bod. No. 799.
—×20.5×5.0.
Palacio P-NO #71.
Stucco, glyphic?: T220[528?].

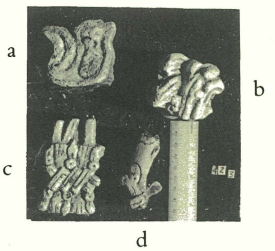


102. Bod. No. 302 b and c.
(a) 6.7×6.7×—; (b) 11.5×7.0×—.
[All] Palacio P-NO.
Stucco fragments: (a) Jade god from loincloth motif; red paint in eyes, blue on ground. (b) God head, upper half, profile view; mirror infix in forehead. Earplug and eye.

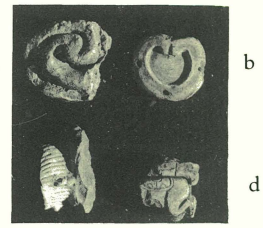
103. Bod. No. 417.
(a) 11.2×9.0 (diam.); (b) 5.5×5.5×—; (c) 7.0×4.5×2.5.
(a) —; (b) Palacio P-NO 9VB; (c) Palacio P-NO C42.
Stucco fragments: (a) Arm with jade cylinder wristlet, modeled in the round with small stone armature in center, red paint on arm. (b) Forehead with head ribbon, modeled in shallow relief. (c) Jade and bone (Ahau) motif, blue paint.



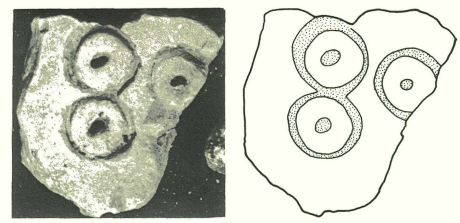
104. Bod. No. 423.
(a) 6.5×6.5×4.5; (b) 5.7×6.7×4.5; (c) 8.5×5.5×2.5; (d) 3.5×8.0×3.0.
[All] Palacio P-NO.
Stucco fragments: (a) Rear of serpent head (?), blue paint. (b) Serpent-wing motif from headdress, blue and red paint. (c) Mat motif and crossed bands from loincloth or belt, blue and red paint (frontispiece). (d) Elongated round object with bone motif.



105. Bod. No. 298.
(a) 8.3×8.5×5.0; (b) 6.7×6.7×—; (c) 9.0×5.0×—; (d) 6.3×6.0×2.5.
[All] Palacio P-NO.
Stucco fragments: (a) Scroll motif. (b) Shell motif. (c) Limestone, hair motif. (d) Small kneeling figure with bone element above, T178—inverted Ahau—infixed, blue paint.

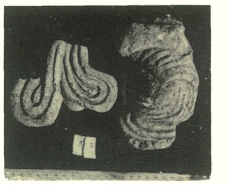


106. Bod. No. 860a.
9.5×9.0×3.0.
Palacio P-NO #23 [may be from House C, West, pier f].
Stucco, red and blue paint.
Non-glyphic: T824 leaf motif.



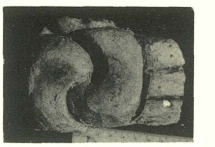
Palace, Northwest Court

107. Bod. No. 31 a and b.
(a) 11.0×13.0×—; (b) 16.2×10.0×—.
(a) Palacio P-NO 299; (b) Palacio P-NO 114.
Stucco fragments: (a) Part of tri-leaf motif from pectoral(?). (b) Knot motif from god GI of the Palenque triad (See Coe and Benson 1966: Fig. 6, central figure, belt and pectoral; Coe 1973: Pl. 45).



a b

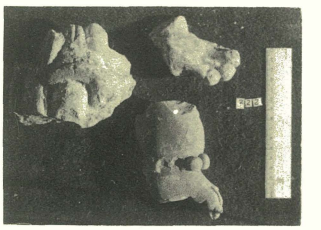
108. Bod. No. 380.
9.3×12.4×—.
P-NO Palacio 215.
Stucco, non-glyphic: knot motif.



109. Bod. No. 222 a–c.
(a) 10.5×12.5×—; (b) 6.5×9.0×—; (c) 6.0×12.5×—.
[All] Palacio P-NO.
Stucco fragments: (a) Eye, ear, and forehead of god. (b) Foot of child; blue, red, and orange paint. (c) Forearm and hand or calf and leg, probably of child.

b

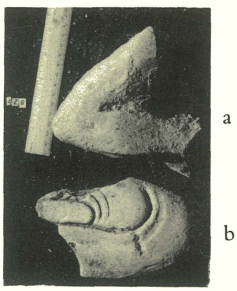
a



c

110. Bod. No. 232.
12.0×14.0×7.0.
Palacio P-NO 433.
Stucco fragment, torso with jade belt, arm with god marking. Modeled half in the round.

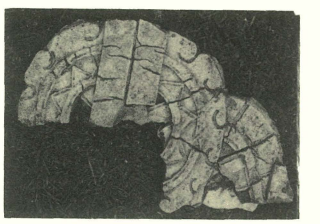
111. Bod. No. 428.
(a) 14.8×15.3×3.5; (b) 10.5×16.7×—.
(a) Palacio P-NO 438; (b) Palacio P-NO 531.
Stucco fragments: (a) Arm. (b) Motif with god mark, red paint.



a

b

112. Bod. No. 990.
75.0×50.0×14.0.
Palacio P-NO #727.
Stucco cartouche. Possibly roof-comb or entablature sculpture. The repetitive and geometric control of the design elements is unusual in the context of traditional Palencano artistic convention and style.



113. Bod. No. 453 (frontispiece).
31.0×22.0×—.
Palacio P-NO #222.
Stucco with intense red paint. Relief from pier.
Profile head.

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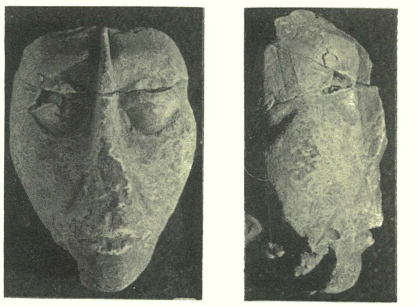
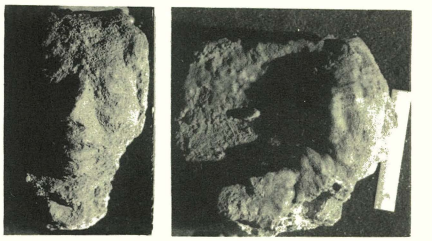
114. Bod. No. 364.
16.8×12.5×8.3.
Palacio P-NO #59.
Stucco head. Modeled half in the round.



115. Bod. No. 471.
16.0×25.0×29.0 (head only, 12.0).
Palacio P-NO #625.
Stucco on large stone armature.
Head modeled in half round.



116. Bod. No. 828.
14.0×10.0×7.5.
Palacio P-NO #437.
Stucco, upper right corner of head with square-cut hair and eyebrow. Orange and blue paint.

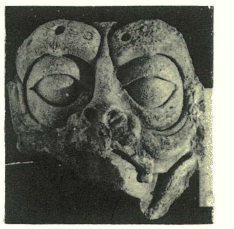
117. Bod. No. 865 a and b.
(a) 12.0×11.5×4.0; (b) 14.0×9.5×4.0.
[All] Palacio P-NO.
Stucco fragments: (a) Face in profile, orange and red paint. (b) Shoulder and arm (note the cap of stucco applied over the molded form of the arm).

a b

118. Bod. No. 440.
19.2×11.9×9.0.
P-NO #394.
Stucco head of sun god. Modeled half in the round.

119. Bod. No. 443.
11.3×10.5×11.5.
Palacio P-NO #388 (1955).
Stucco skeletal god. Modeled half in round.

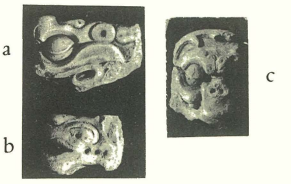
120. Bod. No. 458.
26.0×25.0×—.
Palacio P-NO #392 (1951).
Stucco headdress god with face emerging from jaws.
Cimi, death god.



Palace, Northwest Court

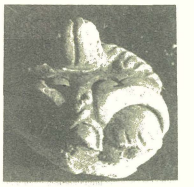
121. Bod. No. 445.
11.3×10.3×—.
Palacio P-NO #4 (1951).
Stucco head, Kan-god (see TFC, god at the base of the cross motif).

122. Bod. No. 289.
(a) 7.5×11.6×—; (b) 6.0×8.2×—; (c) 9.5×6.1×—.
[All] Palacio P-NO.
Stucco fragments: (a) Serpent-dragon motif. (b) Jaguar head, muzzle. (c) Underworld Jaguar God of the number seven; cruller, Ix eyes, skeletal features, heavy paint, traces of red and orange (frontispiece).



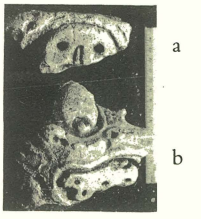
123. Bod. No. 290.
8.5×14.2×—.
Palacio P-NO 400.
Stucco, upper section of Underworld Jaguar God of the number seven. Cruller, Ix eyes. Blue paint with orange on cruller.

124. Bod. No. 435.
6.3×6.3×—.
Palacio P-NO 649.
Stucco with blue and red paint, upper half of god with hair and eye cruller of the Underworld Jaguar God of the number seven.

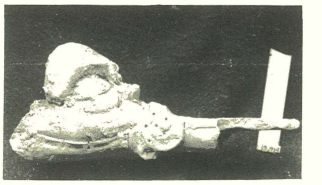


125. Bod. No. 288c.
9.5×6.3×—.
Palacio P-NO 483.
Stucco god head, possibly T738 Xoc fish.

126. Bod. No. 426.
(a) 8.1×12.4×—; (b) 13.2×15.0×—.
(a) Palacio P-NO #67; (b) —.
Stucco fragments: (a) Object with Ahau infix.
(b) God with skeletal lower jaw.



127. Bod. No. 994.
13.5×31.0×12.5.
Palacio P-NO 383.
Stucco with armature, crocodile head.
Modeled in the round.



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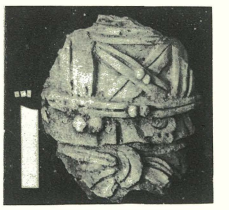
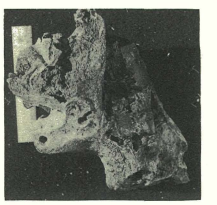
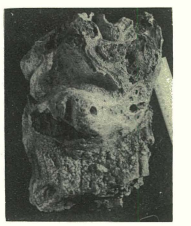
128. Bod. No. 811.
12.0×12.5×10.5.
Palacio P-NO #43.
Stucco fragment, skeletal god motif.
Modeled in the round.

129. Bod. No. 763.
25.6×20.5×—.
Palacio P-NO #336.
Stucco fragment, belt of figure with crossed-bands and knot.

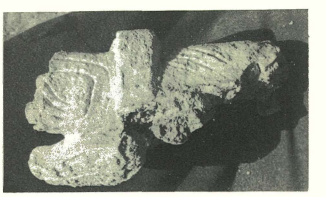


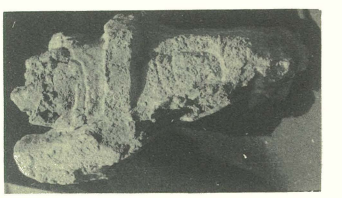
130. Bod. No. 449.
24.0×16.3×25.2.
Palacio P-NO #385 (1951).
Stucco, large zoomorphic head with skeletal lower jaw.

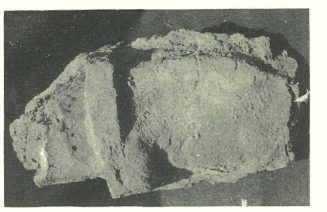


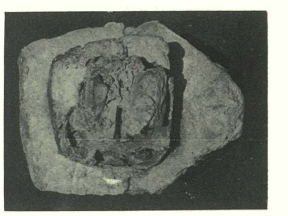


131. Bod. No. 1370.
39.5×21.8×17.5.
Palacio P-NO 339.
Stucco with armature. Unknown motif.
Modeled fully in the round. Probably from a roof comb.

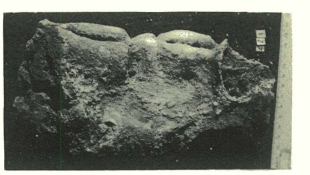




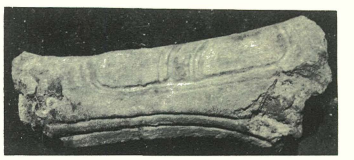


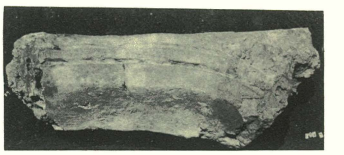


132. Bod. No. 421.
26.3×7.3×12.0.
Palacio P-NO.
Stucco with stone armature. The stucco entirely surrounds the armature, suggesting that the object was modeled before attachment to the wall. Motif unidentified.



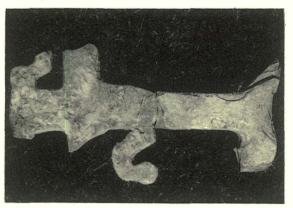
133. Bod. No. 1369.
45.9×15.1×19.0.
Palacio P-NO #338.
Stucco with armature. Unidentified motif.
Modeled fully in the round.

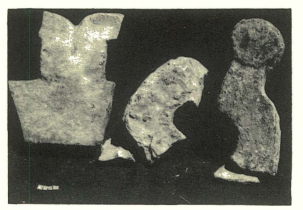


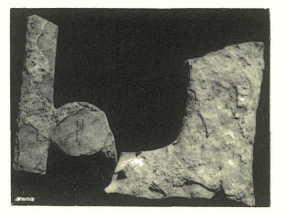


Palace, Northwest Court

134. Bod. Nos. 1160–1163.
(a) Palenque 1955 templo del conde edificio (exterior) este; (b–g) Palacio P-NO.
Yellowish limestone fragments of eccentric carved stones. Function unknown. Stone fragments of this nature were found in great numbers throughout the Palace, in the Temple of the Count, and the North Group.


a


b


c

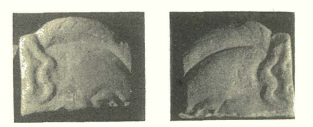
d

e

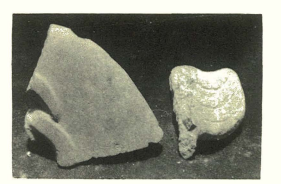
f

g

135. Bod. No. 113.
14.0×16.2×—.
Palacio P-NO #453.
Fragment of an hacha. Stone not indigenous to Palenque region. Zotz' (bat motif) on both sides.

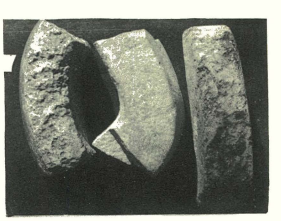


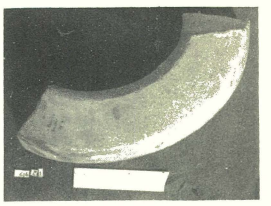
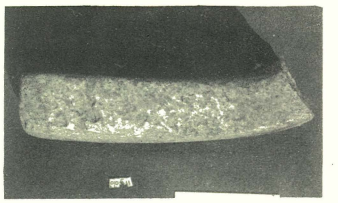
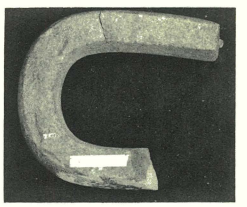
136. Bod. No. 1734 a and b.
(a) 9.2×12.7×4.3; (b) 5.5×7.8×3.4.
(a) Palacio P-NO #325; (b) Palacio P-NO #640.
Fragments of hachas. Stone not indigenous to Palenque region.


a b

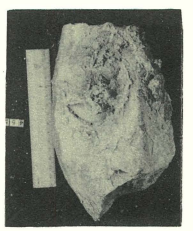
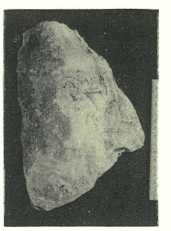
Palace, Northwest Court

137. Bod. Nos. 1293–1302.
See scale in photograph.
[All from Palacio, Patio Noreste.]
Fragments of yokes. Stone not indigenous to Palenque region.



138. Bod. No. 455.
24.1×13.0×15.0.
Palacio P-NO #626 1951.
Stucco fragment of a head.

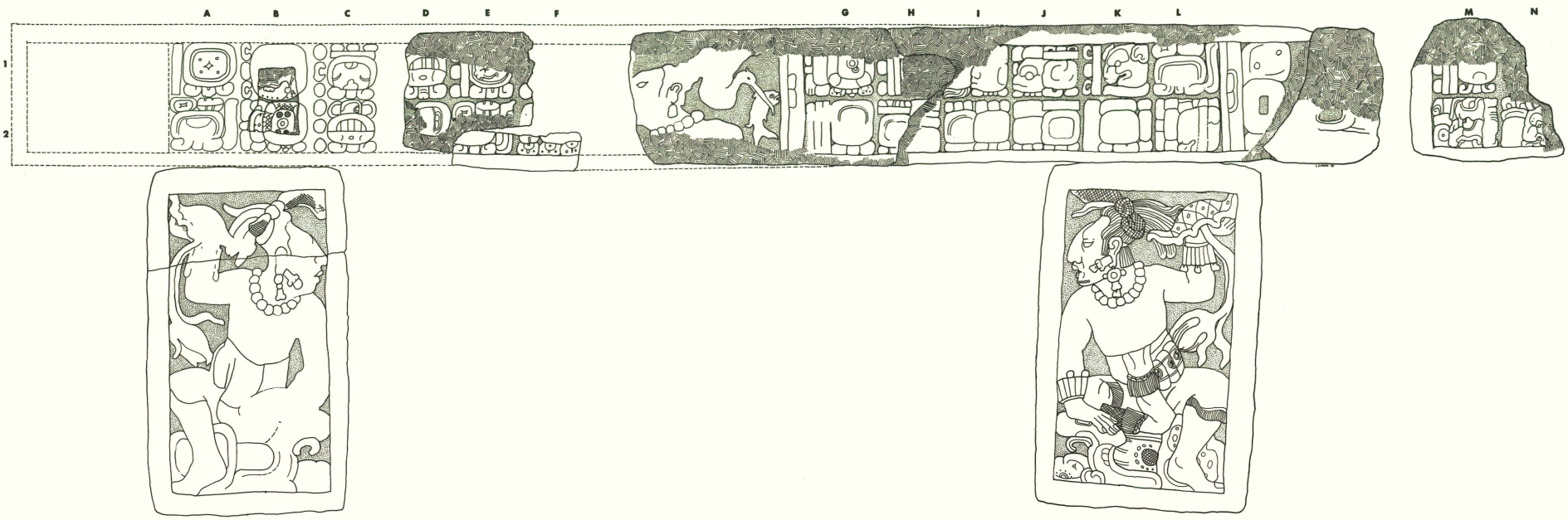
140. Bod. Nos. 481, 485, 486, 487.
(D2–F2) 13.2×6.5×23.6; (G1–N2) 16.5×84.0×18.2.
P:50[?]/Palenque: 39/Pal. 165:51/Edificio E [House E, Palace].
Berlin (1965) identified fragments b and d–f as portions of the Del Río throne. The remaining fragments were found during various archaeological seasons at Palenque, and are shown for the first time reassembled into their original form. A comparison of the central figure of the throne edge to drawings by Del Río (Ballesteros 1960: figure before p. 23; Berlin 1965: Fig. 2), made before the throne leg was removed, confirms Berlin's identification.

The legs of the throne have been included in the drawing although they are not in the *bodega*. The left leg is now in the Palenque Museum and the right is in the Museo de América, Madrid. Both legs have an inscription on the inner side of the stone which has not been drawn because of the unavailability of adequate photographs of the texts. Del Río's drawing shows that the figures on the legs originally faced each other. Each is seated on an Imix monster with one leg draped across the forehead of the monster. Each holds a 'water lily' in his upraised, outside hand. Each wears a simple costume including a kilt and loincloth, a single strand of beads, counter-weighted ear-plugs, and cylinder wristlets. The hair is bound by lengths of netted cloth, which suggests an identification as 'bacabs' shown in the act of supporting the span of the throne.

The throne edge was carved with a lengthy inscription which covered three of the sides. None of the left edge has survived, but portions of the front and right edge can be clearly identified. We are not sure if the fragments from A1–F2 are correctly placed in the text sequence, although the distance number at C1–C2 confirms that fragments a and c–f are correctly sequenced. Until additional fragments are found, it is distinctly possible that fragments b and c–f were part of the left edge of the text. We chose this arrangement in order to simplify the presentation of the drawing.

The front edge of the throne was divided into two text areas by three vertical panels. The panel from the left corner is now missing, but the center and right panels have partially survived. The center panel shows a human figure facing the left. He wears a single-strand necklace and simple ear pieces. The detail of his hair or headdress is badly eroded, but it is still possible to discern a cormorant holding a fish in its beak. It is not clear whether the cormorant/fish motif was part of a headdress or attached to the hair. It is also impossible at present to identify the figure as a portrait of a historical person or as a deity figure which partakes of the iconography of the throne legs.

The right panel is very badly damaged. The motif on the extreme left of this panel resembles an earplug-and-counter-weight motif. We suspect that the panel contained one of the long-snouted deities associated with accession iconography, but no secure identification can be made. The section with glyphs M1–N2 is a part of the end section of the front edge. The glyph panel is located at 90° to the front edge of the fragment. The existence of this front-right corner confirms the location of fragments g–h, i–l, and m–n in the original throne.



A1	V.510a:125	[5 Lamat]
B1	I.581H	[1] Mol
A2	168:700var.116	['accession' event]
B2	74.184.624a:178	[Mah] K'ina Pacal
C1	II.VIII:521:246?	[DN: 2 kin, 8 uinal]
D1	missing.548:126	DN: [??] tun
C2	III.28:548:125	DN: [3 katun]
D2	missing.513:missing	PDI
E1	VIII.765a	8 Oc
F1	II or III.missing	3 [Kayab]
E2	168:700var.116	'accession' event
F2	??.missing:178	'title'?
G1	74.184?.624a:178	Mah K'ina Pacal
H1	XIII?.missing	13?.??
G2	XII? or XIII?.??:??	12? or 13?.??
H2	12?:??:??.??:??:??	
I1	missing:116.head:178	
J1	??:head:178?.VI:574	??/DN: 6 kin?
I2	IV:??:??.III:??:??	DN: 4 uinal?, 3 tun?
J2	??:??:??.V:??:??	PDI?/5 [Lamat]
K1	VI.758:116	6 Xul
L1	168:700var?.116	'accession' event
K2	??.??:??:130?.??	
L2	74?.184?.684[757]	Mah K'ina Kan-Xul II

Right Edge:

M1	XIII or XIV. ??:125?	13 or 14 ??
N1	missing	
M2	58.10300	
N2	92.60?:757	

Note: M2 and N2 are often a part of the T713a/757 'accession' expression at Palenque. The presence of these glyphs suggests that the last clause of the right side of the throne recorded another accession event.

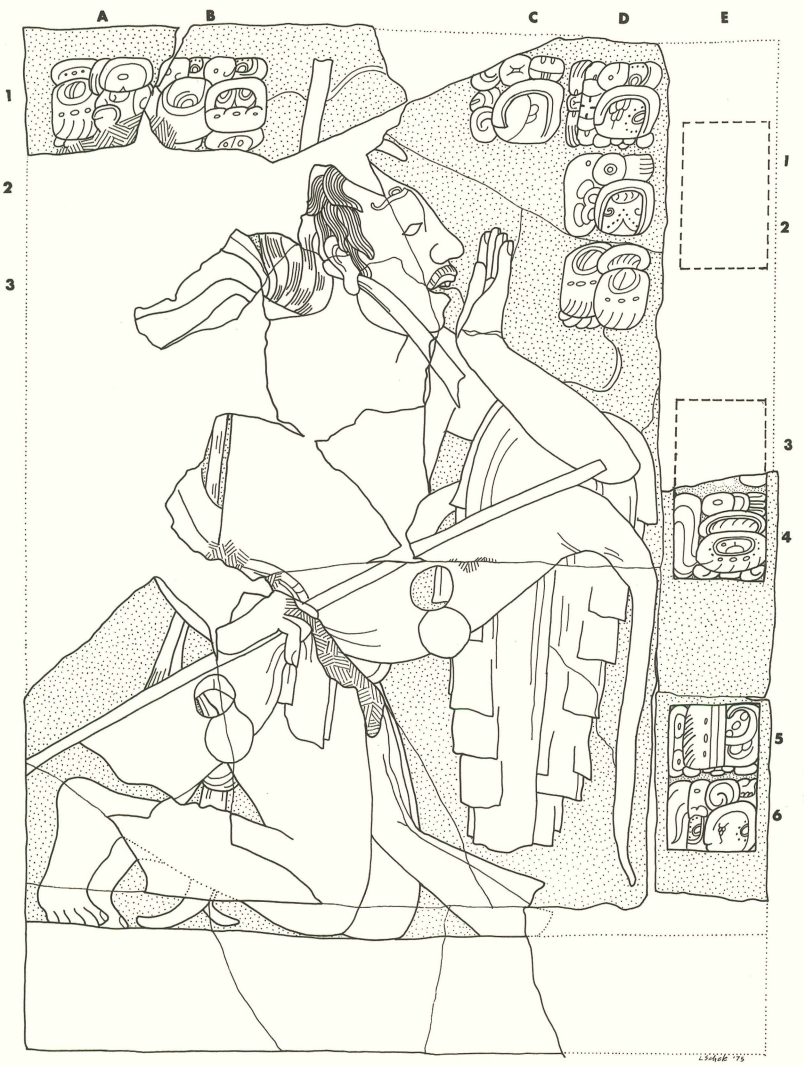
Chronological data:

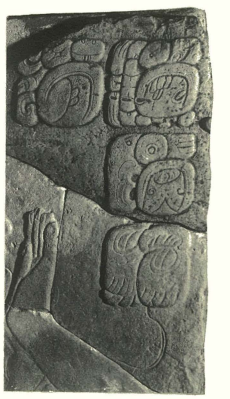
A1–B1	(9. 9. 2. 4. 8)	5 Lamat	1 Mol	
C1–C2	3. [9.] 8. 2			DN, add
E1–F1	(9.12.11.12.10)	8 Oc	3 Kayab	
H1–G2		13? ??	12, 13, or 14 ??	
J1a–I2	3. 4. 6 ??			DN, add
J2b–K1	(9.13.10. 6. 8)	5 Lamat	6 Xul	
M1–N1	? ?.14?			DN ??

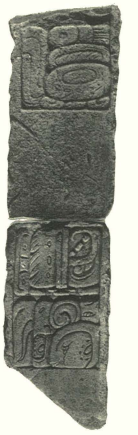
Palace, Southwest Court

141. Bod. No. 197.
Palacio Patio S.O.
Fragments of the Orator, west alfarda of tower stairs.

A1	11:501:314.head:missing	
B1	228:712?:missing:228:503:24	
C1	126.168:515var	
D1	74.184.228:528:178	Chaacal III
D2	238.79:522[188]	'title'
D3	501:314?.25:501	Bacab
E1–E3	missing	
E4	116.58:25:502?:125	
E5	1.630.181:178	
E6	115.228.86:528.	







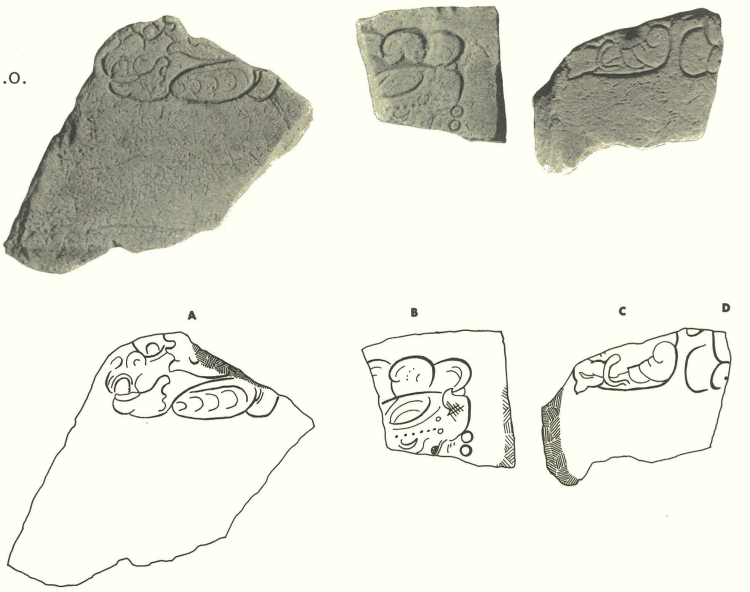
Palace, Southwest Court

142. Bod. No. 112.
22.3×20.0×4.7.
Palacio – Patio S.O. #43. [Encontrada en el escombro exterior de la entrada norte de la subgaleria del patio suroeste (Orellana n.d.).]
Limestone fragment from a tablet with 7 or 8 Zec. We suspect that this fragment is from the upper left corner of the Tablet of the Scribe. We were not able to check the edges of the break because the Tablet of the Scribe is now mounted in concrete at the Palenque Museum, but the measurements of the border correspond to the Scribe fragments from the left glyph column which are now in the Museo Regional de Tabasco.

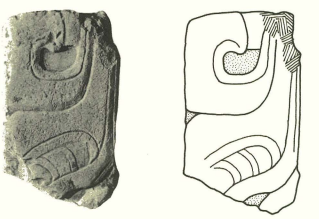
A1	missing	
A2	VII or VIII.25:520:130	7 or 8 Zec
A3	1000a.130:683b	
A4	116.59??:25:502?:125	
A5	220.78var:514	
A6	109:756a	Chac-Zutz'
B1	nn:nn:228:556	
C1	228.712[504].24	
B2	74.168:565a.117	
B3	1:57.nn:23	

Palace, Southwest Court

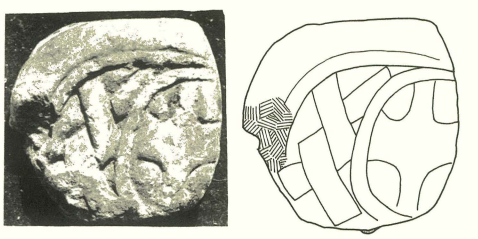
143. Bod. No. 207.
(a) 15.8×19.3×3.0; (b) 9.0×9.0×3.0; (c) 13.0×8.0×3.0.
Patio de la Torre.
Limestone fragments from a tablet. Encised relief.
A head.1000e?:188.130?
B missing.28:528H? katun?
C head
D 126?.missing:missing



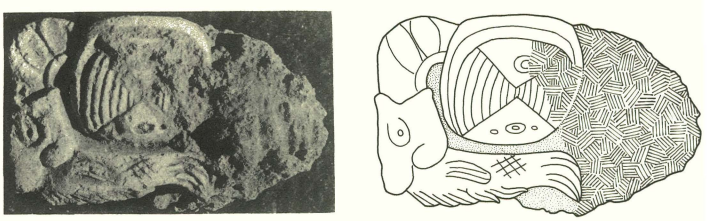
144. Bod. No. 214.
13.9×6.0×—.
Patio de la Torre.
Yellowish limestone fragment from a carved tablet.
Foliation motif.



145. Bod. No. 147b.
6.5×6.5×2.5.
Torre Oriente.
Stucco, blue paint.
Glyphic: Tmissing.551 ?? Pop

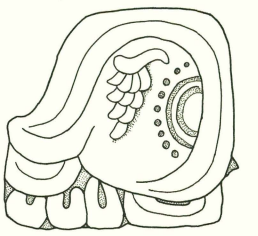


146. Bod. No. 536.
6.0×10.0×2.5.
Patio S.O. No. 27.
Stucco, multiple layers of orange, stucco, blue, and red paint.
Glyphic: T203var.592.

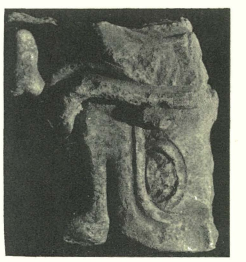
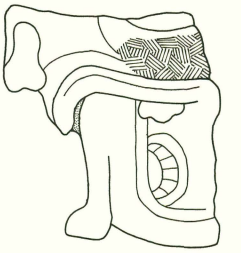


Palace, Southwest Court

147. Bod. No. 533b.
12.0×12.0×3.0.
Patio S.O. No. 11.
Stucco, glyphic: T532:246.

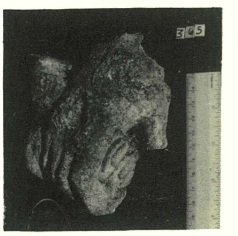


148. Bod. No. 533a.
13.8×9.7×6.0.
Patio S.O. No. 13.
Stucco, non-glyphic: fragment of a zoomorphic head with an object (perforator?) emerging from the mouth.

149. Bod. No. 1691.
7.6×5.1×3.2.
Palacio Patio S.O. (?).
Stucco, blue paint on front, red on circle and edges.
Glyphic: T59? or 60?.

150. Bod. No. 365.
10.5×13.0×—.
Torre Pal – 122V.
Stucco hand.



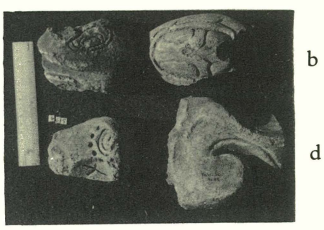
151. Bod. No. 372.
7.9×15.2×—.
Patio S.O. No. 15.
Stucco hand.

152. Bod. No. 378.
(a) 11.5×14.1×—; (b) 8.3×6.7×—.
(a) Torre Pal VI; (b) Pal 122 XIII.
Stucco hands.

a

b

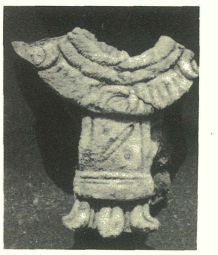
153. Bod. No. 539.
(a) 8.7×11.1×5.0; (b) 8.5×12.0×—; (c) 8.0×10.5×7.0; (d) 13.5×14.0×7.0.
(a) Patio S.O. #36; (b) Patio S.O. #17;
(c) Patio Sur S.O. #29; (d) Patio S.O. #41.
Stucco fragments: (a) Possibly arm with god markings. (b) Kan-cross, modeled in the round. (c) Cauac element, modeled in the round. (d) Curl from foliation, orange and blue paint.

a b

c d

Palace, Southwest Court

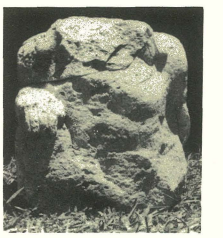
154. Bod. No. 935.
18.0×18.0×7.5.
Patio S.O. #14.
Stucco figure, shoulder and arm with god markings, red and blue paint.

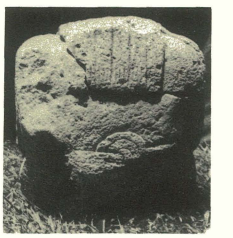
155. Bod. No. 887.
25.5×23.0×12.0.
Patio S.O. No. 49.
Stucco with armature. Necklace with death eyes and bib with Cimi infix.

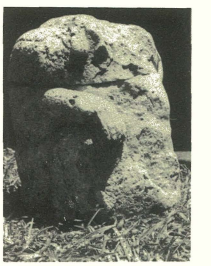


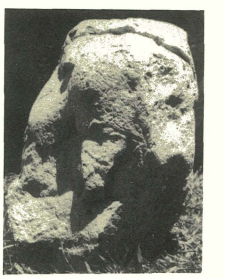
156. Bod. No. 852.
22.0×26.1×7.0.
Palacio Patio S.O. No. 1.
Stucco, clothing fragment(?) with crossed bands cartouche.

157. Bod. No. 633.
50.0×36.0×29.0.
Palacio Patio S.O. #33. [Encontrada en el exterior de la entrada norte de la subgaleria del patio suroeste (Orellana n.d.).]
Limestone torso, seated. Right leg raised against chest with right hand on knee. Belt and hair shown in shallow relief on rear surface. A large hole is drilled in the top, suggesting that the head was attached as a separate unit. The geometric treatment of the sculptural mass is unusual at Palenque.

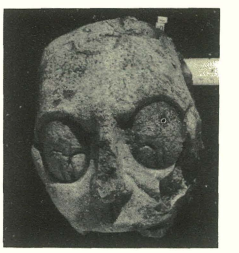






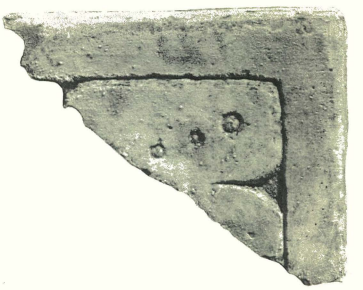


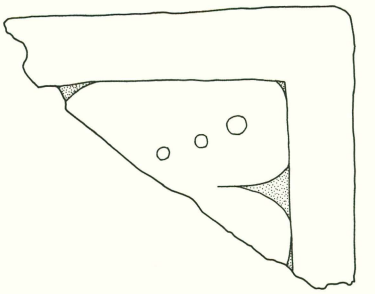
158. Bod. No. 451.
19.5×15.3×—.
Palenque 6 Patio S.E. – P 1952.
Stucco head of sun god(?) modeled half in the round.



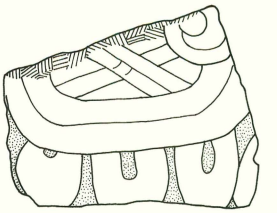
159. Bod. No. 514.
16.0×10.6×—.
Palenque 2 Patio S.E. P. 1952.
Red clay head from incensario cylinder.
Note: The human face appears frequently as a motif on the stone incensario, but it is rare on the clay examples.

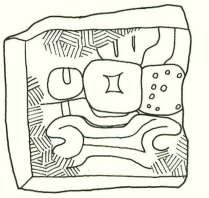
Temple of the Inscriptions



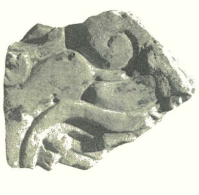


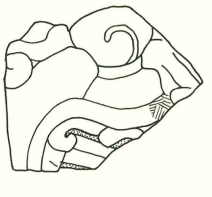
181. Bod. No. 1245.
22.3×17.7×25.6.
[No provenience data. The fragment was checked against the fracture line on the Sarcophagus northeast corner.]
Yellowish limestone fragment from the northeast corner of the Sarcophagus lid. T544 kin from the sky band.



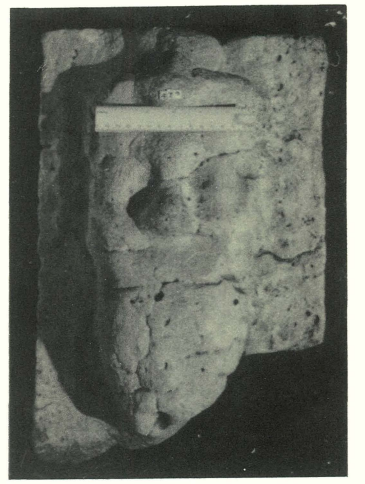


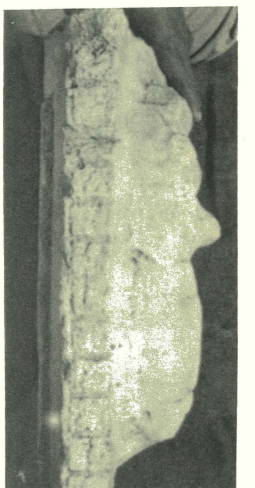
182. Bod. No. 120.
6.8×8.2×5.0 (at flange edge).
Palenque 1955 Portico Templo de las Inscripciones.
Yellowish limestone fragments from an incensario flange.
Front surface has the crossed-bands from the knot-god motif.
Side surface had an inscription: T??.??:687a?.43var?:590a.
Note: #182 (Bod No. 120) and #183 (Bod. No. 121) may be from the stone incensario, #184 (Bod. No. 479).





183. Bod. No. 121.
5.0×7.0×—.
Palenque 1955 Portico Templo de las Inscripciones.
Yellowish limestone fragment from incensario flange.
God motif on front surface.

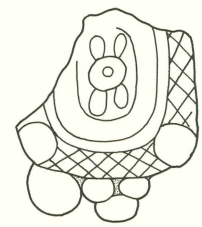




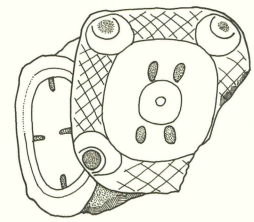
184. Bod. No. 479.
46.5×30.0×—.
Inscripciones.
White limestone incensario. Severe erosion. Each flange edge carried an inscription which is no longer readable. The cylinder appears to have had a human face with a zoomorphic head in the headdress.

Temple of the Inscriptions

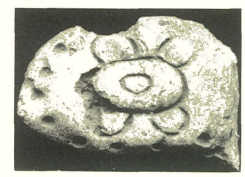
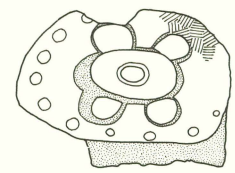
185. Bod. No. 124b.
17.5×14.0×3.5.
T. Inscripciones 4.
Stucco, glyphic: Tmissing.624a:178 Pacal.



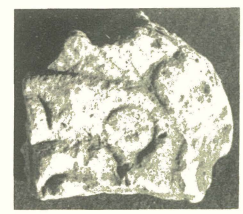
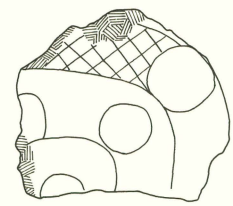
186. Bod. No. 131a.
16.0×18.0×3.2.
T. Inscripciones [Ruz n.d.a: Fig. 217].
Stucco, glyphic: Tmissing.184:624:missing
(Mah) K'ina Pacal.



187. Bod. No. 49c.
9.0×12.0×3.5.
T. Inscripciones [Ruz n.d.a.: Fig. 228].
Stucco, glyphic: T624a Pacal.

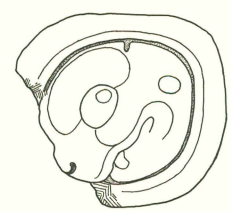



188. Bod. No. 56b.
11.2×9.7×—.
Inscrip. ?5.
Stucco, glyphic: Tmissing.624a Pacal.

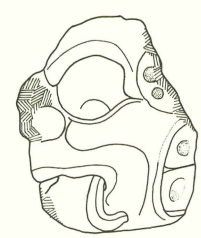



189. Bod. No. 312d.
12.5×7.0×—.
Pal. 1949 T Inscrip.
Stucco, glyphic: T586a:25.missing
Pacal phonetic compound.

190. Bod. No. 126.
14.4×14.0×3.5.
Palenque 100 IX Palenque 1949 T. Inscrip. RIP.
Stucco, glyphic: Tmissing.765a ?? Oc.

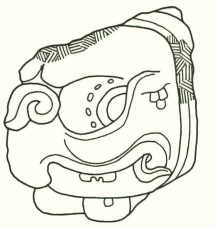


191. Bod. No. 123a.
17.0×13.0×3.5.
Palenque XXII, T. Ins.
Stucco, glyphic: T1018, GIII of the Palenque Triad,
Underworld Jaguar God of the number seven.

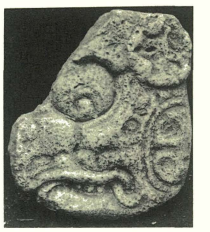
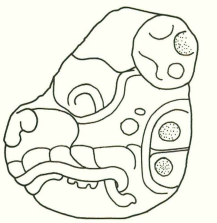


Temple of the Inscriptions

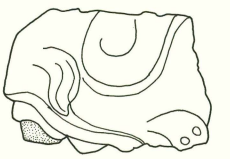
192. Bod. No. 139a.
15.0×13.5×3.2.
Pal. 1949 T. Inscrip.
Stucco, glyphic: T528H:missing.



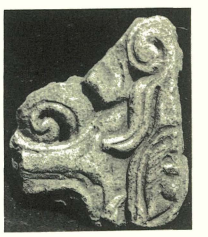
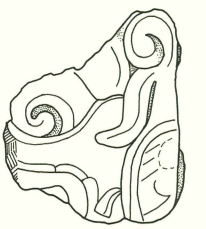
193. Bod. No.148b.
17.0×15.0×3.0.
T. Inscripciones 1949 I. Pal. 130 XVIII.
Stucco, glyphic: T762 Chan-Bahlum.

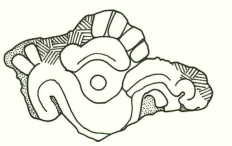
194. Bod. No. 142a.
7.0×10.0×3.0.
Pal. III TI Fachada.
Stucco, glyphic: T738c.



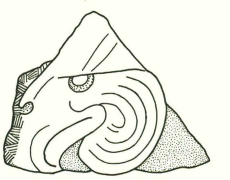
195. Bod. No. 141b.
14.0×11.5×2.5.
T. Inscripciones 2.
Stucco, glyphic?:T585H??.

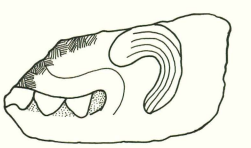
196. Bod. No. 138c.
10.0×13.0×2.5.
T.I. 1949.
Stucco, non-glyphic: crested dragon.



197. Bod. No. 135a.
7.7×13.5×3.5.
T. Inscripciones 45.
Stucco, glyphic: T747a vulture.

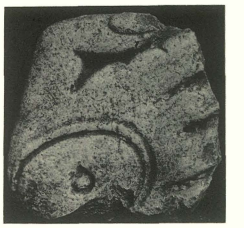


198. Bod. No. 138b.
7.5×12.0×—.
T. Inscripciones 12(?).
Stucco, glyphic: T205.



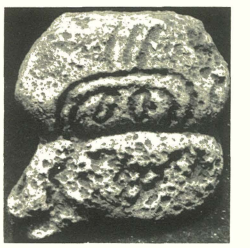
Temple of the Inscriptions

199. Bod. No. 141a.
12.0×12.0×12.0.
T. Ins. S. Pal. 54.
Stucco, glyphic: T671?.

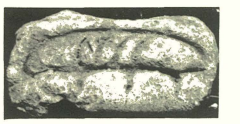


200. Bod. No. 29a.
8.5×15.0×3.5.
T. Inscripciones. [Ruz n.d.a: Fig. 231.]
Stucco, glyphic: T671.

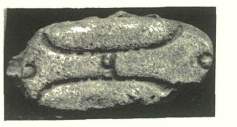
201. Bod. No. 29c.
12.3×11.0×2.9.
T. Insc.
Stucco, glyphic: T16:528?



202. Bod. No. 164a.
5.0×12.0×3.0.
T. Inscripciones.
Stucco, glyphic: T565a.



203. Bod. No. 41c.
18.3×9.0×—.
T. Insc.
Stucco, glyphic: T109?.

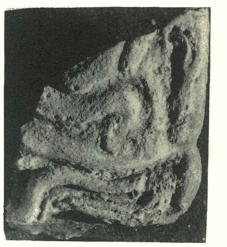


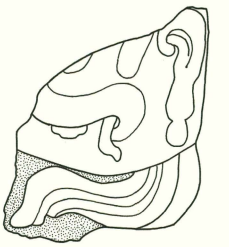
204. Bod. No. 344b.
9.5×9.5×3.0.
T. Inscripciones 6.
Stucco, blue paint.
Glyphic: T528.

205. Bod. No. 138a.
8.0×14.0×3.5.
T. Inscripciones.
Stucco, glyphic: T206:missing ADI/missing.

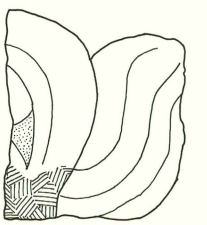
Temple of the Inscriptions

206. Bod. No. 316b.
15.3×13.3×—.
Inscrip. N. 3rd pillar.
Stucco, glyphic: T1010?:116.

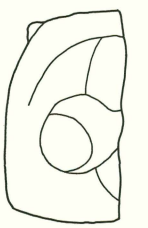




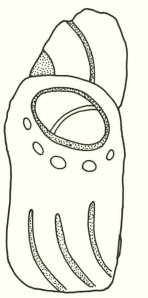
207. Bod. No. 156b.
9.2×9.0×3.0.
T. Inscripciones 7.
Stucco, glyphic: T544?.116 kin?



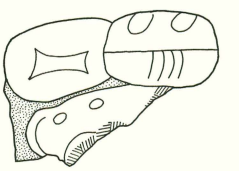
208. Bod. No. 181b.
12.0×6.0×3.0.
T. Inscripciones 13.
Stucco, glyphic: T598.



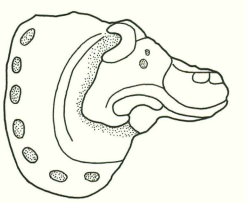
209. Bod. No. 178c.
17.0×7.0×3.5.
T. Inscripciones. [Ruz n.d.a: Fig. 223.]
Stucco, blue paint.
Glyphic: T??:501.



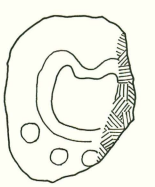
210. Bod. No. 312c.
9.3×14.0×3.5.
Pal. 1949 T. Inscrip.
Stucco, glyphic: Tmissing.168:1045? Pal. EG 1a?.



211. Bod. No. 28e.
11.5×13.2×—.
T. Insc. 47.
Stucco, glyphic: T38?:missing:1045b Pal. EG 1c.

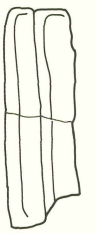


212. Bod. No. 156a.
8.0×5.7×3.0.
T. Inscripciones 28.
Stucco, glyphic: T38
shell from the "Water Group" prefix.

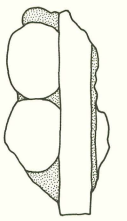


Temple of the Inscriptions

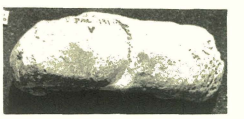
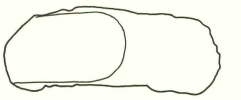
213. Bod. No. 35d/ 28a.
20.0×7.2×3.3.
T. Inscrip.
Stucco, glyphic: TX:missing 10 ??.



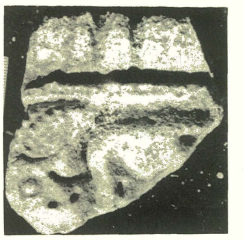
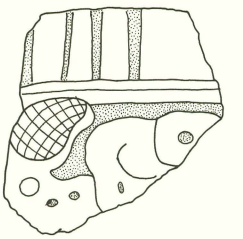
214. Bod. No. 30c.
14.0×16.8×—.
Inscrip. 60.
Stucco, glyphic: part of a number.



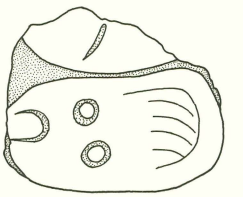
215. Bod. No. 236b.
5.0×14.2×—.
T. Insc. 48.
Stucco, glyphic?: T329?? Thumb.
[In some cases (T. Slaves, F2a) a thumb may have served as the numeral one (1).]

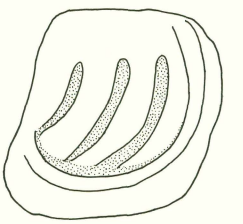
216. Bod. No. 166d.
7.0×7.0×2.0.
T. Inscripciones 30 Pal IX 131.
Stucco, glyphic?: T12?:528P??.

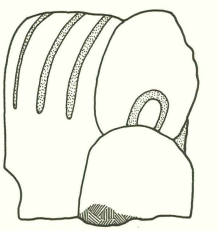
217. Bod. No. 311b.
8.0×10.1×—.
Inscrip: Este.
Stucco, glyphic: Tmissing:82.



218. Bod. No. 311c.
12.0×12.3×—.
Pal 1949 T. Inscrip. 20.
Stucco, glyphic: T25.



219. Bod. No. 410.
8.7×7.5×—.
T. Inscripciones 26/Pal 112 XI.
Stucco, glyphic: T74:184.missing Mah K'ina.



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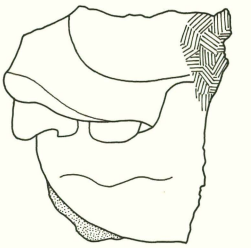
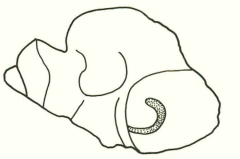
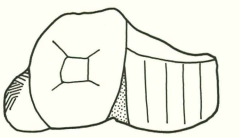
220. Bod. No. 312a.
9.0×9.0×5.5.
Inscrip: Este.
Stucco, glyphic: head with skeletal lower jaw.



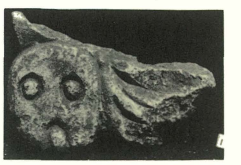
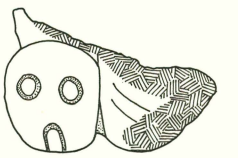
221. Bod. No. 233b.
12.3×9.0×—.
T. inscrip. [Ruz n.d.a: Fig. 207.]
Stucco, glyphic?: fragment of a head.



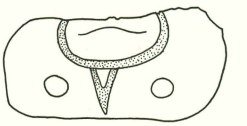
222. Bod. No. 28c.
8.0×13.0×—.
T. Inscrip. _19.
Stucco, glyphic: T??.??.



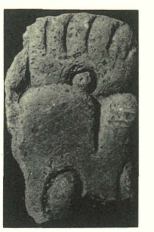
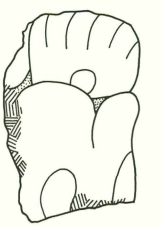
223. Bod. No. 123c.
9.7×15.0×3.5.
T. Inscripciones. [Ruz n.d.a: Fig. 229.]
Stucco, glyphic: T82 or 84.missing.

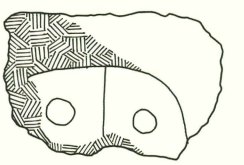
224. Bod. No. 28d.
7.2×12.0×3.0.
T. Inscrip – Este 58.
Stucco, glyphic?: T178. Possibly from an earplug motif.



225. Bod. No. 44a.
15.5×9.0×—.
T. Inscripciones. [Ruz n.d.a: Fig. 225.]
Stucco, non-glyphic?: unknown motif.

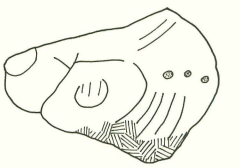



226. Bod. No. 132b.
10.5×15.0×4.0.
T1 Fachada Pal 135 XII.
Stucco, glyphic?: T??.

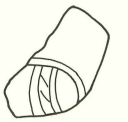


Temple of the Inscriptions

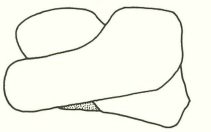
227. Bod. No. 312b.
8.0×11.5×—.
Pal. 1949 T. Inscrip.
Stucco, glyphic: T??.



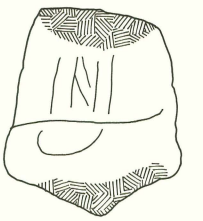
228. Bod. No. 164c.
7.5×6.8×—.
T. Inscripciones.
Stucco, glyphic: T??.



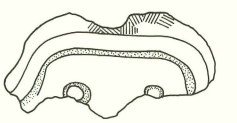
229. Bod. No. 226a.
2.5×11.5×3.0.
T. Ins. 39.
Stucco, glyphic: T190.



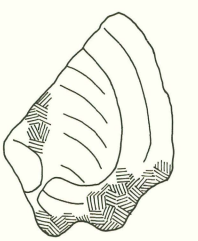
230. Bod. No. 41a.
9.0×10.3×—.
T. Insc. 21.
Stucco, glyphic: T??.



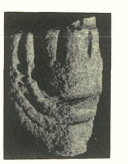
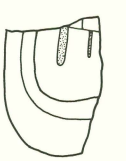
231. Bod. No. 354a.
4.2×8.2×—.
Pal 1942 Inscrip. 1 ??.
Stucco, glyphic?: T535?.



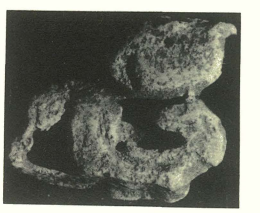
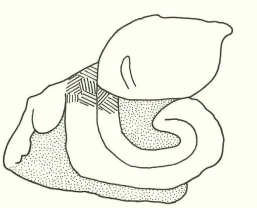
232. Bod. No. 41b.
8.5×10.8×—.
T. Insc. 33.
Stucco, glyphic: T25.



233. Bod. No. 124a.
11.5×7.2×—.
Inscripciones #9.
Stucco, glyphic: T679a.missing.

234. Bod. No. 354c.
7.5×8.7×—.
Inscripciones 52.
Stucco, glyphic: Tmissing:126?.

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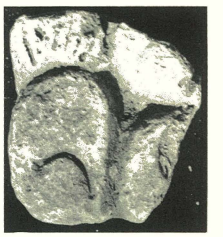
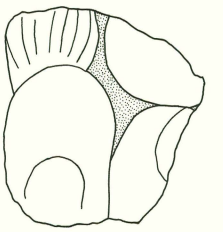
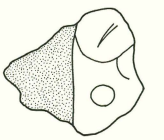
235. Bod. No. 156c.
9.5×10.5×3.5.
T. Inscripciones 23.
Stucco, glyphic: T??:??.??.

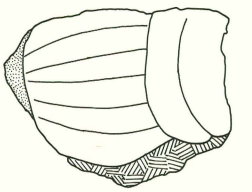




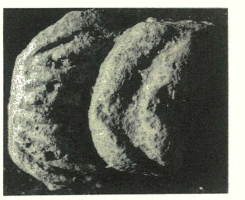
236. Bod. No. 226c.
8.0×8.8×—.
T. Ins. S. Pal. 54.
Stucco, glyphic: T1140.

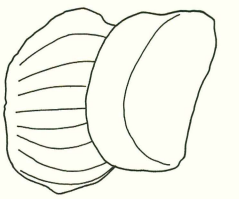


237. Bod. No. 1356e.
6.9×5.5×2.5.
T. Inscripciones 32.
Stucco, glyphic: T59.

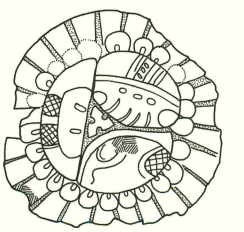


238. Bod. No. 354b.
6.2×7.0×—.
T. Inscrip. 1945.
Stucco, glyphic: T59.

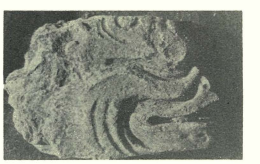


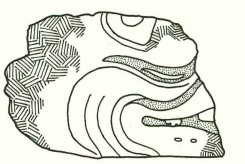


239. Bod. No. 161.
24.0 dia.
T. Ins. S Pal 54.
Stucco, non-glyphic: shield or pectoral with T109.561a:544:526, 'New Sky at Horizon.'

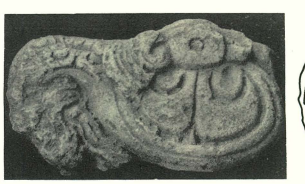


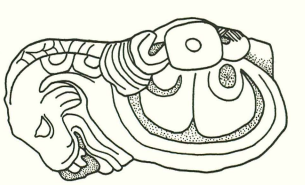
240. Bod. No. 148a.
9.7×15.0×2.0.
T. Ins. S. Pal. 54.
Stucco, non-glyphic?: animal head facing right.





241. Bod. No. 132a.
18.0×10.0×4.0.
Pal. 137 V / TI Fachada.
Stucco, non-glyphic: dragon motif with T61 and T841 motifs.





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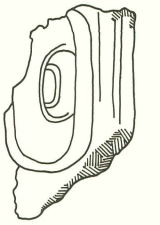
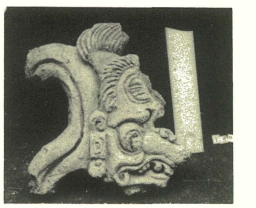
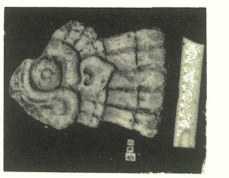
242. Bod. No. 311a.
10.1×8.0×—.
Pal. 1949 T. Inscrip. 20.
Stucco plaque motif from belt of figure.



243. Bod. No. 139b.
11.5×9.0×2.5.
T. Ins. S. Pal. 54.
Stucco foliation motif with god (probably God K).

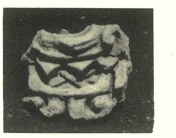


244. Bod. No. 575.
16.5×11.8×3.5.
TI Fachada.
Stucco profile view of jaguar pectoral, blue paint on eye and beads.

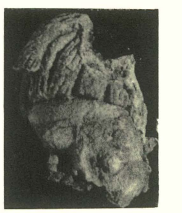


245. Bod. No. 472.
32.0×23.5×16.0.
T. Inscripciones. [Ruz. n.d.a: Fig. 202.]
Stucco with armature. Head with headdress god. Upper god has mirror infix in forehead, no lower jaw. Lower head has square-cut hair, closed eyes. The unusually large size suggests roof-comb sculpture.

246. Bod. No. 135b.
7.2×8.5×—.
T. Ins. S. Pal. 54.
Stucco upper jaw of zoomorphic head with cartouche and crossed-bands. This motif is often found above and below the earplug on the flanges of incensarios.



247. Bod. No. 461.
18.6×11.2×—.
T. Inscrip. Lado Sur.
Stucco upper part of head, square-cut hair.



248. Bod. No. 464.
18.0×17.7×—.
T. Ins. S / Pal. 52.
Stucco head, lower half, modeled half in the round.

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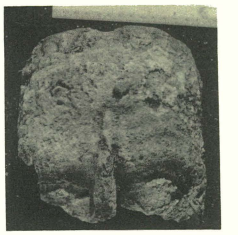
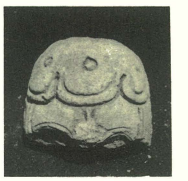
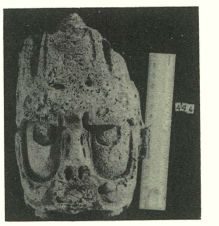
249. Bod. No. 462.
17.8×14.7×—.
Ins. Pal 56 / Pal 54 / S.T. Ins. Pal 54.
Stucco head, modeled half in the round.



250. Bod. No. 34b.
9.8×11.2×—.
T. Inscripciones. [Ruz n.d.a: Fig. 208.]
Stucco head, upper half, modeled half in round.

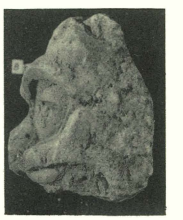


251. Bod. No. 446.
19.8×13.0×—.
T. Ins. S. Pal 54.
Stucco Jester God, front view (see TFC, left figure and Oval Palace Tablet, left figure, headdress).

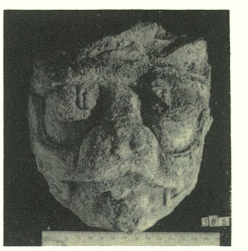


252. Bod. No. 444.
15.0×16.5×—.
Decoracion de la Fachada, T. Inscripciones.
Stucco Jester God, front view (see TFC, left figure, and Oval Palace Tablet, left figure, headdress).

253. Bod. No. 438.
11.6×11.5×9.7.
Pal 127 TI Fachada.
Stucco, upper half of skeletal head with Ahau on forehead.
Head variant of T535. Modeled half in the round.



254. Bod. No. 385.
18.2×15.5×—.
T. Inscripciones. [Ruz n.d.a: Fig. 209.]
Stucco head, modeled half in the round.



255. Bod. No. 432.
14.0×18.3×—.
[No provenience data recorded. The form of the head and the calcium carbonate covering identify the location as the TI tomb.]
Stucco belt head from TI tomb stucco figures.

Temple of the Cross

271. Bod. No. 634.
68.0×193.0×—.
T.C.
Yellowish limestone tablet, west alfarda from the pyramidal substructure of the Temple of the Cross.

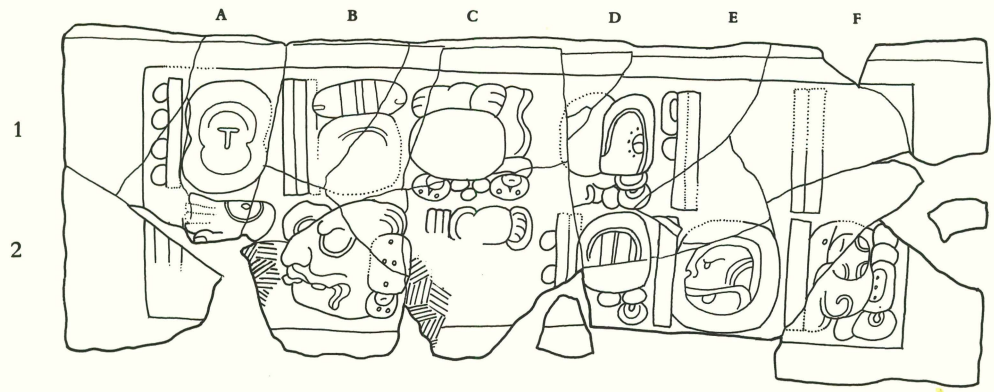
A1	IX.503	9 Ik
B1	XV.109:missing	15 Ceh
A2	missing.217:missing	'event'
B2	1011	Pal. Triad:GI
C1	74.missing.117:178	
D1	missing.528.528:60?:126	[7] baktun
C2	missing.28:missing	[14] katun
D2	XIV.548:142:126?	14 tun
E1	XI.missing	11 [uinal]
F1	X.missing	10 [kin]
E2	V.K217	5 Eb
F2	V.743[281].57:126	5 Kayab

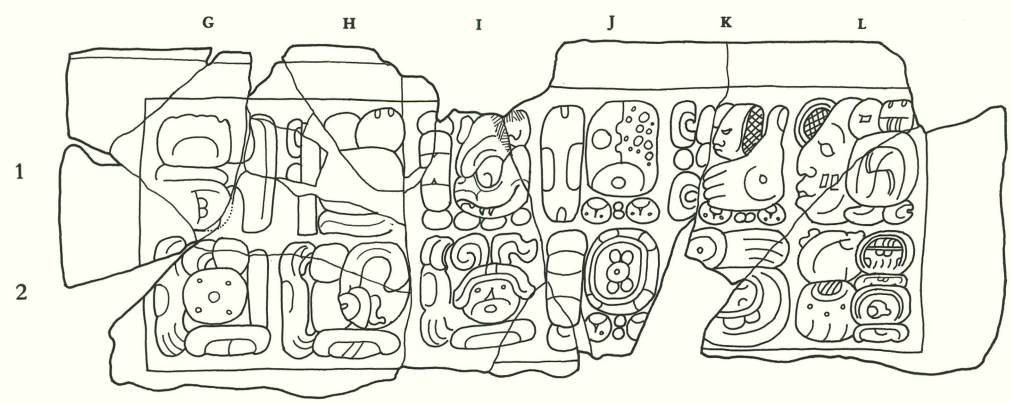
272. Bod. No. 675.
67.0×194.0×—.
T.C.
Yellowish limestone tablet, east alfarda of the pyramidal substructure of the Temple of the Cross.

G1	221?:??:515var.4	'event'
H1	VI.168?:missing:23?	'title' (Pal. Triad: GI)
G2	204.177?:585a.4:24	'event'? or 'relationship'?
H2	204.36?.1016b:24	nominal IG
I1	184.762:142	K'ina Chan-Bahlum
J1	111.539:178	'title'
I2	204.535:24?	'child of male'
J2	184.624a:178	K'ina Pacal
K1	126.missing.1002a:670:178	'child of female'
L1	1002.168:573a:130	Lady Ahpo Hel
K2	79:683(178?)	'event'
L2	767b:501var.561a:23:598:23.	

Chronological data (for 271 and 272):

A1–B1	(1. 18. 5. 3. 2)	9 Ik	15 Ceh	
D1–F1	7.(14.)14.11.10			DN:add
E2–F2	(9. 12.19.14.12)	5 Eb	5 Kayab	


A
B
C
D
E
F
1
2

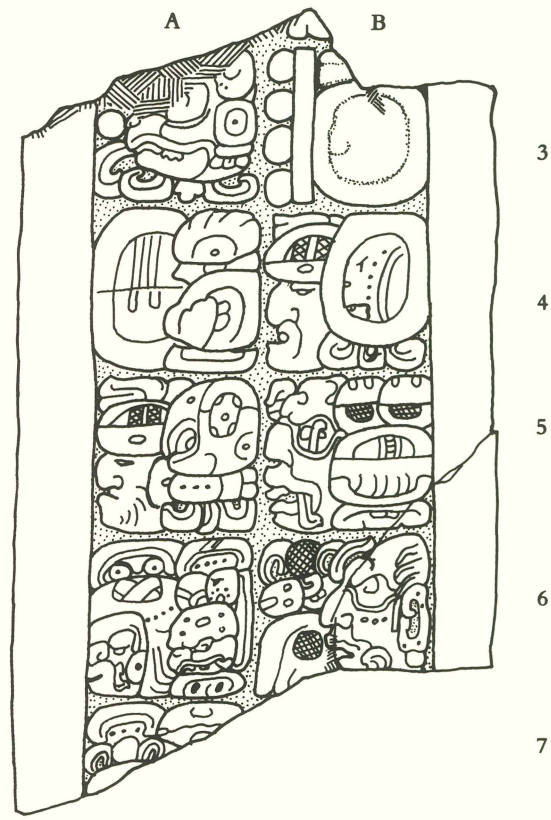

G
H
I
J
K
L
1
2

273. Bod. No. 221.
65.0×38.5×—.
[Temple of the Cross (Heinrich Berlin, personal communication, 1975). The 5 Eb 5 Kayab date is repeated on the door jamb panels of the TFC and TS and in the alfardas from all three temples in the Cross Group. The date in all of its occurrences is associated with the "triadic" god dominant in the texts of each temple. GI, the god of the Temple of the Cross, appears at B5. The presence of the GI name compound led us to assign provenience to the Temple of the Cross.]
Limestone fragment from a door jamb panel from the sanctuary door.

B2	missing	
A3	I?.548H:126	1? tun
B3	IX.missing: ??	DN ??
A4	679a.221:60?:513var:4	'event'
B4	VP.K217:126	5 Eb
A5	VP.743 [281] :57.126	5 Kayab
B5	VIP.168var:561a:23	'title', GI
A6	1:187:1016a.11:177:585aH.4:24	
B6	I.84:512a var:1011	Pal. Triad: GI
A7	11:I:missing.111:missing	'child of woman'/ 'title' of Chan-Bahlum

Chronological data:

B4–A5 (9.12.19.14.12) 5 Eb 5 Kayab

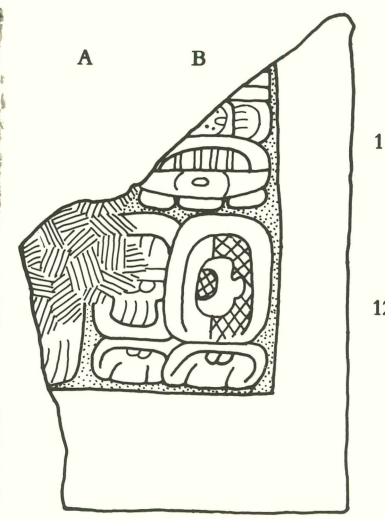


Bod. No. 487b.
32.0×23.25×—.
[Palenque, Chis. Piedras con jeroglificas encontrada en el escombro de la piramide del Templo de la Cruz, cerca del pilar caido hacia el Sur (Heinrich Berlin, personal communication, 1977 from field notes dated August, 1941).]
Limestone fragment from the door jamb of the sanctuary door.

B11	Missing. [XIII]:28:548:142	[13] katun
A12	Missing.missing	
B12	561a:23.598:23	

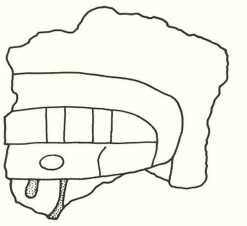
Chronological data:

B11: [9.13.0.0.0 8 Ahau 8 Uo]

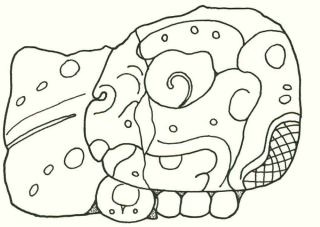


Temple of the Cross

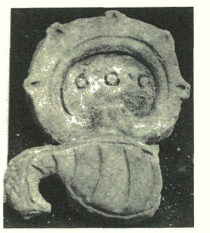
274. Bod. No. 15.
12.5×17.0×3.5.
T. Cruz, F.B.
Stucco, glyphic: Tmissing:548.125? ISIG.

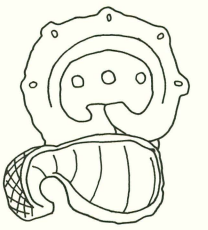


275. Bod. No. 229b/230a.
14.7×20.7×3.7.
Pal. 1955 T Cruz Esq. S.E. ext. portico.
Stucco, glyphic: Tmissing:138.missing:1045a:178
Pal. EG 1a.

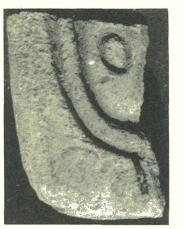


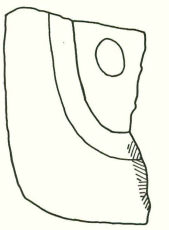
276. Bod. No. 134b.
11.5×9.0×2.5.
Escombro Portico T. Cruz. Pal. 1954.
Stucco, cross-section shell with unknown motif, red paint.



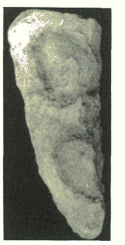


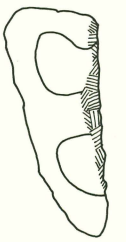
277. Bod. No. 1372a.
6.1×6.0×2.5.
Pal. 1955 T. Cruz Esq. S.E. Exterior portico.
Stucco, glyphic: T1?.



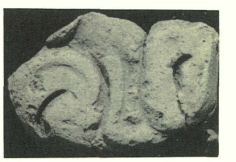


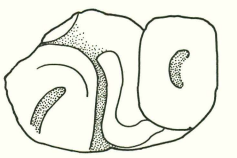
278. Bod. No. 741f.
10.0×4.0×2.5.
Pal. 1955 T. Cruz Esq. S.E. Exterior portico.
Stucco, glyphic: T1?.



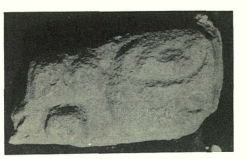


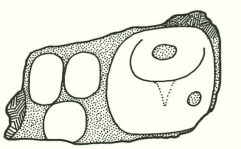
279. Bod. No. 1372c.
7.5×11.0×5.0, rel. 2.8.
Pal. 1955 T. Cruz Esq. S.E. Exterior portico.
Stucco, glyphic?: T1016.





280. Bod. No. 229a.
5.8×10.8×—.
Pal. 1955 T. Cruz Esq. S.E. Ext. portico.
Stucco, glyphic: Tmissing:178.





Temple of the Cross

281. Bod. No. 478.
T.C. ?? UO 3 1945 PAL:61.
Limestone flanged incensario stand. The lower face seems to have been deliberately broken. The flanges include square earplugs with the knot god and crossed-bands cartouche, and the serpent-wing motif. The cylinder includes a jawless headdress god with jade cylinder head-band and inverted dragon motif above. The lower head has a jade cylinder head-band and square-cut hair.

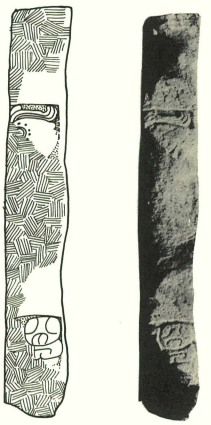
C1	missing.??.??	
D1	X.683a:126?	Lunar Series?:10A
C2	1.59:??:130?	'event'?
D2	4?.V:??:116	
C3	missing.??:??:??	
D3	??.??:??:??.59	
C4	??	
D4	231[1008]	
C5	XV.XVI:521:246	DN:15 kin 16 uinal
D5	II?.528H:??	DN:2? tun
C6	X?.??	10? ??
D6	V.109:528	5 Ceh
C7	1000:59.??:585a?	
D7	??.??:??	
C8	??	possibly T1011, GI of Pal. Triad
D8	220 var.?	
C9	missing	
D9	??:??.1?:712:12	
C10	231 [1008]	
D10	X.??:126	10 [Ahau]
C11	XIII.16:528	13 Yax
D11	VIII.528H:116	PE: 8 tun
C12	??.??:521:246	DN: [14] kin, [9] uinal
D12	I.528H:125	DN: 1 tun
E1	.??:125	??
F1	XII or XVII.??	12 or 17 ??
E2	1.??:713a:181	'event'
F2	231[1008]	
E3	XI.III:521:246?	DN: 11 kin, 3 uinal,
F3	XI.??:125	11 [Ahau]
E4	XIII or XVIII.??:??	13 or 18 ??
F4	644??.528:116	PE: 'seating' of the tun
E5	1000?:??.181??	
F5	??.??:??	
E6	??:756.59??	
F6	231[1008]	
E7	1000?.??:??	
F7	XII.533:125	12 Ahau
E8	III.109.528	3 Ceh
F8	??.4:565a.139	
E9	nn:nn.181	
F9	76.1008	
E10	VIII.XII:missing:126	DN: 8 kin, 12 uinal
F10	missing. 528H:missing	DN: ?? tun
E11	III.missing:125	3 ??
F11	644.missing:548	end of Cumku?
E12	229.??:??:??	'event'?
F12	90.758?:59	
G1	74.565a??:125.nn	
H1	231[1008]	
G2	missing:??.VIII:16:533:116	?? [Ahau] 8 Yaxkin
H2	644a[528]:116	PE: seating of the tun
G3	XI?.VIII?:521:246	DN:11? kin, 8? uinal
H3	??:??:126.VIII:??:??	??, 8 ??
G4	??.19:1000?.181	'event'
H4	1000a?.168:565a?:??	
G5	??:756:??	
H5	XII, XIII or XIV.III:521:246	DN: 12, 13, or 14 kin, 3 uinal
G6	VIII.548.126	DN: 8 tun
H6	VII?.??:125	??
G7	VII? or VIII?. 758:116	7? or 8? Xul
H7	76.575	'death'
G8	??:58[533].503:24	
H8	231 [1008]	
G9	12.299:544:16	
H9	IX.533:125.VIII?:nn	9 Ahau 8 Muan
G10	missing:??:missing	
H10	missing.missing??	
G11	??:??.??:??:??	
H11	204.??:246??	
G12	181.23?:585a?	Ah Nabe?
H12	??:25.178	Pacal ???
I1	V.III:521:246	DN: 5 kin, 3 uinal
J1	VIII.548:missing	DN: 8 tun
I2	I, II or III.29:548?:126	DN: 1, 2, or 3 katun
J2	740. 246?:missing	'birth'
I3	59.19.nn:528?	
J3	4??.221:??.??	'event'?
I4	VII?:??.VIII?:??:??	7? ??/8? ??
J4	229.617a:??	
I5	missing.IV:521:246	DN: ?? kin, 4 uinal
J5	I.548:126	DN: 1 tun
I6	IX.533:125	9 Ahau
J6	XVIII.756	18 Zotz'
I7	X.528:116	PE: 10 tun
J7	229??.683a: 130??.116	
I8	1.174:501	
J8	528.??.1?	
I9	59.19.nn:528	(see 13)
J9	1.528:126?	

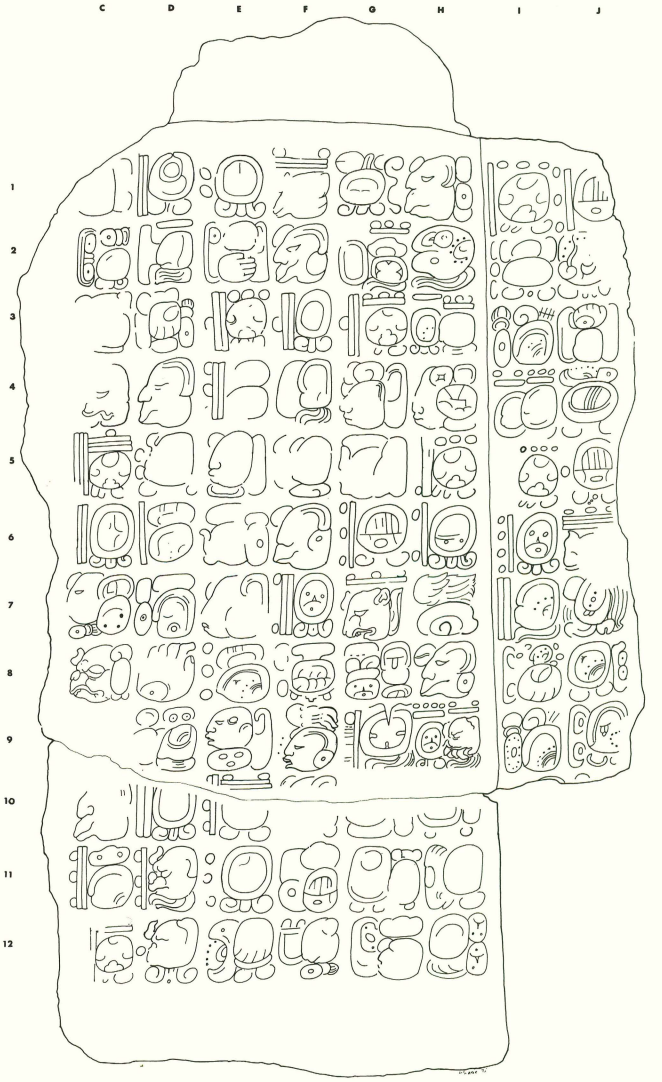
Right flange edge:

K1	missing
K2	missing:23:520.missing
K3	missing
K4	528P:116

Chronological data:

C5–D5	2?.16.15			
C6–D6	?. ?. ?. ?. ?	10 ??	5 Ceh	
D10–D11	(9.11.)8. 0. 0	10 [Ahau]	13 Yax	end of 8 tun
C12–D12	[1.14. 9]			add
E1–F1	(9.11. 9.14. 9)	[9 Muluc	17 Kayab]	
E3	3.11			add
F3–F4	(9.11.10. 0. 0)	11 [Ahau]	18 [Chén]	seating of tun
F7–E8	(9.11. 5. 1. 0)	12 Ahau	3 Ceh	
E10–F10	? 12? 8?			
E11–F11	?. ?. ?. ?. ?.	3 ??	0 Uayeb	
G2–H2	9.12. 0. 0. 0	[10] Ahau	8 Yaxkin	seating of the tun
G3	8?.11?			
H3	? ? ? ? ?	??	8 ??	
H5–G6	8. 3. ?			
H6–G7	?. ?. ?. ?. ?	7 ??	8 Xul	
H9	(9.12. 8.10. 0)	9 Ahau	8 Muan	
I1–I2	1. 8. 3. 5			
I4	?. ?. ?. ?. ?.	7 ??	8 ??	
I5–I6	1. 4. ?			
I7–I8	9.12.10. 0. 0	9 Ahau	18 Zotz'	end of 10 tun




C D E F G H I J
1
2
3
4
5
6
7
8
9
10
11
12

Temple of the Cross

282. Bod. No. 477.
49.5×28.8×— (cylinder: 16.0 wide).
T.C.
Limestone flanged incensario stand. The lower face seems to have been deliberately broken. The flanges include a square earplug with the knot-forehead god above and below, with the half-period completion sign and serpent-wing motifs. The cylinder includes a head with the knot-god motif below and a badly damaged headdress god.

A1	IX.XIV:521:246	DN: 9 kin, 14 uinal
B1	XVI.548:126	DN: 16 tun
A2	II.28:548:126	DN: 2 katun
B2	??.??:??	
A3	12?.V??:??:missing	
B3	??.??.??:246?	
A4	II.584	2 Ben
B4	XI.758:116	11 Xul?
A5	XVIII.XIV?:(521):246	DN: 18 kin, 14? uinal
B5	III.548:126	DN: 3 tun
A6	19:23.585a:246	"Q" death event
B6	679a.58?:??	'event' with PDI
A7	61.missing	
B7	??.751??	
A8	59?.missing:missing	
B8	missing.	

Right

1	missing.??::	tzolkin position
2	missing.109:528	?? Ceh
3	740?:??.181	'birth'
4	110?.528	
5	missing	DN?: kin position ??
6	X.??:125	DN?: 10 uinal ??
7	X?.548:126	DN: 10? tun

Left

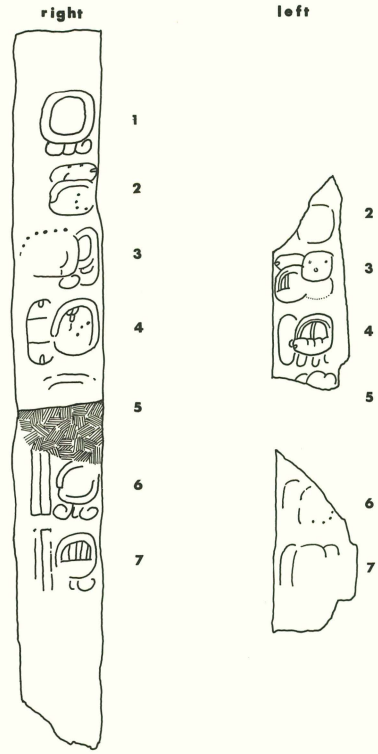
1 missing
2 missing
3 ??:548?.??:??
4 ??:565a:??
5 missing
6 ??.??
7 ??.??.??

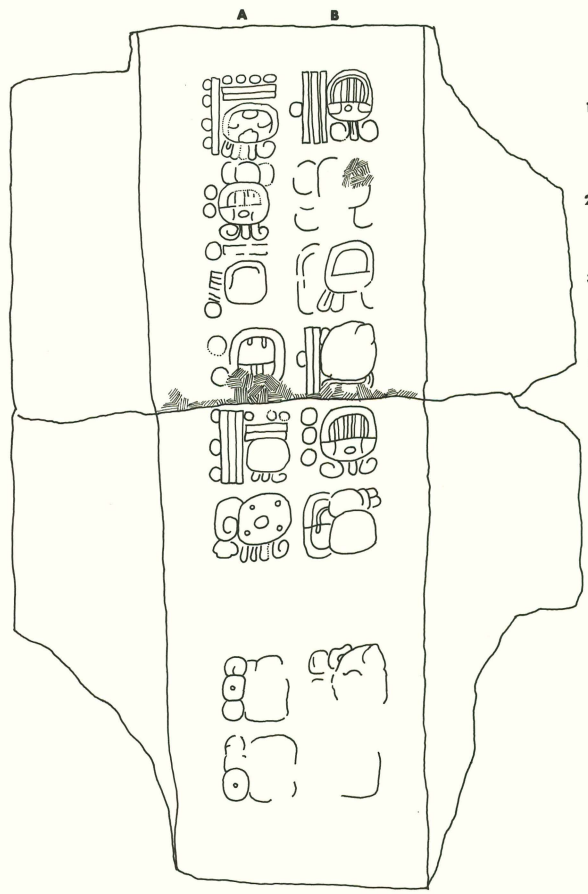
Chronological data:

	(9.10. 5. 8. 4	2 Kan	2 Zip)	Implied
A1–A2	2.16.14. 9			DN, add
A4–B4	(9.13. 2. 4.13)	2 Ben	11 Xul	
A5–B5	3.14.18			DN, add
	(9.13. 6. 1.11	11 Chuen	9 Zec)	Implied

Right

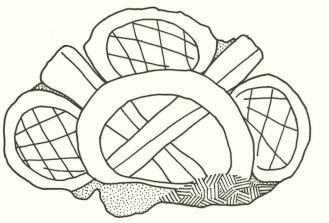
1–2		??	?? Ceh
6–7	10.10.??		


right
left
1
2
3
4
5
6
7
2
3
4
5
6
7

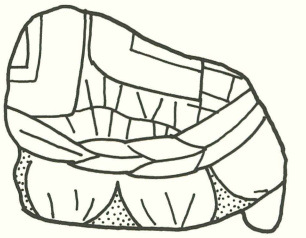

A
B
1
2
3
4
5
6
7
8

Temple of the Cross

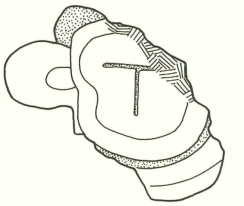
283. Bod. No. 8.
18.0×27.5×2.5.
[Unreadable. (Blom and La Farge 1926–27, I: Pl. II).]
Stucco completion sign, blue paint.



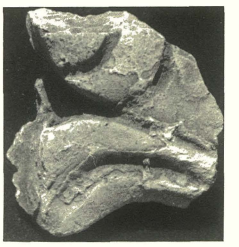
284. Bod. No. 358c.
7.0×8.7×—.
T.C.
Stucco fragment from clothing or a shield motif.

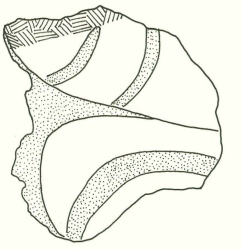


285. Bod. No. 299.
9.0×11.7×—.
Escombro Portico T. Cruz Pal. 1954.
Stucco fragment: Pectoral or cape inset with T503Ik motif.

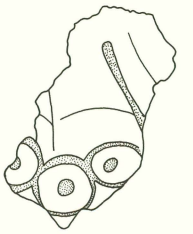


286. Bod. No. 1372b.
9.3×8.5×4.8.
Pal. 1955, T. Cruz Esq. S.E. Exterior portico.
Stucco, unknown motif. Successive layers of stucco, red, stucco, and blue paint.

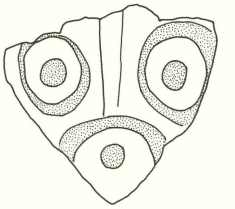




287. Bod. No. 891b.
15.0×8.5×4.5.
Pal. 1955 T. Cruz Esq. S.E. Este portico.
Stucco, non-glyphic: T824, leaf motif (?).

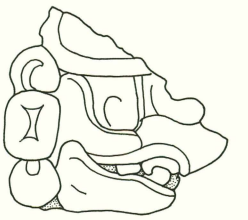


288. Bod. No. 230b.
10.0×10.5×—.
Pal. 1955. T. Cruz Esq. S.E. Ext. portico.
Stucco, non-glyphic: T824, leaf motif.

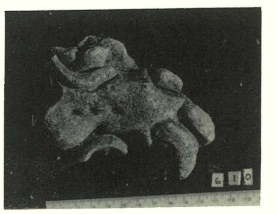


Temple of the Cross

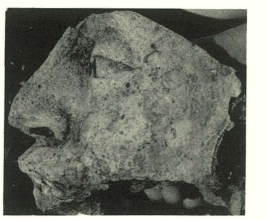
289. Bod. No. 134a.
11.0×11.5×3.5.
Escombro Portica T. Cruz Pal. 1954.
Stucco god motif, blue paint.



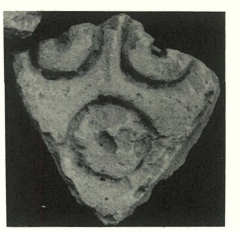
290. Bod. No. 610.
8.5×11.5×5.0.
T.C.S. Pal IIIc(VI).
Stucco fragment, nose of skeletal monster.

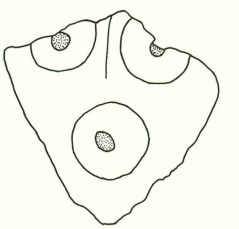


291. Bod. No. 456.
17.3×17.3×—.
Pal. 1955 T. Cruz Este Esq. S.E. Basamento.
Stucco head, modeled half in the round.



292. Bod. No. 230b.
10.5×9.5×—.
Pal. 1955 T. Cruz Esq. S.E. Ext. portico.
Stucco, T824, leaf motif.

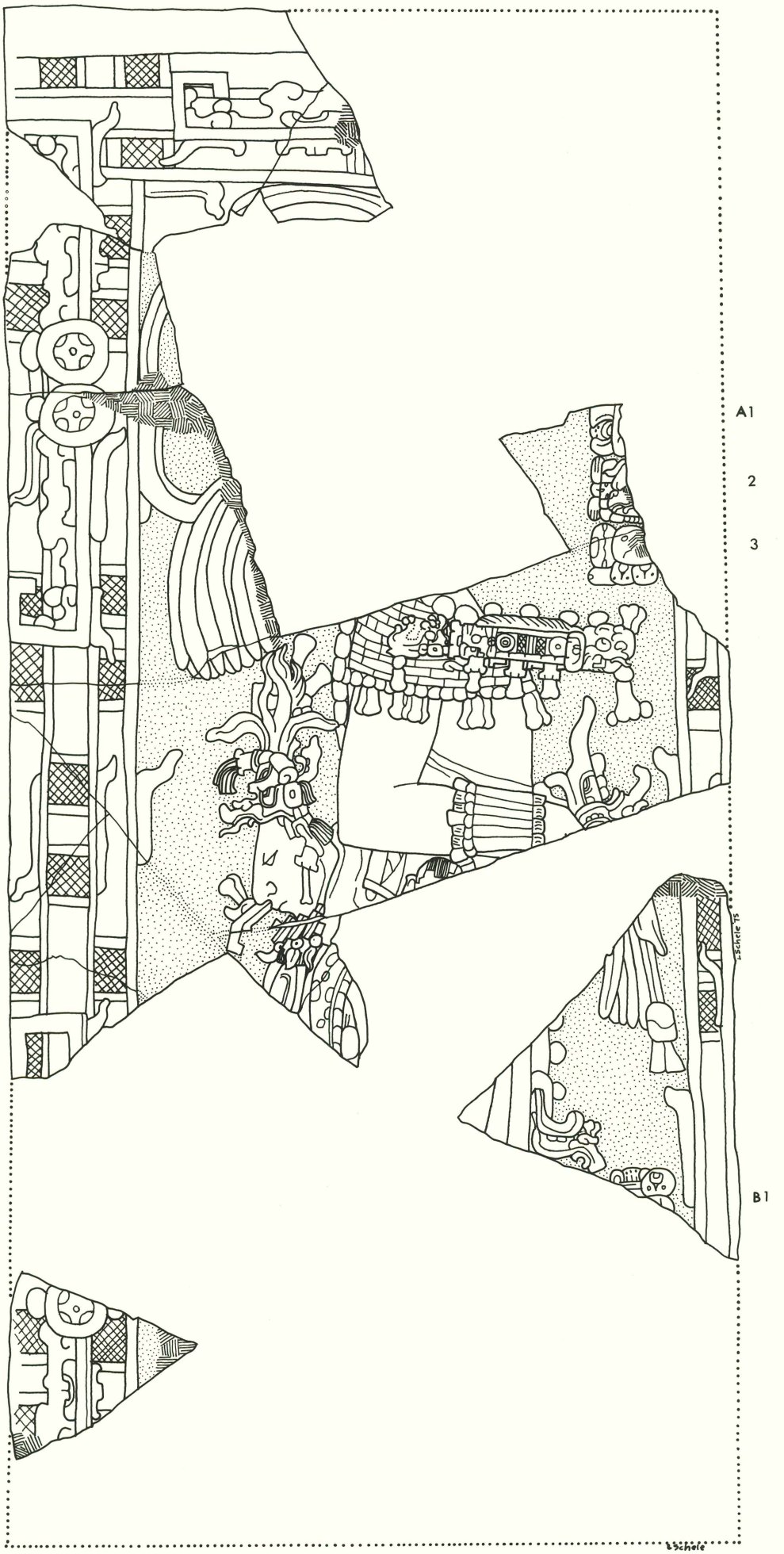




Temple of the Foliated Cross

301. Bod. No. 115.
165.0±×90.0±×—(dimensions taken from wall of sanctuary).
Cruz Foliada Sanctuario 1953. [Blom and La Farge 1926–27, I: Fig. 162.]
Yellowish limestone tablet from the left (north) outer wall of the sanctuary of the Temple of the Foliated Cross. The border is composed of a doubled kan-cross motif with attached square-nosed dragons overlaid on a cross-hatched pattern. The figure stands in profile facing to the right, south. The head and regalia are missing. The shoulder cape has a small rectangular pattern with hanging bone motifs. The pectoral is a long bar with a turtle (?) motif on the right and the Jester God on the left. The wristlet is made of cylinders and is fringed at the edges. The belt overlies a cloth waist band and has a head with square-cut hair attached at the side. At the rear of the belt is a large head with a dragon nose-plug and a god headdress with corn motif emerging above. Below this head is a mat sign, three plaques, and a jaguar tail. The knot of the rear loincloth can be seen immediately below the jaguar tail. The figure holds the perforater god in his hand with the blade pointing upwards. A small section of the front loincloth can also be seen.
Note: The design on the inside border of the tablet was completed on the outer edge by the tablet mounted on the inside of the door frame (see Ruz 1958d: Fig. 17).

A1	228:missing	
A2	74.184.762:178?	Mah K'ina Chan-Bahlum
A3	111:188.540?:178	'title'
A4	12:missing.178:missing	'title?'
A5+	missing	

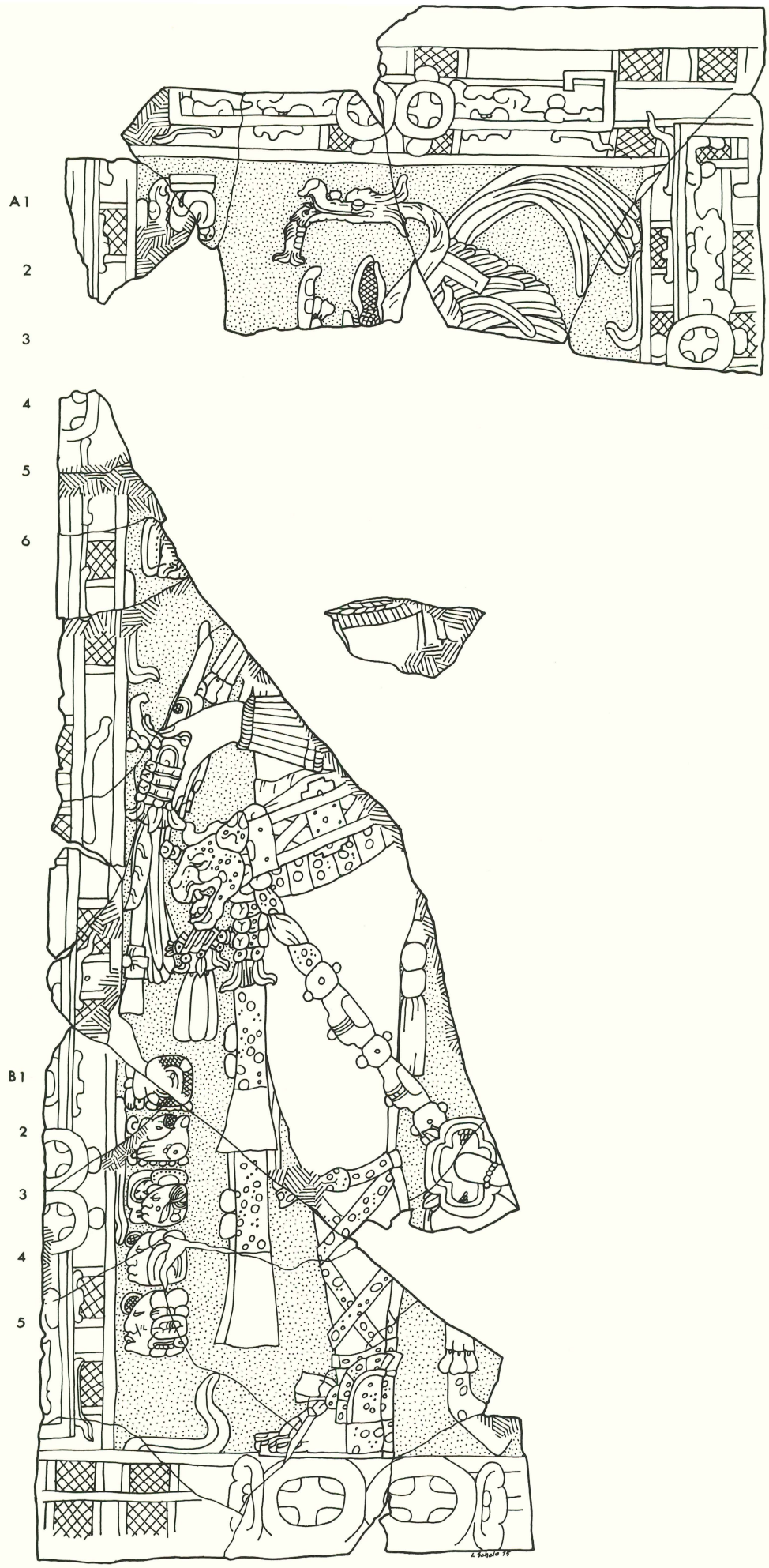

A1
2
3
B1
Schele 75
Schele

Temple of the Foliated Cross

302. Bod. No. 116.
165±×90.0±×—(dimensions taken from wall of sanctuary).
Escombro Cruz Fol 1953–54.

Yellowish limestone panel from the right (south) outer wall of the sanctuary of the Temple of the Foliated Cross. The border is composed of a double kan-cross motif with an attached square-nosed dragon overlaying a cross-hatched pattern. The lower border contains the glyphic compound T23.281.281.23. The figure stands in profile facing to the left, north. The upper part of the headdress shows feathers, the nose of the god motif, and the neck of a water bird. The waterbird head is replaced by T793a head of the Palenque Emblem Glyph bird. The bird grasps a fish in its mouth (see the headdress from the West Sanctuary Jamb Panel of the Temple of the Cross). The figure holds a perforator god with the blade turned upward. The wristlet is composed of cylinders and bordered by fringed edges. The belt consists of crossed bands alternating with T585a 'quincunx' motif and overlays the loincloth. An open-mouthed jaguar head is mounted on the front of the belt. A mat sign and three plaques hang below the jaguar's chin. The loincloth is composed of three knots and a doubled jaguar pelt. A jaguar pelt underskirt is visible below the belt. The rear loincloth is made of twice-knotted cloth. An effigy god hangs from a Cauac cartouche (see the West Sanctuary Jamb Panel from the Temple of the Cross). The god has a cylinder bone and jaguar pelt ribbon below his legs and he hangs from the figure's belt by a twisted cloth and jaguar pelt strand. The strand changes into a jade-yax pattern after three twists of the cloth-pelt material. The figure wears high-back sandals; jaguar pelt straps decorate his legs below the knees.
Note: Careful examination on site of the foot suggests that it may have had six toes.

A1	204.X:573a:178	DN: 10 days
A2	missing	
A3	missing	
A4	missing	
A5	missing	
A6	11.747var??	
B1	74.184.624a:178	Mah K'ina Pacal
B2	126?.??.1002:670:178?	'child of woman'
B3	182.43:1000a	female title
B4	1002.168:573a	Lady Ahpo Hel
B5	1002.168?:74:565a:117:??	'title'


A1
2
3
4
5
6
B1
2
3
4
5

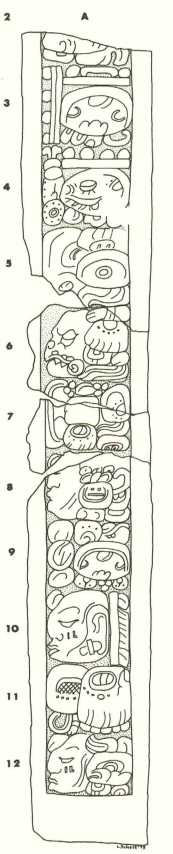
Temple of the Foliated Cross

303. Bod. Nos. 118–190.
46.0×39.0×5.6 (flange).
Templo de la Cruz Fol.
Limestone flanged incensario stand. Cylinder: knot god at base, human face, water-lily-god headdress. Flange: serpent-wing motif, knot god with crossed-bands cartouche (located in inverted position above and in upright position below the earplug), square earplug with muzzle of a god motif. Red and blue paint. Rear surface is smooth and painted red. The nose and mouth area have been destroyed, as is the case with all known examples of the stone incensario stands.

A2	missing:??	
A3	XIV.VII:521:246	DN:14 kin, 7 uinal
A4	53.IX:K217:125	PDI/9 Eb
A5	644a.16:544var:116	0 Yaxkin
A6	741var.74:501:130:116	
A7	1.174:missing:501.528:116:24?	
A8	1000a.missing:??:855:??.181:??	
A9	60.86:521:178	
A10	1000a.12	
A11	602:126.666[501]:314	
A12	1000a.??:566a:130	

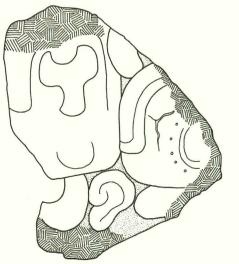
Chronological data:

	(9.12.19.16.18	11 Etz'nab 1 Uayeb)	
A3	7.14		DN: add
A4–A5	(9.13. 0. 4.12)	9 Eb 0 Yaxkin	

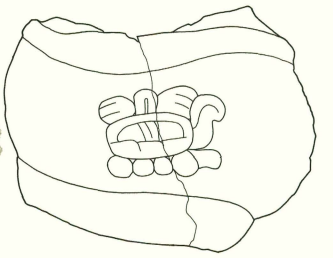


Temple of the Foliated Cross

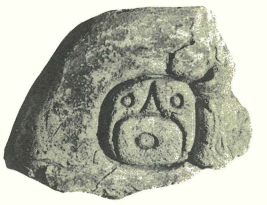
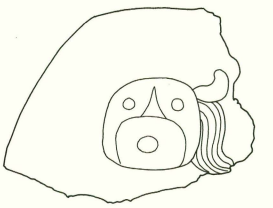
304. Bod. No. 182.
23.0×18.0×—.
Escombro ex. pier Cruz Fol. Pal. 1954 #4.
Limestone fragment. T598var:126?.missing:528:missing.
The glyph and style suggest that this object is a fragment from the sanctuary lintel text. (See Temple of the Cross and #331 from the Temple of the Sun.)



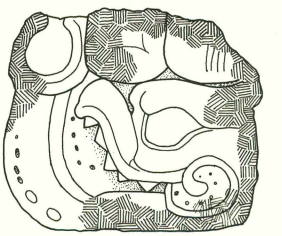
305. Bod. No. 45.
21.0×32.0×9.0.
Lado Norte del Peine de la Cruz Enramada.
Stucco, large shell with T74:565a:178?:117. Possibly roof-comb sculpture.



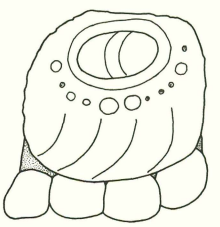
306. Bod. No. 283.
18.0×17.0×8.0.
Cruz Enramada Lado Norte Peine.
Stucco, large shell with T533.117var?. Possibly roof-comb sculpture.

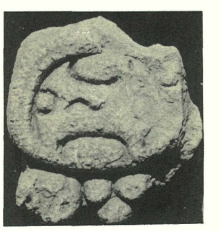
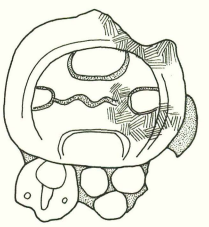
307. Bod. No. 125a.
12.5×14.0×5.0.
Escombro Expl. Pir. Cruz. Fol. (Palenque 1954) #5.
Stucco, glyphic: T38.168:793a Pal. EG 2.



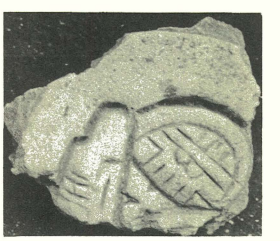
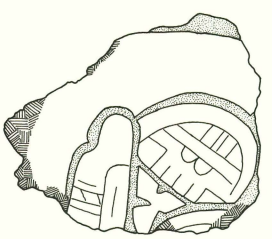
308. Bod. No. 140b.
9.0×7.5×2.2.
Pal. 1955 T. Cruz Fol. Basamento Escombro.
Stucco, glyphic: Tmissing.501:314?.



309. Bod. No. 243b.
8.0×7.0×2.5.
Pal. 1955 T. Cruz. Fol. Basamento Escombro.
Stucco, glyphic: T missing.missing:570:178 Pal. EG 1b.

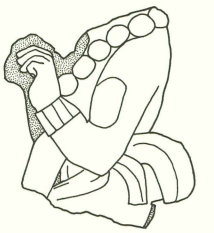



310. Bod. No. 125b.
9.0×11.5×4.5.
Cruz Foliada.
Stucco, non-glyphic: object with T16.561a:544:526, 'New-sky-at-horizon.'

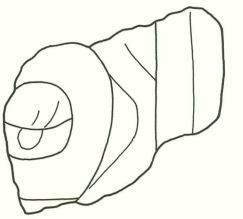



Temple of the Foliated Cross

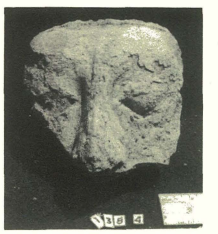
311. Bod. No. 103 (frontispiece).
7.3×6.3×2.2.
Pal. 1955 T. Cruz. Fol. Basamento Escombro.
Stucco, small figure in profile with necklace and raised arm, blue paint on front, red on edges.



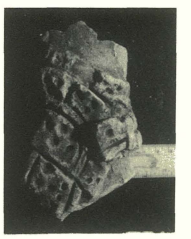
312. Bod. No. 1115a.
8.5×7.0×5.5.
Pal. 1955 T. Cruz. Fol. Basamento Escombro.
Stucco, blue paint.
Non-glyphic?: eye motif.



313. Bod. No. 1384.
10.6×9.8×5.5.
Pal. 1955 T. Cruz Foliado Basamento Escombro.
Stucco head.

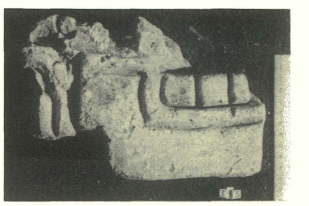


314. Bod. No. 608.
14.0×9.4×—.
Pal. 1955 T. Cruz. Fol. Basamento Escombro.
Stucco fragment, ankle with jaguar sandal.

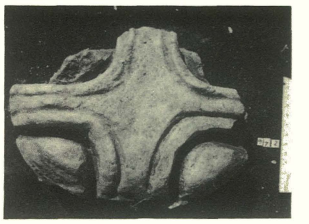


315. Bod. No. 766.
12.5×11.7×7.0.
Pal. T. Cruz Fol. Basamento Escombro.
Stucco feathers with jade "bell" motif usually found in loincloths, blue paint.

316. Bod. No. 313.
15.5×20.0×—.
Pal. 1955 Cruz Fol. Basamento Escombro.
Stucco lower jaw from a god motif, blue and red paint.



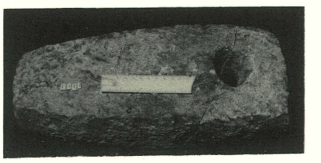
317. Bod. No. 972.
17.0×22.0×8.5.
1956 Escombro Lado T.C. Foliada.
Stucco kan-cross motif.



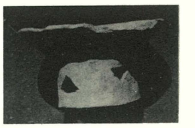
Temple of the Foliated Cross

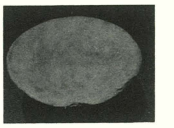
318. Bod. No. 1014.
16.0×14.0×8.5.
Palenque 1955 T. Cruz Foliado Basamento Escombro.
Stucco muzzle of zoomorphic god. Probably from the roof comb.

319. Bod. No. 1311.
37.1×15.0×7.7.
Pal. 1955 T. Cruz Fol. Basamento Escombro.
Limestone object, possibly counterweight for curtains.



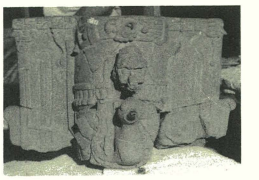
320. Bod. No. 1058.
9.8×9.1 (base) × 16.3 (rim).
Cruz. Fol. – Pal. 1953.
Ceramics, pedestal censer.



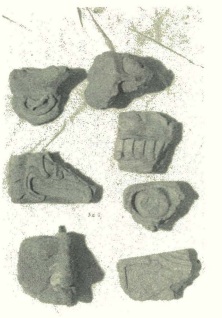


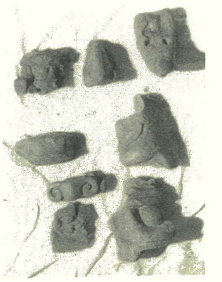
321. Bod. No. 1057b.
8.8×7.0×7.0.
Pal. 1955. T. Cruz Fol. Pozo I Ofrenda.
Ceramic cache vessel.

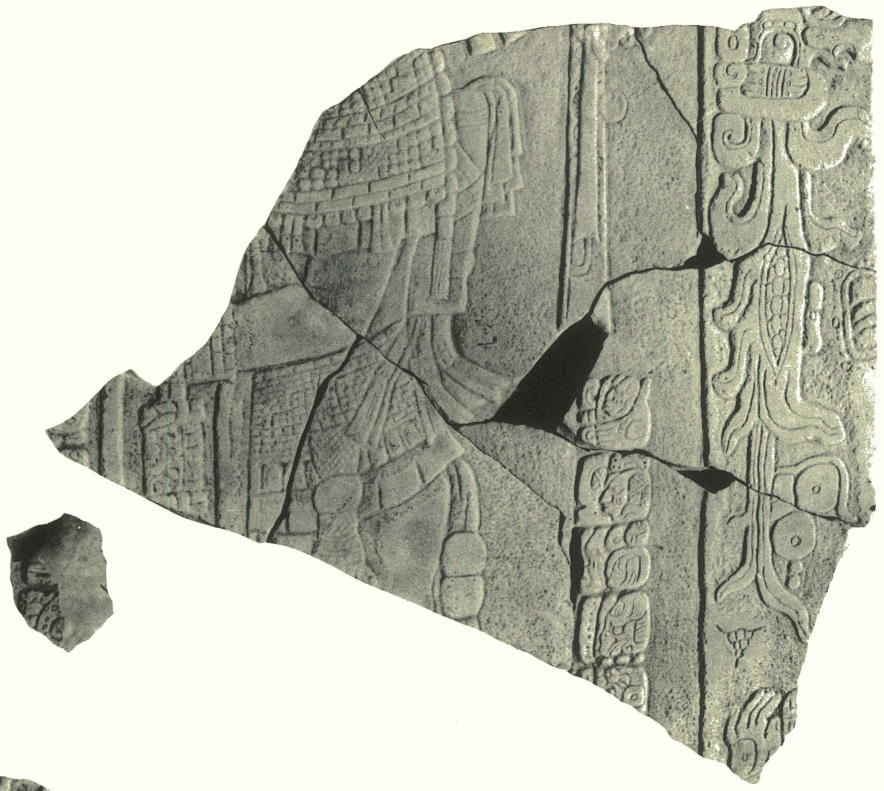
322. Bod. No. 512.
Cruz Foliada Palenque 1952 Of – 2.
Red clay flanged incensario. Upper section. The flange includes the mat and jade-ribbon motifs. The cylinder displays a damaged motif over a ribbon, a long-lipped god, a cylinder and bead band, and a cormorant with serpent wings.



323. Bod. Nos. 494–495.
1953–1955 Escombro Pirm. Cruz Fol. Pal.
Clay fragments of incensario flanges found behind and around the pyramidal base. Motifs include the serpent wing, ear plug, knot god with crossed-bands cartouche, and dragon.







Temple of the Sun

331. Bod. No. 117.
180.5×89.3×— (dimensions from the wall of the sanctuary).
Sol.
Yellowish limestone tablet from the right (north) outer wall of the sanctuary of the Temple of the Sun. This tablet was published by Maudslay after the drawing of Waldeck. Examination of the Maudslay–Waldeck (Maudslay 1889–1902, vol. IV: Pl. 86) drawing shows such remarkable accuracy that fragments of the original drawings no longer available are included in the drawing of the tablet. The upper fragment shows a portion of the headdress and portions of three glyphs from the lintel inscription. The left border consists of a stack of long-lipped gods. The right border consists of the Cauac monster with a spear head emerging from the mouth and topped by a glyphic compound with a hand variant. The Cauac motif is distributed in the ground along the entire length of the border. The center of the border is composed of the T1035a fire-god with corn ear and foliation emerging from its forehead along the smoke motif of the fire-god. The fire-god is inverted. The figure stands in profile facing the viewer's left (south). The shoulder cape consists of five bands: the intermediate bands have a rectangular pattern; the remaining two bands have a stepped-fret pattern rendered by a circular pattern alternated with cross-hatching. (See the headdress of the central figures of the piers of House A, Palace.) The bottom edge of the cape is made up of small beads interspersed with cylinder-bead motifs. The pectoral hangs on a necklace of large beads; it is the open-mouthed-jaguar motif. The figure wears a back pack which is held in place by crossed straps. The rear bead strand from the necklace overlaps the pack. Ribbon motifs hang below the pack. The figure wears a kilt made of small rectangular objects, perhaps shells or jade. Olive shells hang on the lower edge of the kilt, and the underskirt emerges from under it. An unusual motif is attached to the side of the kilt. It seems to be knotted in the middle and distinguished by a cross-hatched pattern, possibly representing net. The rear of the loincloth consists of a twice-knotted cloth. The wristlets are composed of a rectangular pattern. The figure holds a shaft in his left hand, and an incense bag hangs from the left wrist. The similarity of this position to the piers of House A suggests that the shaft may have been topped by God K. The incense bag has a T60 knot at the top and carries a T533.122 'Smoking-ahau' motif. The figure wears high-back sandals made of jaguar pelt; jaguar-pelt straps decorate the legs below the knee.

Note: To the right of the figure appears a very unusual motif, consisting of two ribbons attached to the headdress (?). The front ribbon appears to be an unpatterned material, such as cloth. It is slit at the top and has an object (bone?) penetrating the opening. The rear ribbon is jaguar pelt, but it has a flapped opening identical in form to the "flag" objects carried by the figures in the Orator and Scribe tablets and the alfarda from Temple XXI.

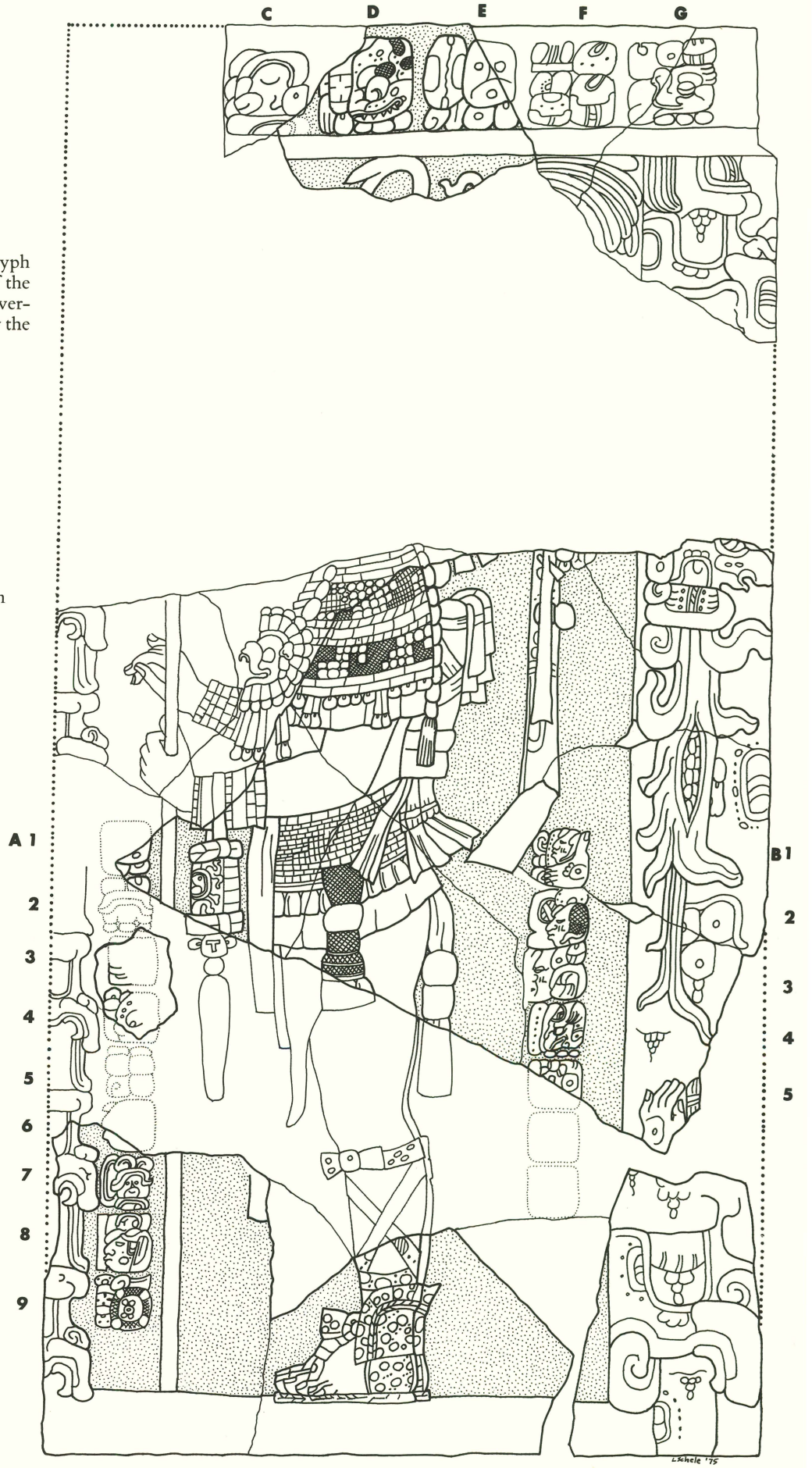
A1	missing	
A2	missing	
A3	missing	
A4	184.762?	K'ina Chan-Bahlum
A5	missing	
A6	head	
A7	1.535:24	'child of man'
A8	V.28:1002?	5 katun Ahau
A9	184.122:624a	K'ina Pacal

Note: The Maudslay–Waldeck drawing shows ten glyph blocks in Column A; however, the measurements of the glyph blocks on the surviving stones allow sufficient vertical space for only nine glyph blocks in the area below the hand.

B1	126.35.1000a:670	'child of woman'
B2	182.43:1002a	female title
B3	1000a.168:573a	Lady Ahpo Hel
B4	11?.??:747var.142	
B5	missing.head	
B6	missing	
B7	missing	
B8	missing	

Lintel text:

C	??.41:24	nominal IG
D	74.184.762:142	Mah K'ina Chan-Bahlum
E	111:188.539?:130	'title'
F	12:200?:507?.178?:506?	'title'
G	38?.168:793a	Pal. EG 2.



Temple of the Sun

332. Bod. No. 487a.
38.0×39.2×6.5.
["Stein aus dem Sonnen Tempel, Innenraum. Innenraum probably means the middle rear room where the small inner temple is standing. Whether M. A. Fernandez found it there or stored it there after having found it elsewhere, I don't know any longer" (Heinrich Berlin, personal communication, 1977).]
Limestone fragment of the door jamb panels from the doorway of the inner sanctuary.

A1	Missing.missing:125	[5 Eb]
B1	Missing:60[624a]:23	Glyph F, G3
A2	Missing.743[281].57:126	[5] Kayab
B2	XII.220.181:24.126	Glyph 11D
A3	III.1040.181:713a	Glyph 3C
B3	235:nn	Glyph X.

Chronological data:

A1–B2 (9.12.19.14.12) [5 Eb 5]Kayab

333. Bod. No. 562.
44.5×67.5×—.
[Temple of the Sun (Heinrich Berlin, personal communication, 1977.)]
Limestone fragment with two horizontal rows of glyphs. This tablet is the south alfarda of the Temple of the Sun.

A4	XIII.509H	13 Cimi
B1	XIX.109:528:142	19 Ceh
A2	204.217:526	'event' (birth)
B2	74:565a.117:178.	

Chronological data:

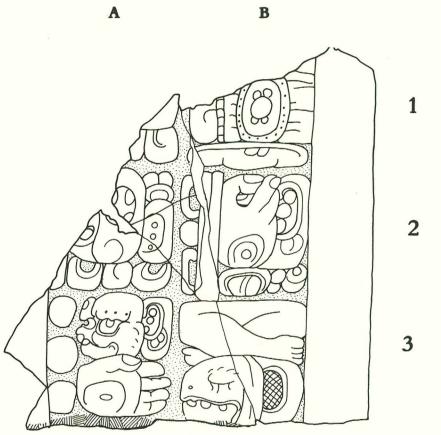
A1–B1 (1.18.5.3.6) 13 Cimi 19 Ceh

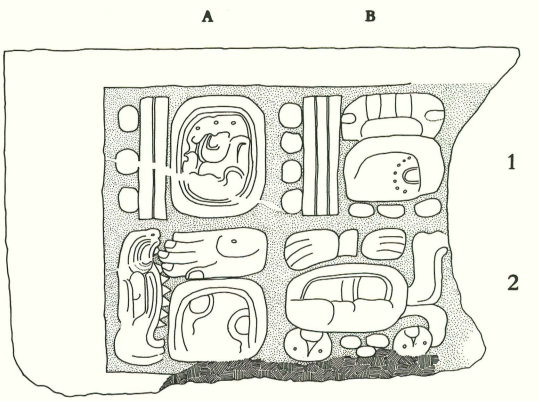
334. Bod. No. 561.
45.9×73.0×—.
Pal:21.
Limestone, two fragments with two horizontal rows of glyphs. This is the north alfarda from the Temple of the Sun.

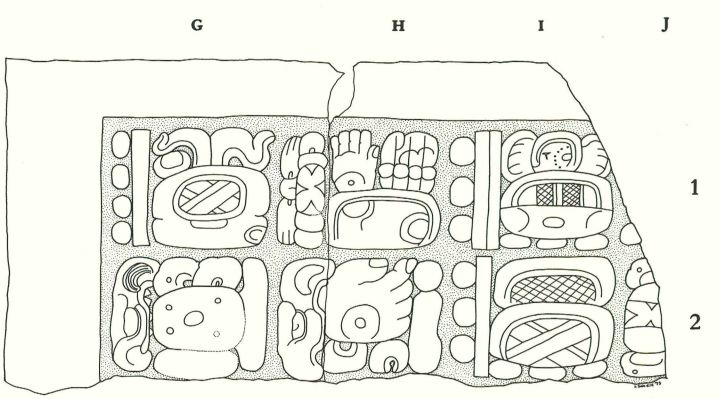
G1	IX.122:??:182	
H1	74.184.222var.nn:526	name compound
G2	204.177??:585a:missing.4?	'event?' or 'relationship?'
H2	204.713var:130.165	'completion of'
I1	XIII.28:548:142	13 katun
J1	missing	[8 Ahau]
I2	XIII.95:552:142	8 Uo
J2	184.missing	K'ina [Chan-Bahlum]

Chronological data:

H2–I2 9.13.0.0.0 [8 Ahau] 8 Uo PE

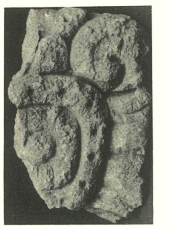
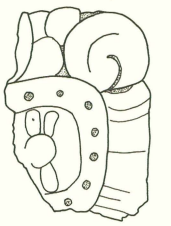

A
B
1
2
3


A
B
1
2

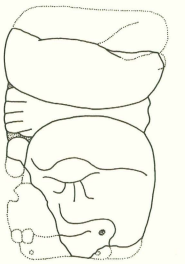

G
H
I
J
1
2

Temple of the Sun

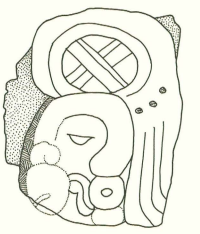
335. Bod. No. 10.
17.0×13.5×3.5.
T. Sol Pilar S.
Stucco, glyphic: T128:60[624a]:missing Glyph F, GIII.

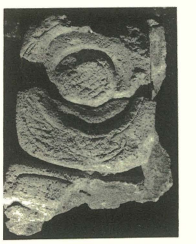
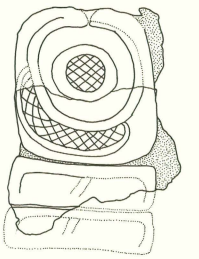
336. Bod. No. 136.
21.0×15.0×4.0.
Pal 137? [Thompson, 1954: Figs. 1, 6.]
Stucco, glyphic: T235:head Lunar Series, Glyph X.



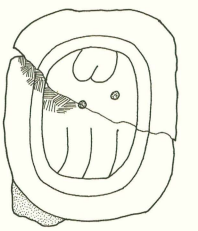
337. Bod. No. 18.
17.3×11.0×5.5.
Tablero Norte Casada "Sol".
Stucco, glyphic: T187:1016a Lunar Series, Glyph B.



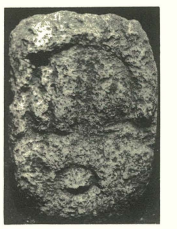
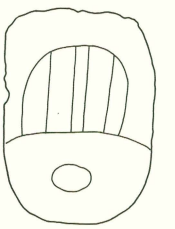
338. Bod. No. 50a/51a.
20.5×15.0×6.5.
Sol.
Stucco, glyphic: T683a.X Lunar Series, Glyph 10 A.

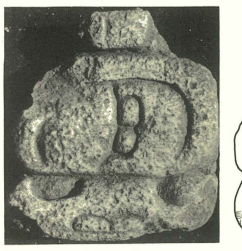
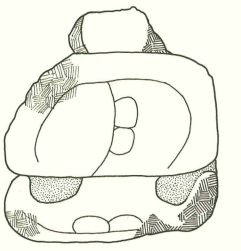
339. Bod. No. 43a/27c.
16.0×12.4×4.2.
Sol.
Stucco, glyphic: Tmissing.501. ?? Imix.



340. Bod. No. 34c.
15.0×10.0×3.0.
[Temple of the Sun (Thompson 1954: Figs. 1, 10).]
Stucco, glyphic: T548 ?? tun.

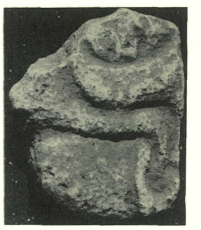



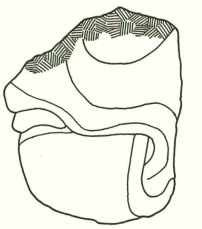
341. Bod. No. 167a.
14.5×13.5×4.5.
Pilar Norte Sol, 194?
Stucco, glyphic: Tmissing:515b:48var.

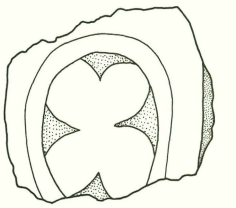
Temple of the Sun

342. Bod. No. 167b.
11.0×8.8×3.0.
Pilar Norte Fachada Sol.
Stucco, glyphic: head.

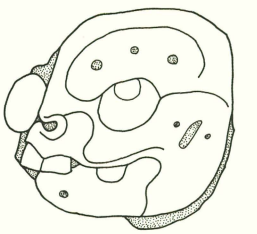




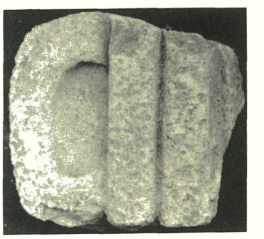
343. Bod. No. 49a.
9.2×8.5×3.5.
Sol P.N.
Stucco, glyphic: T544 kin.

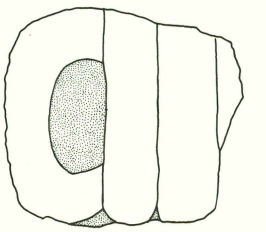


344. Bod. No. 240b.
13.5×12.5×3.5.
PAL 130 IV [T. Sun, top terrace, center (Fernández n.d.b)].
Stucco, glyphic: T509H Cimi.

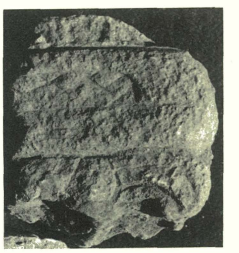


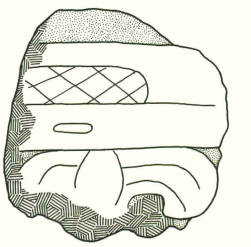
345. Bod. No. 741d.
9.0×8.8×3.7.
Sol.
Stucco, glyphic: TXVI or XVII.missing.



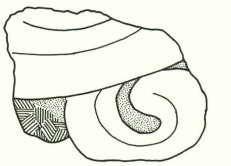


346. Bod. No. 49b.
21.3×20.0×—.
Sol P.N.
Stucco, glyphic: T95:??.

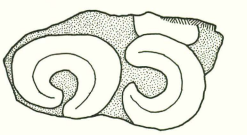




347. Bod. No. 741c.
7.7×7.0×2.5.
Sol.
Stucco, glyphic: Tmissing:125.

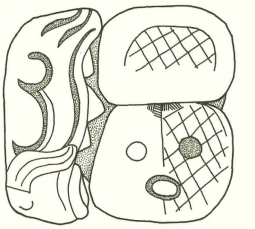


348. Bod. No. 636b.
7.1×12.6×3.5.
Sol.
Stucco, blue paint.
Glyphic: T??.??.

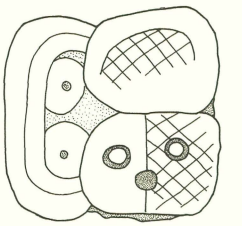


Temple of the Sun

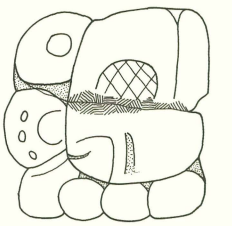
349. Bod. No. 287 b and c.
8.7×5.7×—.
Pal. 159/Pal. 131 XI: [Found below Pier C on the Basamento (Heinrich Berlin, personal communication).]
Stucco, glyphic: T204.602:540.



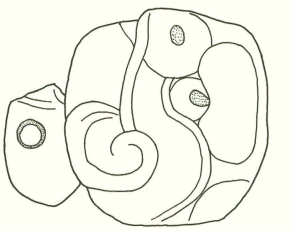
350. Bod. No. 304b.
6.5×7.0×2.5.
Pal. 135 IX. [Thompson 1954: Figs. 1, 15.]
Stucco, glyphic: T1.602:540.



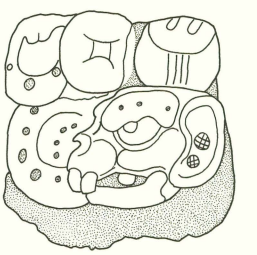
351. Bod. No. 357c/351b.
6.5×6.0×2.4.
Sol.
Stucco, glyphic: T228.669a:142.



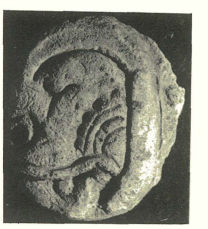
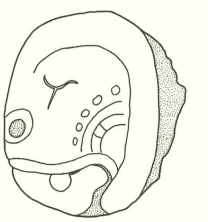
352. Bod. No. 414a.
8.5×6.5×2.5.
Pal 129 XIX [?]/Sol.
Stucco, glyphic: T1(?).740.



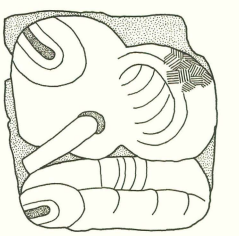
353. Bod. No. 343c.
9.0×10.0×2.5.
Pal 129 X. [Thompson 1954: Figs. 1, 20.]
Stucco, red and blue paint.
Glyphic: T38.168:1045a Pal. EG 1a.



354. Bod. No. 288a.
11.0×8.0×4.0.
Templo del Sol [top terrace, center. (Fernández n.d.b)].
Stucco, glyphic: Tmissing. K217 ?? Eb.

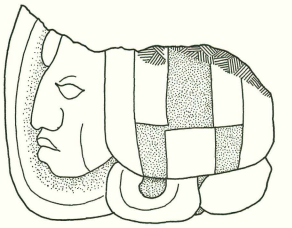



355. Bod. No. 292c.
10.0×10.0×3.0.
Sol.
Stucco, glyphic: T568a var:565a.

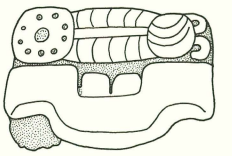


Temple of the Sun

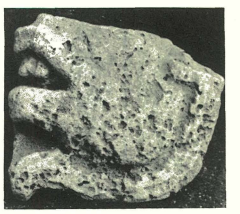
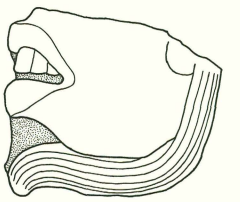
356. Bod. No. 351.
7.8×9.3×—.
Pal 123 II. [Thompson 1954: Figs. 1, 21.]
Stucco, glyphic: T239.624c:130 Pal. Triad: GIII.



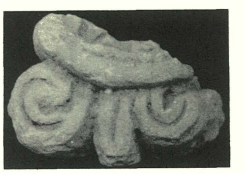
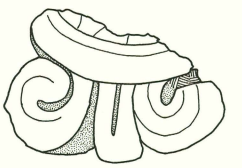
357. Bod. No. 350c.
5.0×7.3×3.5.
[Temple of the Sun, central door jamb (Fernández n.d.d).]
Stucco, glyphic: T53:??.



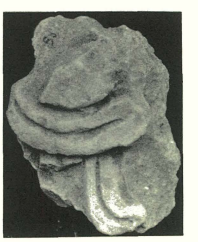
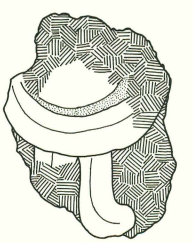
358. Bod. No. 153a.
8.0×10.0×3.0.
Sol Pilar S.
Stucco, glyphic: TIP 1 ??.

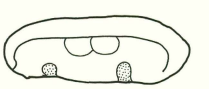
359. Bod. No. 742a.
5.0×7.0×2.3.
Sol.
Stucco, glyphic: Tmissing:125.

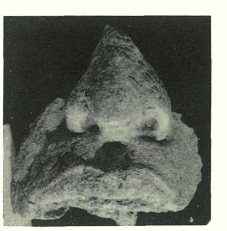
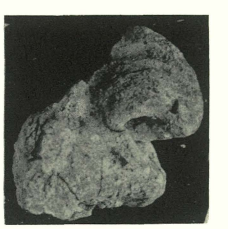
360. Bod. No. 742f.
7.2×5.3×4.7.
Sol.
Stucco, glyphic: Tmissing:125.

361. Bod. No. 358a.
5.2×15.0×—.
Sol Sur.
Stucco, glyphic: T23.



362. Bod. No. 389.
14.5×15.0×13.5.
Pal 120 XVII [Lado O. del techo al pie de peine, Templo del Sol (Blom n.d.c)].
Stucco fragment of head, nose, and upper lip. Possibly roof-comb sculpture.

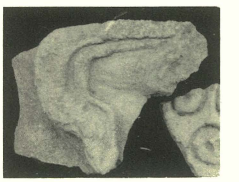
Temple of the Sun

363. Bod. No. 760.
33.0×26.5×—.
Sol (?).
Stucco hair with jade motif.

364. Bod. No. 761.
18.0×29.0×10.0.
Sol.
Stucco hair from god motif.

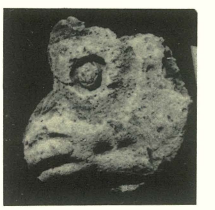
365. Bod. No. 954.
9.0×—×9.0.
Sol.
Stucco fragment. Head of god: eye, forehead, and earplug. Modeled three-quarters in the round.

366. Bod. No. 650a.
13.0×17.0×7.0.
Sol.
Stucco feather or foliation motif.



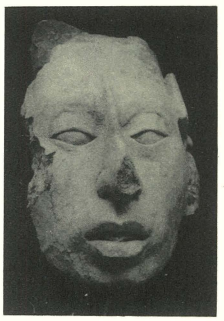
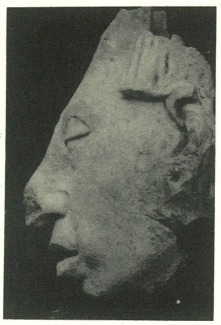
367. Bod. No. 949.
20.0×6.0×9.0.
Sol.
Stucco feather.

368. Bod. No. 803.
18.0×16.0×7.5.
Sol.
Stucco fragment: possibly of clothing.

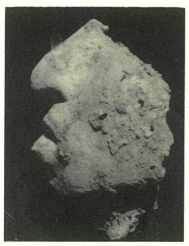


Temple XIV

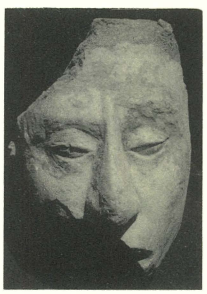
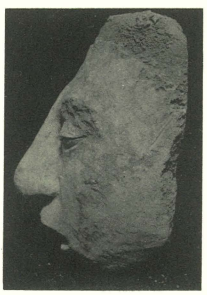
370. Bod. No. 1.
49.0×17.0×14.5.
[Acosta 1973: Fig. 36a.]
Stucco head with large flat armature in rear. Portrait of Chan-Bahlum. Modeled half in the round.

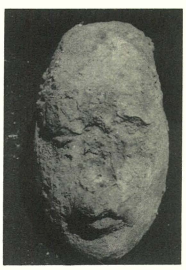
371. Bod. No. 5.
19.5×16.0×—.
1970 XIV.
Stucco fragment of portrait head, lower half. Modeled half in the round.



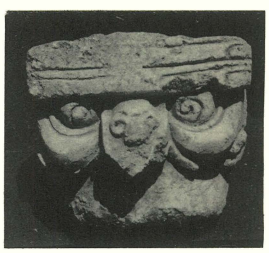
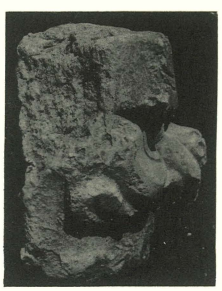
372. Bod. No. 2.
28.0×18.0×—.
E9 – XIV – 2.
Stucco portrait head. Modeled half in the round.

373. Bod. No. 3.
20.0×11.0×—.
Edificio XIV – 3.
Stucco portrait head. Rear surface is concave.



374. Bod. No. 4.
16.5×19.5×—.
Edificio XIV.
Stucco head of knot god, frequently found on base of incensario cylinders. Modeled half in the round. Base is shaped like the cylinder of an incensario.

Temple XIV

375. Bod. No. 1681.
Palenque 1968, Edificio XIV, estuco de la alfarda sur inferior.
Stucco fragments with various motifs, typical of the iconography and technique of Temple XIV stucco. Very few large fragments survive. The majority of Temple XIV stucco has multiple layers of paint, usually red and blue. The amount of paint indicates that the stucco was repainted several times, and that the color was polychromatic or monochromatic at different times. Very often the front surface was painted one color, e.g., red, and the edges and ground in another, e.g., blue.

376. Bod. No. 1685.
(a) 9.7×8.0×5.8; (b) 11.0×11.5×12.0; (c) 4.3×10.3×4.6.
Palenque, 1968, Edificio XIV, estuco de la alfarda sur, inferior.
Stucco fragments; blue and red paint on all pieces.
(a) Mirror and jade headband from god motif; blue paint on flesh, red paint on eye and edges. (b) Eye and eyebrow of god. (c) Arm of figure. (d) Detail of a.

a b c

d

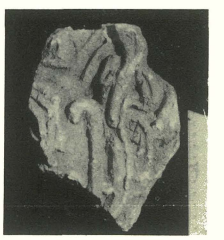
377. Bod. No. 1686.
(a) 9.4×8.5×11.0; (b) 18.4×10.6×4.3.
Palenque, 1968, Edificio XIV, estuco de la alfarda sur, inferior.
Stucco fragments: (a) Eye of god motif; red paint on eye, blue on brow. (b) Earplug motif; blue paint on plaque, red on curl and weight.

a b

378. Bod. No. 1687.
(a) 11.0×10.0×4.8; (b) 11.6×12.0×4.5;
(c) 10.0×10.8×4.8.
Palenque, 1968, Edificio XIV, estuco de la alfarda sur, interior.
Stucco fragments: (a) Serpent body; blue paint on front, red on disk and edges. (b–c) Disks, perhaps from earplug motifs.

a b c

379. Bod. No. 1693.
16.1×10.7×5.2.
Palenque 1968, Edificio XIV, estucos de la crujia exterior correspondiente al techo.
Stucco, serpent-wing motif from a headdress, red paint.



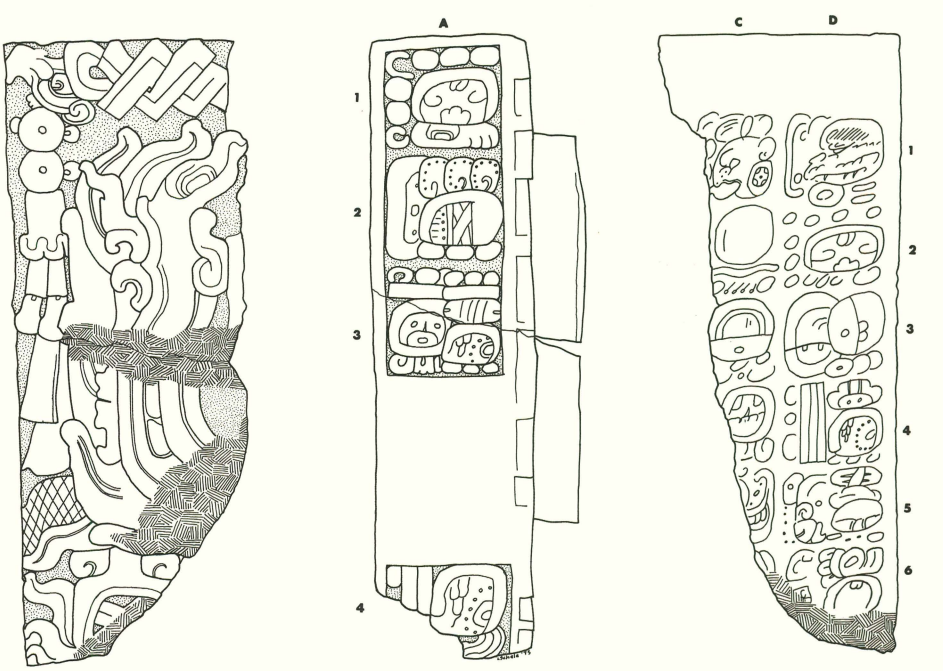
Temple XVIII

391. Bod. No. 119.
21.5×8.5×8.0.
Escombro Sanctuaria, T.XVIII Pal.1954.
Limestone fragment. Flange from a stone incensario stand.
Multiple layers of red and blue on front, red on edges and rear.

A1	II.III:521:88	DN:2 kin, 3 uinal
A2	11.44:563b:142	PE for katun quarters
A3	VI:533:125.VIII.109:528:142	6 Ahau 8 Ceh
A4	XIII.528:116	PE:[13]tun
C1	204?.60:757	
D1	1 or 11.764b:??	
C2	??:12	DNIG
D2	IV.III:521:246	DN: 4 kin, 3 uinal
C3	missing.548:142:126	?? tun
D3	679a.513:59	PDI
C4	missing.504:125	?? Akbal
D4	XIV.16:528:142	16. Yax
C5	missing.181	'event'
D5	38?.1016a.103:??:??:178	
C6	missing	
D6	??.??:??	

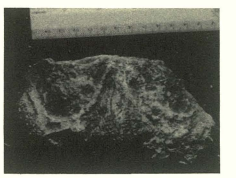
Chronological data:

	(9.14. 12.14.18	9 Etz'nab	6 Ch'en)	implied
A1	3. 2			DN, add
A3	(9.14.)13. 0. 0	6 Ahau	8 Ceh	end of 13tun
D2	? 3. 4			DN, add
C4–D4	?. ?. ?. ?. ?	? Akbal	16 Yax	



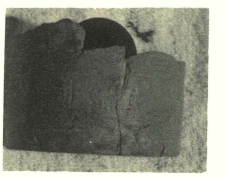
Temple XVIII

392. Bod. No. 366.
8.2×14.0×—.
XVIII.
Stucco fragment of a head with large eyes, cruller(?), and anthropomorphic nose.



393. Bod. No. 58 d–f.
(a) 16.3×4.5×—; (b) 16.5×4.7×—;
(c) 16.5×5.3×—.
Temple XVIII, Tomba No. 2.
Stone plaques. Similar to plaques found by Ruz in the TI tomb, identified as the objects shown in groups of three hanging from the belts of figures (see Ruz 1973: 169, Figs. 184, 185; Palace, House A, pier d, main figure; and Tikal Stele 31, main figure).

394. Bod. No. 520.
8.5 diam. at base.
Pal. 1954 T. XVIII Escombro.
Red clay cylindrical vase. Incised and dentate stamped design of stepped-fret motif with additional curvilinear motifs above. Balunte ceramic complex.



395. Bod. No. 174.
12.5×14.4×3.1; relief, 0.8.
Pal. 1925 T. XVIII. [Blom: A2.]
Stucco, blue paint on top.
Glyphic: Tmissing.521P.III:597a.missing.
Note: The positional designations of #395–407 are based on the diagram produced by Blom (Blom and La Farge 1926–27, I: Fig. 135) and Ruz (1958b: Fig. 18), and should be considered provisional.

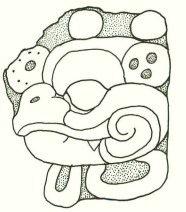
396. Bod. Nos. 354d, 253.
12.4×14.5×3.4; relief, 1.3.
Pal. 135 XV; Pal. 1942 T. XVIII. [Blom: B2.]
Stucco, blue paint on top.
Glyphic: T1:526:246.758:110.

397. Palenque Museum F6.
12.6×14.7×—; relief, 1.5.
[Blom: C2.]
Stucco, glyphic: T679aP.76:575 part of 'death' compound.

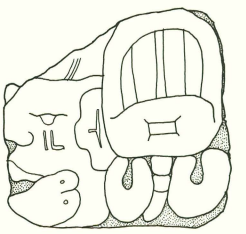
398. Bod. Nos. 277, 177.
12.5×15.3×3.2; relief, 1.0.
Pal. 1925 T. XVIII. [Blom: D2.] [397 and 398 were found by Blom (Blom and La Farge 1926–27, I: Fig. 135) in adjacent positions. Together they compose one of the 'death' compounds used at Palenque.]
Stucco, blue paint on top.
Glyphic:T1:58 [533].503P:8a
part of 'death' compound.

Temple XVIII

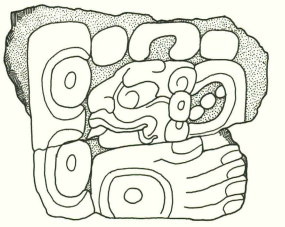
399. Bod. No. 251.
12.9×11.0×3.5; relief, 1.6.
Pal. 1925 T.XVIII. [Blom:E2.]
Stucco, glyphic: Tmissing.III:741a:246 DN: (10) kin, 3 uinal.
Note: Blom's drawing (Blom and La Farge 1926–27, I: Fig. 135) shows a prefix coefficient of X (ten).



400. Palenque Museum C1.
13.4×14.8×2.5; relief, 0.8.
[Blom: F2.]
Stucco, glyphic: TXIII P.548:126 DN: 13 tun.

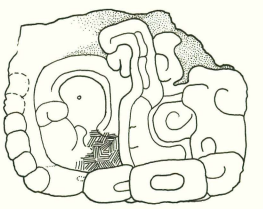


401. Bod. No. 274 a and b.
14.0×15.4×3.3; relief, 1.0.
1926 T.XVIII. [Blom: G2.]
Stucco; blue paint on top, red on sides and ground.
Glyphic: T1.II:1010var.181:713a Lunar Series: Glyph 2C.

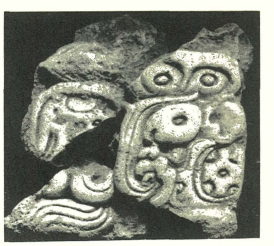
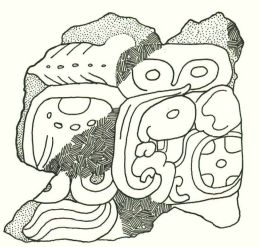


402. Bod. No. 180.
6.6×12.6×—.
T.XVIII Pal 1954 1925 A-9. [Blom: H1/I1.]
Stucco, red paint on ground.
Glyphic: Tmissing/1010?.528:missing missing/Mah K'ina Chaacal.

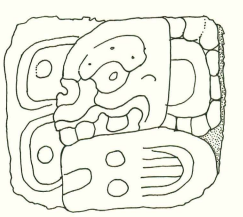
403. Bod. No. 155.
11.7×15.4×3.5; relief, 1.1.
T.XVIII Pal. 1925 (B-8) 1954 "B." [Blom: I2.]
Stucco, blue and red on top.
Glyphic: Tmissing:32?.1016.nn.



404. Bod. Nos. 257, 413 g.
13.9×15.0×3.9.
Pal. 1925 T.XVIII. [Blom: H2.]
Stucco, glyphic: T212:501:130?:116.1:757–1017?:missing.
Note: The T212 glyphic element is painted red; the remaining surface is blue. This single glyph (a stingray spine) is the only element in the entire Temple XVIII stucco inscription that was painted red on the front surface. All other glyphs were painted blue with red in the ground.

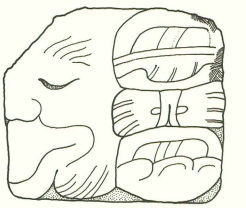



405. Palenque Museum H8.
12.9×14.5×—; relief, 1.3.
[Blom: K2.]
Stucco, glyphic: T1.1040var.32:82.

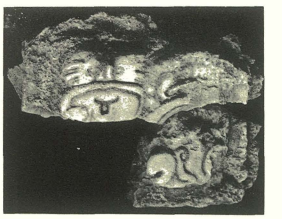
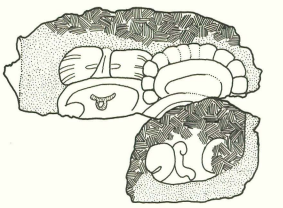


Temple XVIII

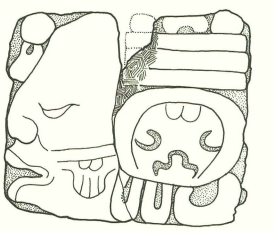
406. Palenque Museum G5.
12.6×14.5×—; relief, 1.4.
[Blom: 12.]
Stucco, glyphic: T231.561a:74:565a.



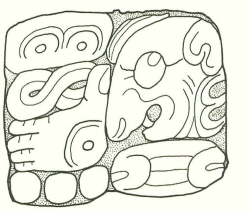
407. Bod. Nos. 276, 275 b.
12.4×15.0×—.
Pal. 1925, T. XVIII: B-13. [Blom: M2.]
Stucco, blue paint on top.
Glyphic: T74.503+:missing.32:1016.

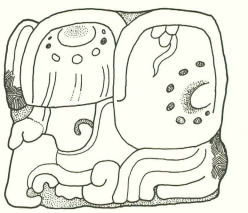
408. Bod. No. 268 a and b.
12.2×14.1×4.1; relief, 1.3.
Pal. 1942 T. XVIII (1). [Fernández 1.]
Stucco, blue paint on top.
Glyphic: TXIIP.XVII:521:246 DN: 12 kin, 17 uinal.



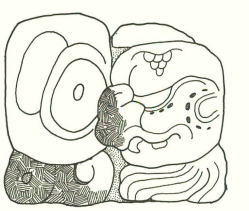
409. Palenque Museum F7.
12.5×14.8×—; relief, 1.4.
[Fernández 2.]
Stucco, blue paint on top.
Glyphic: T1:98:670:142.758:110.



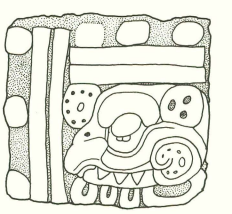
410. Palenque Museum H1.
12.5×13.7×—.
[Fernández 3.]
Stucco, red paint on edges.
Glyphic: T501H.528:116 13 tun.



411. Bod. Nos. 643, 260a.
12.5×14.4×3.3; relief, 1.0.
[Fernández 4.]
Stucco, blue paint on top.
Glyphic: T158:130?.528P:116 5 tun lacking (PE for 15 tun).

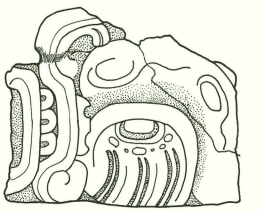


412. Palenque Museum A4.
13.2×14.0×—; relief, 1.6.
[Fernández 5.]
Stucco, blue paint on top.
Glyphic: TXIII.XIII:741a:246 DN: 13 kin, 13 uinal.

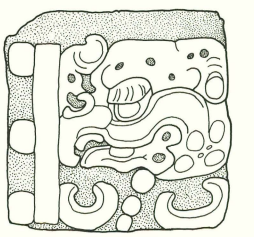


Temple XVIII

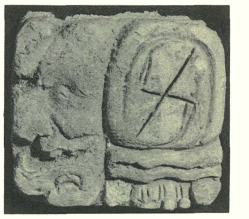
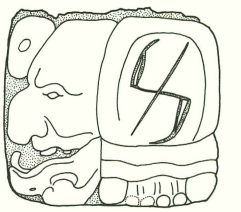
413. Bod. No. 160b.
12.6×13.9×3.3; relief, 2.0.
Pal. 1942 T.XVIII (6). [Fernández 6.]
Stucco; blue paint on top, red on edges.
Glyphic: Tnn.526var:501.



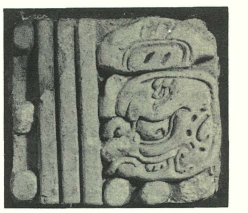
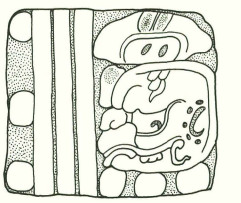
414. Palenque Museum D1.
13.0×14.5×—; relief, 1.2.
[Fernández 7.]
Stucco; blue paint on top and edges, red on ground.
Glyphic: TVIII.528H:126 8 tun.



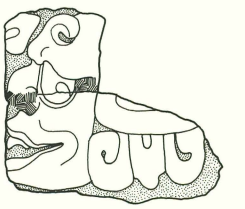
415. Palenque Museum G3.
12.7×14.4×—.
[Fernández 8.]
Stucco; blue paint on top, red on edges.
Glyphic: Tnn.573a:12 DNIG.

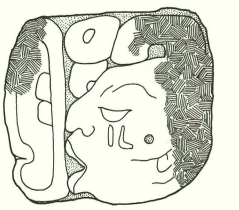
416. Palenque Museum F2.
12.4×14.0×—;relief, 1.5.
[Fernández 9.]
Stucco, blue paint on top.
Glyphic: TXVIII.16:528H:142 18 Yax.

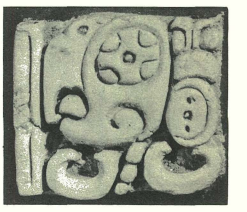
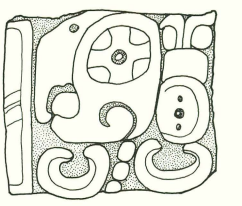
417. Bod. No. 266.
12.5×13.9×3.5; relief, 1.6.
Pal. 1942 T.XVIII (10). [Fernández 10.]
Stucco; blue paint on top, red on edges.
Glyphic: TVIIP?.missing:125 7??.



418. Palenque Museum A8.
12.9×13.9×—; relief, 1.3.
[Fernández 12.]
Stucco, blue paint on top.
Glyphic: T23.130?:683bP.



419. Palenque Museum A3.
12.8×14.2×—; relief, 1.0.
[Fernández 13.]
Stucco, glyphic: TV.743[281].57:126 5 Kayab.

Temple XVIII

420. Palenque Museum C5.
12.8×14.4×—; relief, 1.2.
[Fernández 14.]
Stucco, glyphic: T126:580.nn:25:683bP.

421. Bod. No. 249.
12.7×14.9×3.3; relief, 1.5.
Pal. 142 T. XVIII (15). [Fernández 15.]
Stucco, glyphic: T747a:126.116.

422. Palenque Museum I4.
12.7×14.4×—; relief, 1.1.
[Fernández 16.]
Stucco, red paint on edges.
Glyphic: TXVIIIP.VI:521:246 DN: 18 kin, 6 uinal.

423. Palenque Museum E5.
12.7×14.6×—; relief, 1.2.
[Fernández 17.]
Stucco, glyphic: T204.187:758a[110]
Lunar Series: Glyph B.

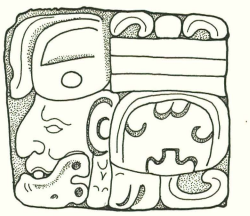
424. Palenque Museum C2.
12.3×14.9×—; relief, 1.4.
[Fernández 19.]
Stucco, glyphic: TIXP.K217:125 9 Eb.

425. Palenque Museum G8.
12.7×14.3×—; relief, 1.7.
[Fernández 20.]
Stucco, glyphic: T756bvar:670.89:1040.32:23.

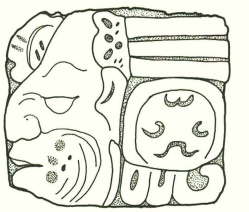
426. Palenque Museum G2.
13.2×14.4×—; relief, 1.2.
[Fernández 21.]
Stucco, red and blue paint on edges.
Glyphic: TVII.16:528H:142 7 Yax.

Temple XVIII

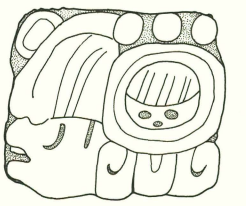
427. Palenque Museum J4.
12.8×14.3×—; relief, 1.4.
[Fernández 22.]
Stucco, blue paint on top.
Glyphic: tXVP.XVI:521:246 DN: 15 kin, 16 uinal.



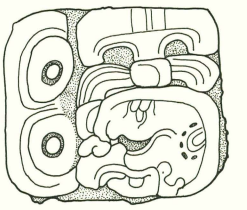
428. Palenque Museum G4.
12.7×14.7×—; relief, 1.3.
[Fernández 23.].
Stucco, blue paint on top and edges.
Glyphic: tIXP.XV:521:246 DN: 9 kin, 15 uinal.



429. Palenque Museum G6.
12.9×14.7×—; relief, 1.4.
[Fernández 24.]
Stucco, blue paint on top and edges.
Glyphic: t679P.III:524:125 PDI, 3 Ix.

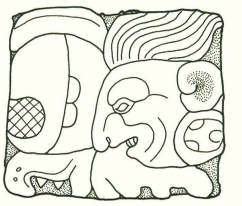


430. Palenque Museum E8.
12.6×14.3×—; relief, 1.4.
[Fernández 25.]
Stucco, blue paint on top and edges.
Glyphic: t1.4:60:528H.

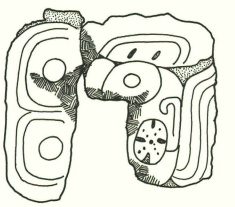


See 548a for Fernández 26.

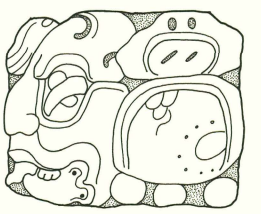
431. Palenque Museum J7.
13.0×14.5×—; relief, 1.5.
[Fernández 27.]
Stucco, glyphic: t513:117.116:757.



432. Bod. Nos. 281a, 275a.
12.1×13.9×3.3; relief, 1.4.
Pal. 1942, T. XVIII coresponde al Numero (20) /Pal. 1942 T. XVIII (29). [Fernández 29.]
Stucco; blue paint on top, red on edges.
Glyphic: t1.16:544P.116.

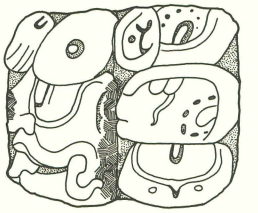


433. Palenque Museum H2.
12.5×14.8×—; relief, 1.3.
[Fernández 30.]
Stucco, blue paint on top.
Glyphic: tXVIP.16:528:142 16 Yax.

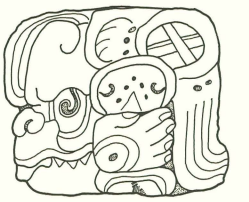


Temple XVIII

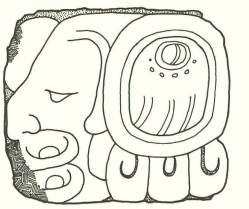
434. Bod. Nos. 256, 270b.
13.0×15.1×3.3; relief, 1.4.
Pal. 1942 T.XVIII (31)/Pal. 1942 T.XVIII (31).
[Fernández 31.]
Stucco, glyphic: T1010.228:528:178
Mah K'ina Chaacal.



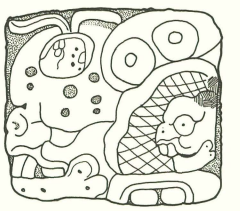
435. Palenque Museum F5.
12.7×14.8×—; relief, 1.2.
[Fernández 32.]
Stucco, red paint on edges.
Glyphic: T205H.187:522:713a:24?.



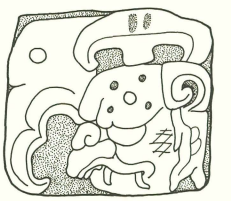
436. Palenque Museum D2.
12.5×14.8×—; relief, 1.0.
[Fernández 33.]
Stucco, glyphic: TXIP.501:125. 11 Imix.



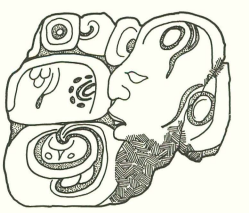
437. Palenque Museum A7.
13.0×14.5×—; relief, 1.0.
[Fernández 34.]
Stucco; blue paint on top, blue and red on edges.
Glyphic: Tnn.1:nn:24.



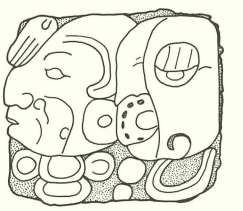
438. Palenque Museum I6.
12.2×13.8×—; relief, 1.5.
[Fernández 35.]
Stucco, glyphic: T238.4:585aH.



439. Bod. Nos. 250, 360c.
12.7×14.3×3.5; relief, 1.5.
Pal. 1942 T.XVIII (36). [Fernández 36.]
Stucco; blue paint on top, red on ground.
Glyphic: T61:528:181[178].526P. missing.

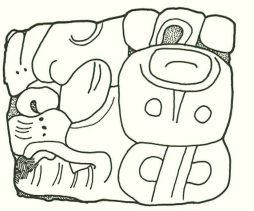


440. Palenque Museum B3.
12.8×14.3×—; relief, 1.4.
[Fernández 37.]
Stucco, glyphic: T1008[526]:173.743[228]:126.

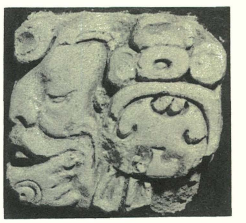


Temple XVIII

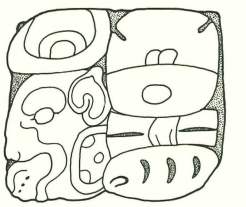
441. Palenque Museum C8.
12.9×15.1×—.
[Fernández 38.]
Stucco, blue paint on top.
Glyphic: T205.II:534:103 DN: 2 days.



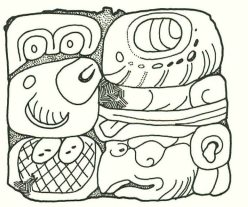
442. Palenque Museum F4.
13.3×14.3×—; relief, 1.6.
[Fernández 39.]
Stucco, blue paint on top and edges.
Glyphic: T0P.173:521:246 DN: 0 kin, 0 uinal.



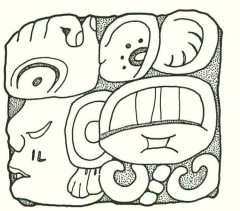
443. Palenque Museum H7.
12.9×14.5×—; relief, 1.2.
[Fernández 40.]
Stucco, glyphic: T617a:757.580var:145:188.



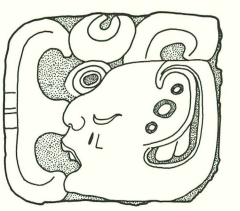
444. Palenque Museum J8.
12.6×14.7×—; relief, 1.3.
[Fernández 41.]
Stucco, blue paint on top and edges.
Glyphic: T1:568a:604.501:nn.



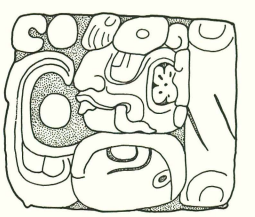
445. Palenque Museum B1.
12.6×14.1×—; relief, 1.4.
[Fernández 42.]
Stucco; blue paint on top, red and blue on edges.
Glyphic: TIIP.28:548:126 DN: 2 katun.



446. Palenque Museum A5.
12.5×14.6×—; relief, 1.1.
[Fernández 42.]
Stucco; blue paint on top, red and blue on edges.
Glyphic: T4.130:683bP.

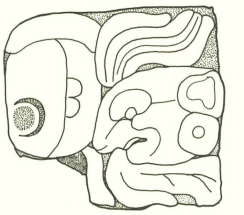


447. Palenque Museum C6.
13.0×14.9×—; relief, 1.3.
[Fernández 45.]
Stucco, blue paint on top and edges.
Glyphic: TI:181.544P:526.106.

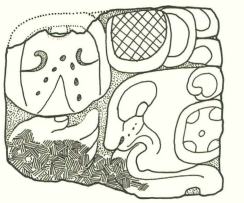


Temple XVIII

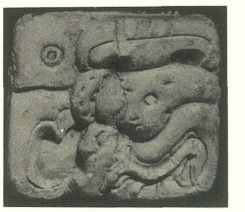
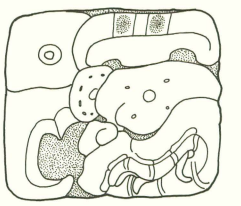
448. Palenque Museum I7.
13.3×14.6×—; relief, 1.2.
[Fernández 46.]
Stucco, glyphic: T513:117?.116:757.



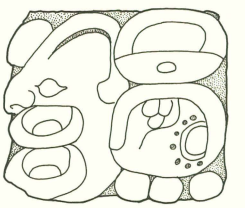
449. Palenque Museum G7.
12.8×14.7×—; relief, 1.2.
[Fernández 47.]
Stucco, blue paint on top.
Glyphic: T522:713a:missing.89:757
713a/757 'accession' compound.



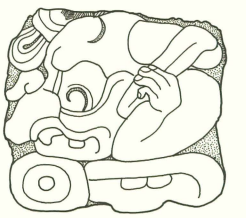
450. Palenque Museum J8.
12.4×14.3×—; relief, 1.2.
[Fernández 48.]
Stucco, blue paint on top.
Glyphic: T238.4:585H.

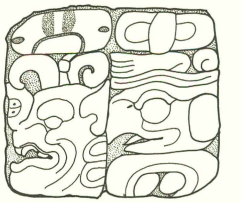
451. Palenque Museum E2.
12.8×14.7×—; relief, 1.4.
[Fernández 49.]
Stucco; blue paint on top, red on edges and ground.
Glyphic: TXIP.95:528:142 11 Ch'en.



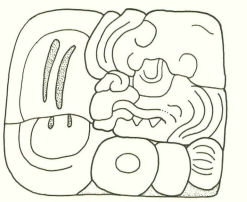
452. Palenque Museum B8.
13.2×14.7×—; relief, 1.7.
[Fernández 50.]
Stucco, blue paint on top.
Glyphic: T1030i:87 batab title.



453. Palenque Museum I8.
12.8×14.2×—; relief, 1.3.
[Fernández 51.]
Stucco; blue paint on top, red on edges.
Glyphic: T109:126:765b.103:nn:24.

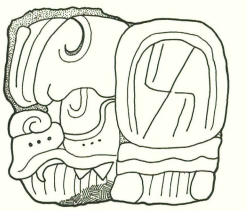


454. Villahermosa Museum.
Exact dimensions unknown.
[Fernández 52.]
Stucco, glyphic: T679a.738d:59 PDI.

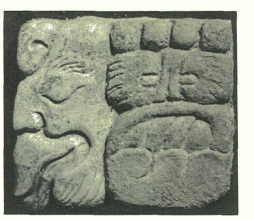
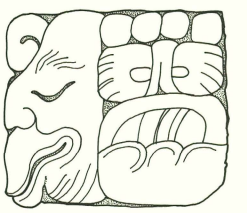


Temple XVIII

455. Palenque Museum F3.
12.5×14.4×—; relief, 1.0.
[Fernández 53.]
Stucco, blue paint on top and edges.
Glyphic: T205.573a:12 DNIG.

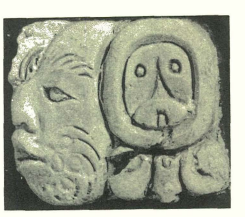
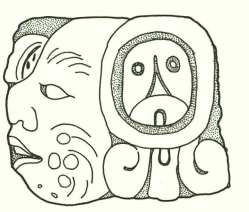


456. Palenque Museum H5.
13.2×14.6×—; relief, 0.9.
[Fernández 54.]
Stucco, blue paint on surface.
Glyphic: T231.IV:74:565a.

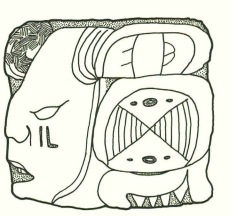



457. Palenque Museum D3.
12.9×14.4×—; relief, 1.6.
[Ruz 1.]
Stucco, glyphic: T205.573a:12 DNIG.

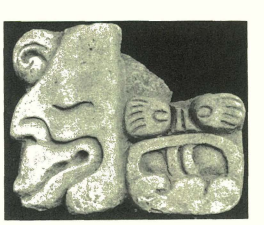
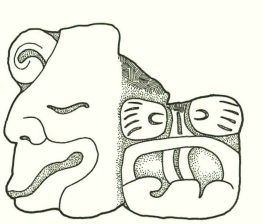
458. Palenque Museum A2.
12.7×14.6×—; relief, 1.3.
[Ruz 2.]
Stucco; blue paint on top, red on edges.
Glyphic: TIXP.533:125 9 Ahau.

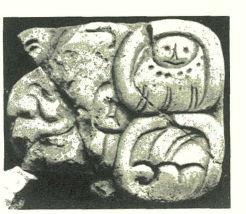
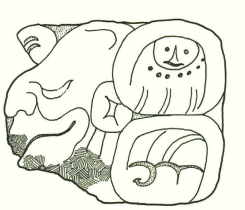
459. Palenque Museum E6.
12.6×14.2×—; relief, 1.6.
[Ruz 3.]
Stucco; blue paint on top, red on edges.
Glyphic: T1000a.102:592:117.



460. Bod. No. 244.
13.1×15.1×3.3; relief, 1.4.
T.XVIII Pal. 1954 (4). [Ruz 4.]
Stucco, red paint on edges.
Glyphic: T231.missing:74:565a.

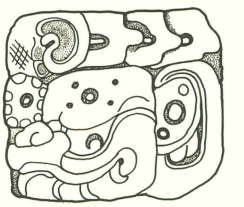



461. Bod. Nos. 267a, 267b.
12.6×14.7×3.9; relief, 1.5.
T. XVIII Pal. 1954 (5). [Ruz 5.]
Stucco; blue paint on top, red on edges.
Glyphic: T231:missing?.502:565a.

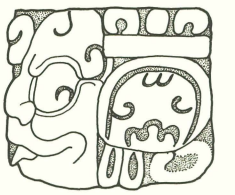



Temple XVIII

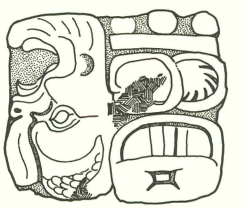
462. Palenque Museum B7.
12.5×14.4×—; relief, 1.4.
[Ruz 6.]
Stucco, red paint on edges.
Glyphic: Tnn.207:585H:181.



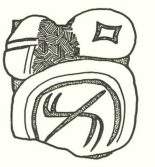
463. Palenque Museum B4.
12.3×14.1×—; relief, 1.2.
[Ruz 7.]
Stucco, glyphic: TVIIP.VI:521:246 DN: 7 kin, 6 uinal.



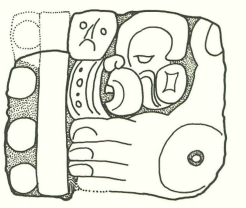
464. Bod. No. 171.
12.4×14.4×3.6; relief, 1.4.
T. XVIII Pal. 1954, [Ruz 8.]
Stucco; blue paint on top, red on edges.
Glyphic: Tnn.VIII:28:548 PE: 'end of' 8 katun.



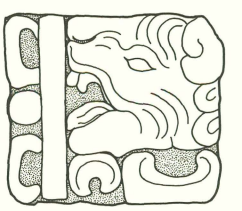
465. Bod. No. 263a.
9.7×8.4×3.2; relief, 1.9.
Pal. 120 XVI. [Ruz 9.]
Stucco, red paint on sides.
Glyphic: Tmissing.168:573a:missing.



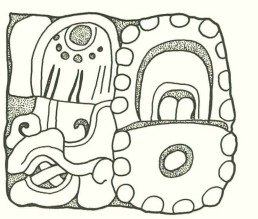
466. Bod. Nos. 281d, 254.
12.6×14.4×3.1; relief, 1.2.
Pal. 1954 T. XVIII. [Ruz 10.]
Stucco, red paint on edges.
Glyphic: TIX.533:35.1016:670 SS: GI.



467. Palenque Museum F1.
12.7×14.5×2.8; relief, 1.2.
[Ruz 11.]
Stucco, glyphic: TVI.559:130 6 Kankin.

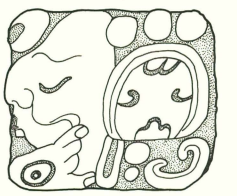


468. Palenque Museum J2.
12.7×14.5×—; relief, 1.4.
[Ruz 13.]
Stucco, glyphic: TXIIIH.581 13 Mol.

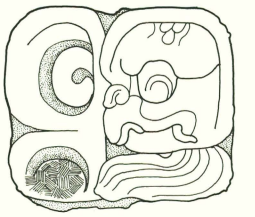


Temple XVIII

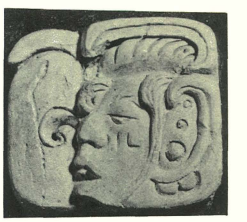
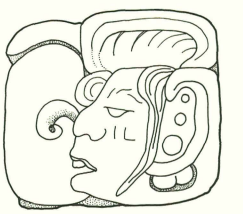
469. Palenque Museum E4.
11.9×13.6×—; relief, 1.1.
[Ruz 14.]
Stucco, blue paint on edges and ground.
Glyphic: toP.III:521:246 DN: 0 kin, 3 uinal.



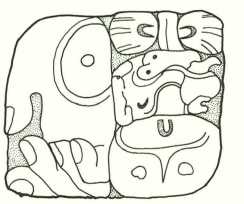
470. Palenque Museum I1.
12.2×14.2×—; relief, 1.6.
[Ruz 15.]
Stucco; blue paint on top, red on edges.
Glyphic: T644.528H:116 seating of the tun.



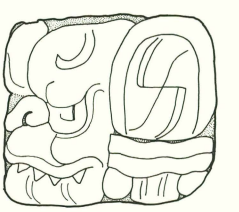
471. Palenque Museum F8.
12.7×14.2×—; relief, 1.0.
[Ruz 28/16.]
Stucco; blue paint on top, red on edges.
Glyphic: T19.25:683aP.

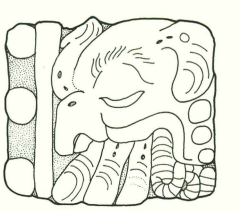
472. Palenque Museum F8.
12.3×14.5×—.
[Ruz 17.]
Stucco; blue paint on top, red on edges.
Glyphic: T220.74:535H.



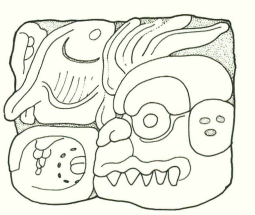
473. Palenque Museum C3.
12.3×14.0×—.
[Ruz 18.]
Stucco; blue paint on top, red on edges.
Glyphic: T205.573:12 DNIG.



474. Palenque Museum A1.
12.4×14.5×—; relief, 1.4.
[Ruz 19.]
Stucco, glyphic: TVIII. nn 8 Muan.

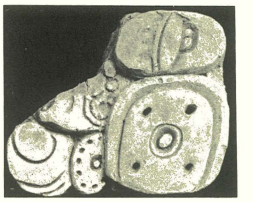


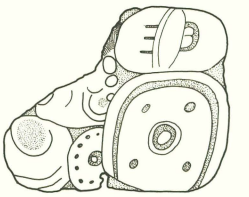
475. Palenque Museum E7.
13.0×15.1×—; relief, 1.3.
[Ruz 20.]
Stucco; blue paint on top, red and blue on ground, red on sides.
Glyphic: T87.601[568]:528.1068 Chaacal III.



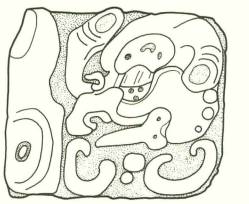
Temple XVIII

476. Bod. Nos. 280d, 486.
12.2×14.6×3.4; relief, 1.4.
T. XVIII Pal. 1954. [Ruz 21.]
Stucco; blue paint on top, red on sides.
Glyphic: Thead: 280.102:585a.

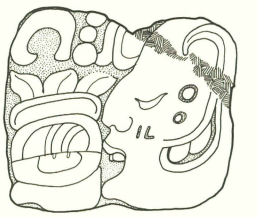




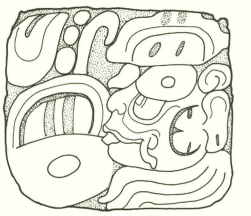
477. Palenque Museum E1.
12.4×13.9×—; relief, 1.4.
[Ruz 22.]
Stucco; blue paint on top, red layer on top of blue on ground.
Glyphic: T329.548H:126 1 tun.



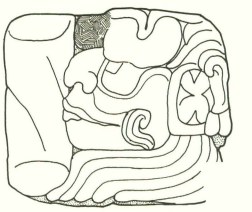
478. Palenque Museum D5.
13.1×14.5×—.
[Ruz 23.]
Stucco, blue paint on top.
Glyphic: T126.68:679a:nn.683bP.



479. Palenque Museum I2.
12.5×14.5×—.
[Ruz 24.]
Stucco, blue paint on ground.
Glyphic: T128:548.16:544P:116. end of Yaxkin.

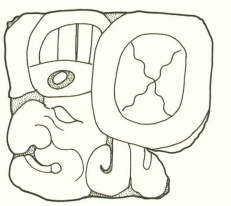


480. Palenque Museum G1.
12.9×15.2×—; relief, 1.5.
[Ruz 33/25.]
Stucco, red paint on sides.
Glyphic: T106.299:544P:116.



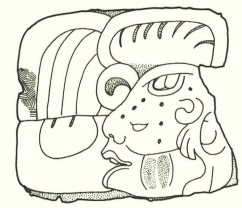
481. Palenque Museum E3.
12.5×14.5×—; relief, 1.9.
[Ruz 26.]
Stucco; blue paint on top, red on sides.
Glyphic: T205.573a:12 DNIG.

482. Palenque Museum B2.
12.7×13.8×—.
[Ruz 27.]
Stucco; blue paint on top, red on edges.
Glyphic: TVP.527:125 5 Etz'nab.

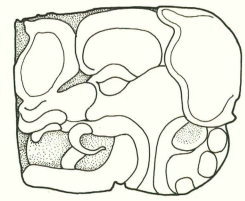


Temple XVIII

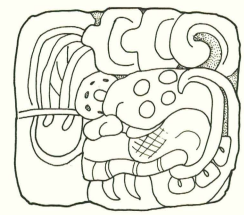
483. Palenque Museum A6.
12.4×14.3×—; relief, 1.4.
[Ruz 29.]
Stucco, red paint on edges.
Glyphic: T679a.25:507P.



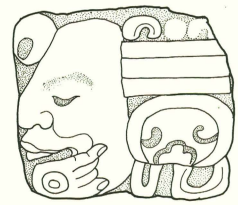
484. Palenque Museum D8.
12.3×14.9×—; relief, 1.2.
[Ruz 30.]
Stucco, glyphic: T756a.



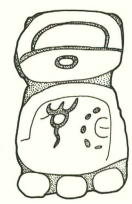
485. Palenque Museum B6.
13.3×14.6×—; relief, 1.8.
[Ruz 31.]
Stucco; blue paint on top, red on edges.
Glyphic: T679a.207.nn:585H[181].



486. Palenque Museum D4.
12.4×14.4×—; relief, 1.1.
[Ruz 32.]
Stucco, red paint on edges.
Glyphic: T0P.XVI:521:246 DN: 0 kin, 16 uinal.

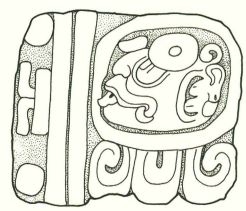


487. Bod. No. 261a.
12.5×7.3×3.4; relief, 1.3.
T. XVIII Pal. 1954. [Ruz 34.]
Stucco, glyphic: Tmissing.95:528:142 ?? Ch'en.



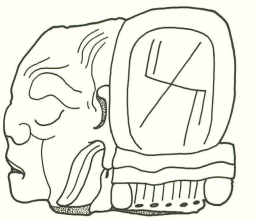
488. Bod. No. 281c.
10.8×9.2×3.6; relief, 1.2.
Pal. 1954 T.XVIII. [Ruz 35.]
Stucco; blue paint on top, red on edges.
Glyphic: Tmissing.43:??.

489. Palenque Museum J1.
12.4×14.2×—; relief, 1.2.
[Ruz 36.]
Stucco, glyphic: TXII.1010b:125 12 Ahau.

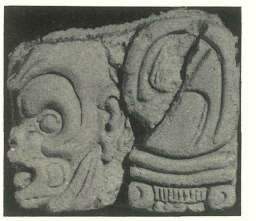
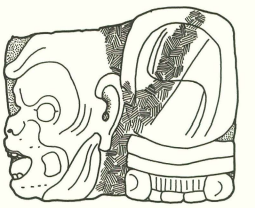


Temple XVIII

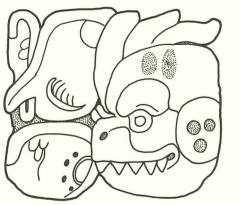
490. Palenque Museum I3.
13.1×14.6×—; relief, 1.0.
[Ruz 37.]
Stucco glyphic: Tnn.573a:12 DNIG.



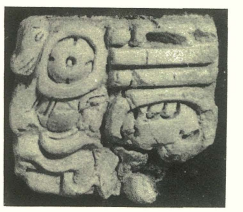
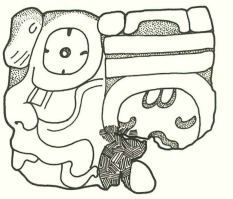
491. Palenque Museum H3.
12.3×14.8×—; relief, 1.2.
[Ruz 38.]
Stucco; blue paint on top, red on edges and ground.
Glyphic: Tnn.573a:12 DNIG.

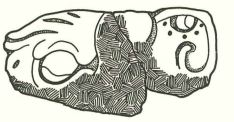
492. Palenque Museum D7.
12.7×14.1×—; relief, 1.6.
[Ruz 39.]
Stucco; blue paint on top, red on edges and ground.
Glyphic: T87.601[568]:528:1068 Chaacal III.



493. Palenque Museum C4.
12.3×14.1×—; relief, 1.8.
[Ruz 40.]
Stucco; blue paint on top, red on sides.
Glyphic: TIVP.XII:521:missing DN: 4 kin,
12 uinal.

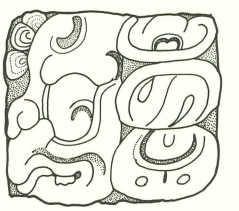



494. Bod. Nos. 280e, 280c.
6.9×13.9×3.6; relief, 1.4.
[Ruz 41.]
Stucco; blue paint on top, red on sides.
Glyphic: T744a:missing.529??:missing.



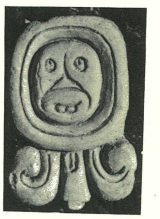
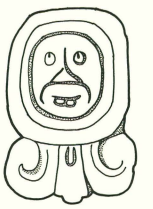
495. Bod. No. 165a.
12.1×7.8×3.1; relief, 1.5.
T.XVIII Pal. 1954. [Ruz 43.]
Stucco, glyphic: Tmissing.IV:74:565a.

496. Palenque Museum C7.
12.7×13.9×—; relief, 1.4.
[Ruz 44.]
Stucco, red paint on sides.
Glyphic: Tnn.23:676:178.

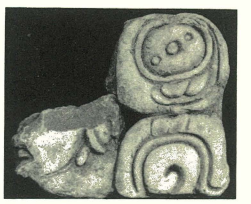
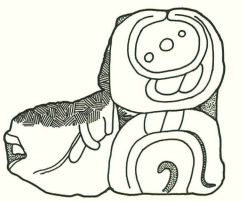


Temple XVIII

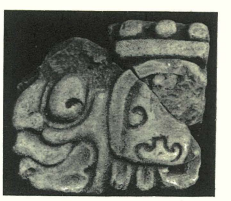
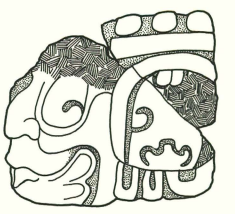
497. Palenque Museum Side Case.
12.9×8.4×3.4; relief, 1.7.
T. XVIII Pal. 1954. [Ruz 45.]
Stucco; red paint on top near edges, red on edges.
Glyphic: Tmissing.533:125 ?? Ahau.

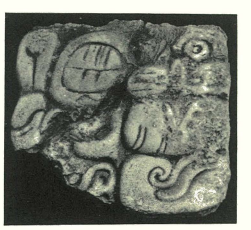
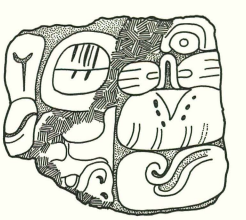
498. Bod. Nos. 158a, 158c, 158b.
12.3×14.1×3.2; relief, 2.0.
Pal. 1954 T. XVIII. [Ruz 47.]
Stucco, red paint on edges.
Glyphic: T1000a?.683b:575.

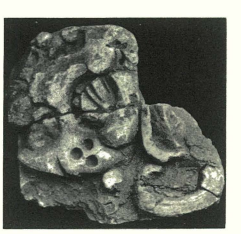
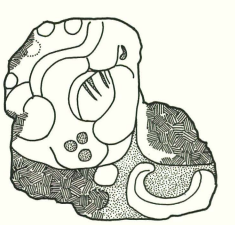
499. Bod. Nos. 273a, 280b.
12.7×13.6×3.7; relief, 1.6.
Pal. 1942 T. XVIII Foto Berlin 14-1.
Stucco, red paint on edges.
Glyphic: TXVIIP.VIII:521:246 DN: 17 kin, 8 uinal.

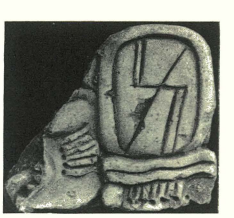
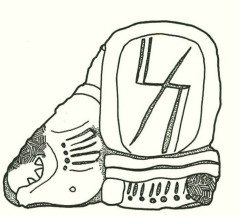
500. Bod. No. 252.
12.7×14.6×3.3; relief, 1.6.
Pal. 1942 T. XVIII Berlin: foto 11-1.
Stucco, red paint on edges.
Glyphic: T60:1041.1:74:nn:574?.

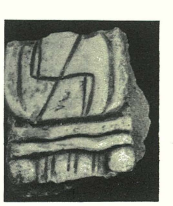
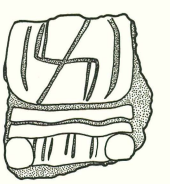
501. Bod. No. 247.
13.2×13.9×3.7; relief, 1.4.
T. XVIII.
Stucco; blue paint on top, red on edges.
Glyphic: T740.missing:126 birth.

502. Bod. No. 159.
12.6×13.8×3.4; relief, 1.4.
T. XVIII Pal. 136 11.
Stucco; blue paint on top, red on edges.
Glyphic: Tnn.573a:12 DNIG.

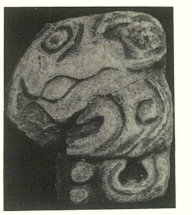



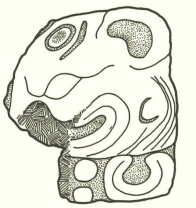
503. Bod. No. 255.
10.9×8.7×3.4; relief, 1.0.
1942 T. XVIII Berlin: foto 10-3.
Stucco, red paint on edges.
Glyphic: Tmissing.573a:12 DNIG.

Temple XVIII

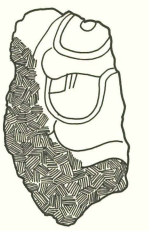
504. Bod. No. 172.
12.6×10.8×3.5; relief, 1.5.
Pal. 129 T. XVIII.
Stucco; blue paint on top, red on edges.
Glyphic: Tmissing.758[526]:126.



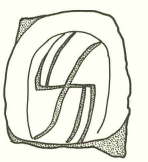


505. Bod. No. 175a.
13.1×8.6×3.4; relief, 1.4.
XVIII Pal. 130 1.
Stucco; blue paint on top, red on edges.
Glyphic: Tmissing.16:544P ?? Yaxkin.

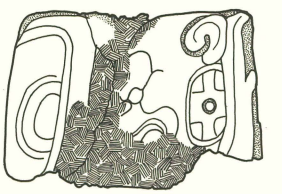
506. Bod. No. 314b.
14.7×6.5×4.4; relief, 2.0.
Pal. 132 XXIV.
Stucco, glyphic: T1010b.missing.



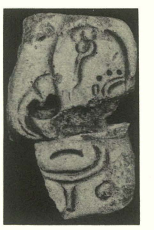
507. Bod. No. 270a.
8.6×7.9×3.5; relief, 2.3.
Pal. 1942 T. XVIII Berlin Foto 13-3.
Stucco, blue paint on top and edges.
Glyphic: Tmissing.573a:missing.



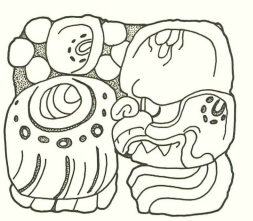
508. Bod. No. 269a.
10.4×14.7×3.7; relief, 1.5.
Pal. 1942 T. XVIII Berlin Foto 11-5.
Stucco; blue paint on top, red on edges.
Glyphic: T24.757.



509. Bod. Nos. 265b, 281g.
12.5×7.5×2.7; relief, 1.3.
Stucco, blue paint on top and edges.
Glyphic: Tmissing.743[238–528]:178 Chaacal III.

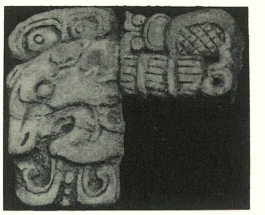
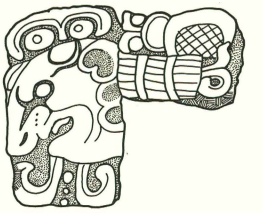


510. Bod. Nos. 248, 260b.
12.7×14.5×3.2; relief, 1.3.
Pal. 1942 T.XVIII Berlin Foto 10-8/Foto 11-8.
Stucco, blue paint on top.
Glyphic: T174.501:314.528H:116.

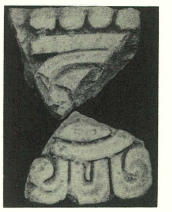
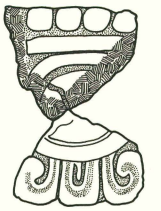


Temple XVIII

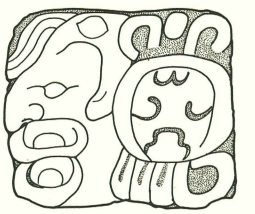
511. Bod. Nos. 265a, 272a.
13.4×15.0×3.4; relief, 1.6.
Pal. 137 III, T. XVIII; Pal. 1942 T.XVIII Foto 11-9.
Stucco, blue paint on top of cigar grapheme; red on edges of 758.
Glyphic: T1:758[526]:126.89:nn:missing.

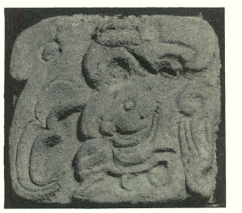
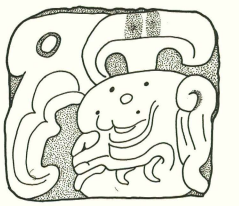
512. Bod. Nos. 280a, 281e.
13.2×8.4×3.5; relief, 1.4.
Pal. 1942 T. XVIII Berlin Foto 11-10.
Stucco, red paint on sides.
Glyphic: Tmissing.IX:527?:125 9 Etz'nab?.

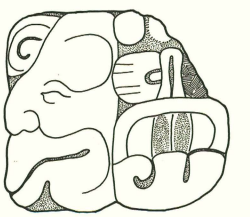
513. Palenque Museum H4.
Exact dimensions unknown.
T.XVIII.
Stucco, glyphic: TXIP.I:521:246 DN: 11 kin, 1 uinal.



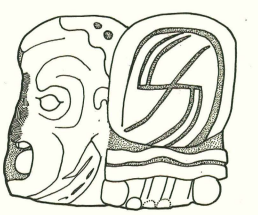
514. Palenque Museum H6.
Exact dimensions unknown.
T. XVIII.
Stucco, glyphic: T238.4:585aH.

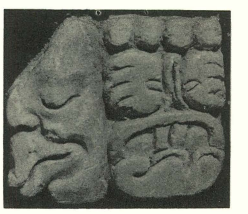
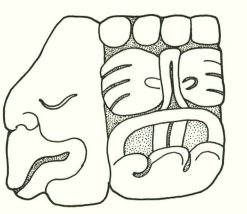
515. Palenque Museum I5.
Exact dimensions unknown.
T. XVIII.
Stucco, glyphic: T231.IV:74:565a.



516. Palenque Museum J3.
Exact dimensions unknown.
T. XVIII.
Stucco, glyphic: Tnn.573a:12 DNIG.



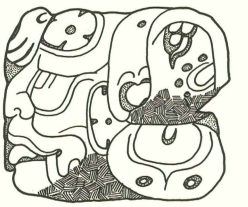
517. Palenque Museum J5.
Exact dimensions unknown.
T. XVIII.
Stucco, glyphic: T231.IV:74:565a.

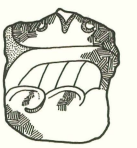
Temple XVIII

518. Palenque Museum D6.
12.4×14.5×2.3(?).
T. XVIII.
Stucco, blue paint on top.
Glyphic: T1010b.743[238–528]:178

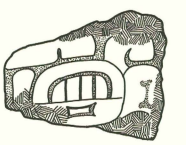
Mah K'ina
Chaacal.



519. Bod. No. 211d.
8.7×6.6×3.5; relief, 1.5.
Pal. 1954 [?] T. XVIII.
Stucco, red paint on sides.
Glyphic: Tmissing.534:565a.



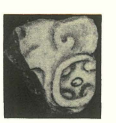
520. Bod. No. 289a.
7.1×10.7×4.0; relief, 2.0.
T. XVIII.
Stucco, glyphic: TVP or XVP.missing.



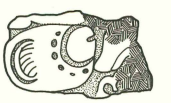
521. Bod. No. 273b.
11.0×5.6×3.7; relief, 1.8.
Pal. 1942 T. XVIII Foto Berlin 14-1.
Stucco; blue paint on top, red on edges.
Glyphic: T205.missing.

522. Bod. No. 345d.
8.5×5.0×3.1; relief, 1.4.
T. XVIII.
Stucco; blue paint on top, red on sides.
Glyphic: T238.missing.

523. Bod. No. 280f.
6.6×5.6×3.1; relief, 1.4.
Pal. 1954 T. XVIII.
Stucco; blue paint on top, red on edges.
Glyphic: Tmissing.757.

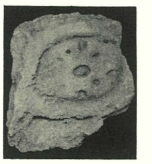
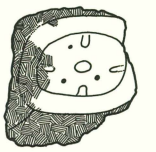


524. Bod. No. 281f.
5.7×9.8×3.5; relief, 1.3.
Pal. 1954, T. XVIII (41).
Stucco; blue paint on top, red on edges.
Glyphic: Tmissing:568a.missing:missing.

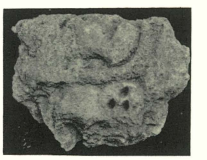
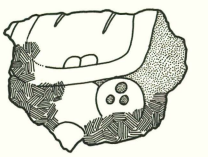


Temple XVIII

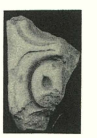
525. Bod. No. 356.
8.4×4.1×2.0.
T. XVIII.
Stucco, blue paint on top.
Glyphic: T544.

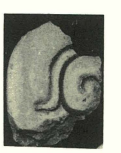
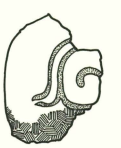
526. Bod. No. 56.
8.8×11.5×3.1; relief, 1.3.
T. XVIII.
Stucco, blue paint on top.
Glyphic: Tmissing.23:741a?.

527. Bod. No. 350b.
7.9×4.6×3.5; relief, 1.1.
Pal.131 II (T. XVIII).
Stucco; blue paint on top, red on edges.
Glyphic: T1.



528. Bod. No. 357a.
9.0×6.8×3.7; relief, 1.4.
T. XVIII Pal. 109 III.
Stucco; blue paint on top, red on edges.
Glyphic: T644a??.

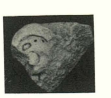



529. Bod. No. 359f.
3.7×2.6×2.8; relief, 1.4.
T. XVIII[?].
Stucco; blue paint on top, red on right edge.
Glyphic: T231??.

530. Bod. No. 359c.
4.8×3.7×2.9.
T. XVIII[?].
Stucco, blue paint on top.
Glyphic: T??.

531. Bod. Nos. 89f, 165b.
4.2×10.1×—.
T. XVIII Pal. 1954 (43) (35).
Stucco; blue paint on top, red on left and upper edges.
Glyphic: Tmissing.28:missing.

532. Bod. No. 350a.
4.0×4.5×3.0; relief, 1.2.
T. XVIII.
Stucco; blue paint on top, red on right and upper edges.
Glyphic: T??.



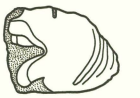
Temple XVIII

533. Bod. No. 92b.
4.0×4.8×3.9.
Pal. T. XVIII Pal. 1952.
Stucco, blue paint on top.
Glyphic: T??.

534. Bod. No. 359.
3.8×4.0×2.6.
Pal. 135 XVI T. XVIII.
Stucco, blue paint on top.
Glyphic:T??.

535. Bod. No. 165c.
3.9×2.6×1.7.
T. XVIII.
Stucco, glyphic: T1

536. Bod. No. 352b.
6.0×7.2×—.
Pal. 122 VII.
Stucco, glyphic: T1000a.missing.



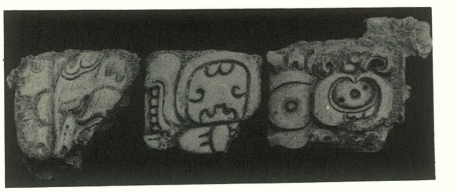
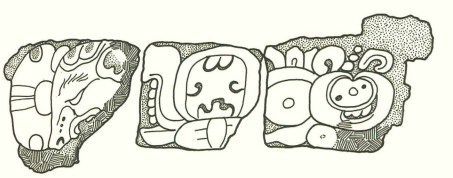
Temple XVIII

537. a1. Bod. No. 173a.
8.4×9.6×2.5.
Pal. 1925 T.XVIII. [Blom: a1.]
Stucco, glyphic: T109.758.

b1. Bod. No. 262b.
8.1×9.0×2.7; relief, 1.5.
Pal. 1925 T.XVIII. [Blom: b1.]
Stucco, blue paint on top.
Glyphic: T117.521:102.

c1. Bod No. 176b.
7.8×9.5×2.5; relief, 1.6.
Pal. 1925 T. XVIII. [Blom: c1.]
Stucco, glyphic: T68:nn.126:683b:missing.

Note: The positional designations of #537–543 are based on the diagram produced by Blom (Blom and La Farge 1926–27, I: Fig. 135) and Ruz (1958b: Fig. 18) and should be considered provisional.

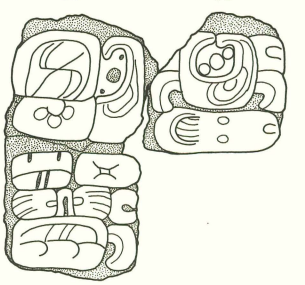



a1 b1 c1

538. e1. Bod. No. 264a.
7.5×8.9×2.1; relief, 1.1.
Pal. 1925 T.XVIII. [Blom: e1.]
Stucco, glyphic: T573a.21:181.

e2. Bod No. 272b.
7.9×8.5×2.0; relief, 1.4.
Pal. 1925 T. XVIII. [Blom e2.]
Stucco, glyphic: T168:74:565a.130.

f1. Bod. No. 259.
8.3×9.3×2.1; relief, 1.3.
T. XVIII. [Blom: f1.]
Stucco, glyphic: T130.683b.130:82.



e1 f1

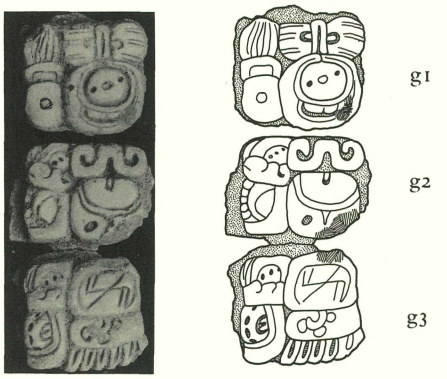
e2

Temple XVIII

539. g1. Bod. No. 271b.
8.2×9.5×2.2; relief, 1.1.
Pal. 1925 T. XVIII. [Blom: g1.]
Stucco, glyphic: T59.74:683b.

g2. Bod. No. 271a.
7.4×9.1×2.1; relief, 1.4.
Pal. 1925 T. XVIII. [Blom: g2.]
Stucco, glyphic: T229.67inv:534.

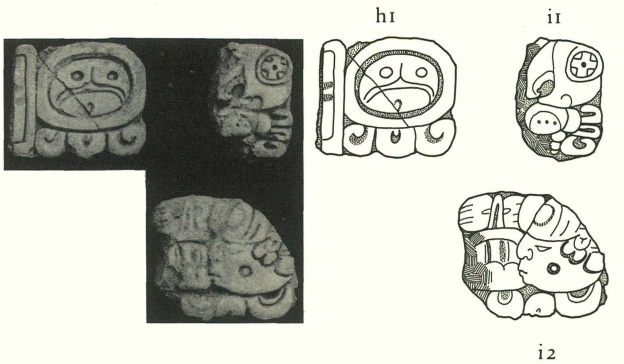
g3. Bod. No. 273b.
8.3×9.1×2.4; relief, 1.4.
Blom Pal. 1925 T. XVIII. [Blom: g3.]
Stucco, blue paint on top.
Glyphic: T228.573a:21:236.



540. h1. Bod. No. 165d.
8.0×8.9×1.8; relief, 0.6.
Pal. 1925 T. XVIII. [Blom: h1.]
Stucco, blue paint on top.
Glyphic: TV.533:125 5 Ahau.

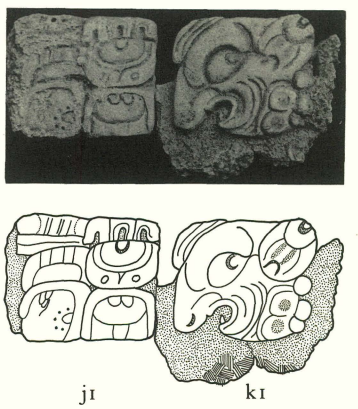
i1. Bod. No. 282.
7.6×5.2×2.1; relief, 0.9.
Pal. 1925 T. XVIII. [Blom: i1.]
Stucco, blue paint on top.
Glyphic: Tmissing.743[281]:57:126 [18] Kayab.

i2. Bod. No. 175b.
8.2×9.2×2.5; relief, 1.4.
Pal. 1925 T. XVIII. [Blom: i2.]
Stucco, blue paint on top.
Glyphic: T74:565a:missing.533P.130.



541. j1. Bod. No. 258.
8.0×9.1×2.1; relief, 1.0.
Pal. 1925 T. XVIII H-1 1954 C. [Blom: j1.]
Stucco, blue paint on top.
Glyphic: T12?:109:528.124:534:506 or 584.

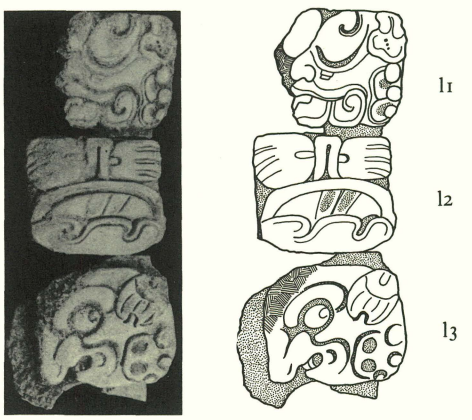
k1. Bod. No. 169.
8.0×9.3×2.7; relief, 1.4.
T. XVIII Pal. 1925 42 1954 C. [Blom: k1.]
Stucco, blue paint on top.
Glyphic: T758a[110].



542. l1. Bod. No. 263b.
7.8×8.0×2.4; relief, 1.1.
Pal. 1925 T. XVIII. [Blom: l1.]
Stucco, blue paint on top.
Glyphic: Tmissing.1058a.

l2. Bod.No. 47d.
7.8×9.0×2.1; relief, 1.1.
Pal. 1925 T. XVIII. [Blom: l2.]
Stucco, blue paint on top.
Glyphic: T74:565a.

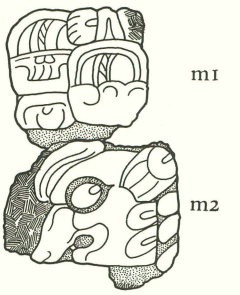
l3. Bod. No. 262a.
7.8×9.2×2.7; relief, 0.8.
Pal. 1925 T. XVIII. [Blom: l3.]
Stucco, glyphic: T758[110].



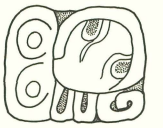
Temple XVIII

543. m1. Bod. No. 170.
8.1×9.2×2.3; relief, 1.3.
Pal. 1954 T. XVIII E 1935 J1. [Blom: m1.]
Stucco; blue paint on top, red on edges.
Glyphic: T561a:23.74:565a.

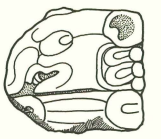
m2. Bod. No. 176a.
7.9×9.4×2.5; relief, 1.2.
1952 J2 T. XVIII Pal. 1954. [Blom: m2.]
Stucco, blue paint on top.
Glyphic: T758[110].



544. Bod. No. 264b.
7.7×9.1×2.1; relief, 1.0.
Pal. 1942 T. XVIII. [Foto Berlin 10-11.]
Stucco, red paint on edges.
Glyphic: T1.526:246.

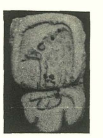


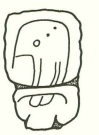
545. Bod. No. 261b.
8.0×9.0×2.2; relief, 1.0.
Escombro Cuarto S., T. XVIII Pal. 1954.
Stucco; blue paint on top, red on edges.
Glyphic: T758a:110.



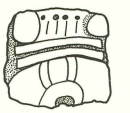
546. Bod. No. 166a.
5.4×4.3×1.9; relief, 0.8.
T. XVIII.
Stucco; blue paint on top, red on edges.
Glyphic: T74:565a?.

547. Bod. No. 351c.
7.9×4.8×2.2; relief, 0.9.
T. XVIII [?].
Stucco, glyphic: Tmissing.606:23.

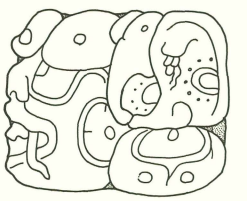




548. Bod. No. 350b.
6.4×6.6×3.1.
Pal. 131 II T. XVIII [??].
Stucco, glyphic: T12.575?.

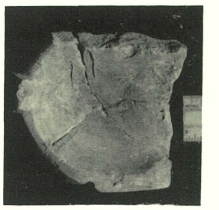


548a. Villahermosa Museum.
Exact dimensions unknown.
[Fernández 26.]
Stucco, glyphic: T1010b.743[238–528]:178
Mah K'ina Chaacal III.

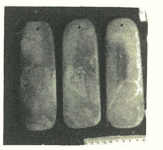


Temple XVIII-A

549. Bod. No. 328.
9.0×9.2×4.2.
1956 T. XVIII-A. Piso Portico.
Yellowish limestone. Blue and red paint. The object has a flat bottom and depressed center. A scalloped border with serpent scales is on the outside upper edge. Function unknown.

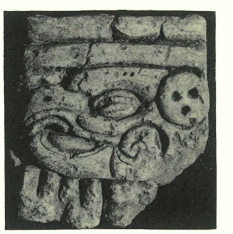
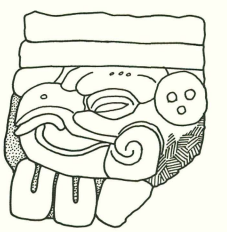


550. Bod. No. 58 a–c.
(a) 18.8×7.0×—; (b) 18.5×7.0×—; (c) 18.8×7.0×—.
Templo XVIII-A. Tomba 3.
Stone plaques. Finely finished surface. Similar to plaques found by Ruz in the TI tomb, identified as the objects shown in groups of three hanging from the belts of figures (see Ruz 1973: 169, Figs. 184, 185; Palace, House A, pier d, main figure; and Tikal, Stele 31, main figure). Located with secondary skeleton at the south end of the crypt.


a b c

551. Bod. No. 58g.
16.0×5.0×—.
Templo XVIII-A. Tomba I 1956.
Stone plaque, flint. Similar to plaque found by Ruz in the TI tomb, identified as the objects shown in groups of three hanging from the belts of figures (see Ruz 1973: 196, Figs. 184, 185; Palace, House A, pier d, main figure; and Tikal, Stele 31, main figure).

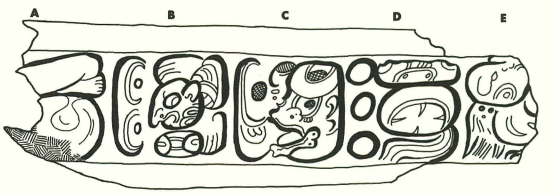
552. Bod. No. 278.
15.4×13.1×3.2.
1956 T. XVIII-A, Pilar Norte Lado Norte.
Stucco, red paint on edges.
Glyphic: Tmissing.X.741a:246 DN: ?? kin, 10 uinal.

Temple XXI

553. Bod. No. 489.
5.4×17.6×3.8.
Pal. 1955 T. XXI Interior Tomba.
Yellowish limestone, fragment. Possibly from a sarcophagus lid.

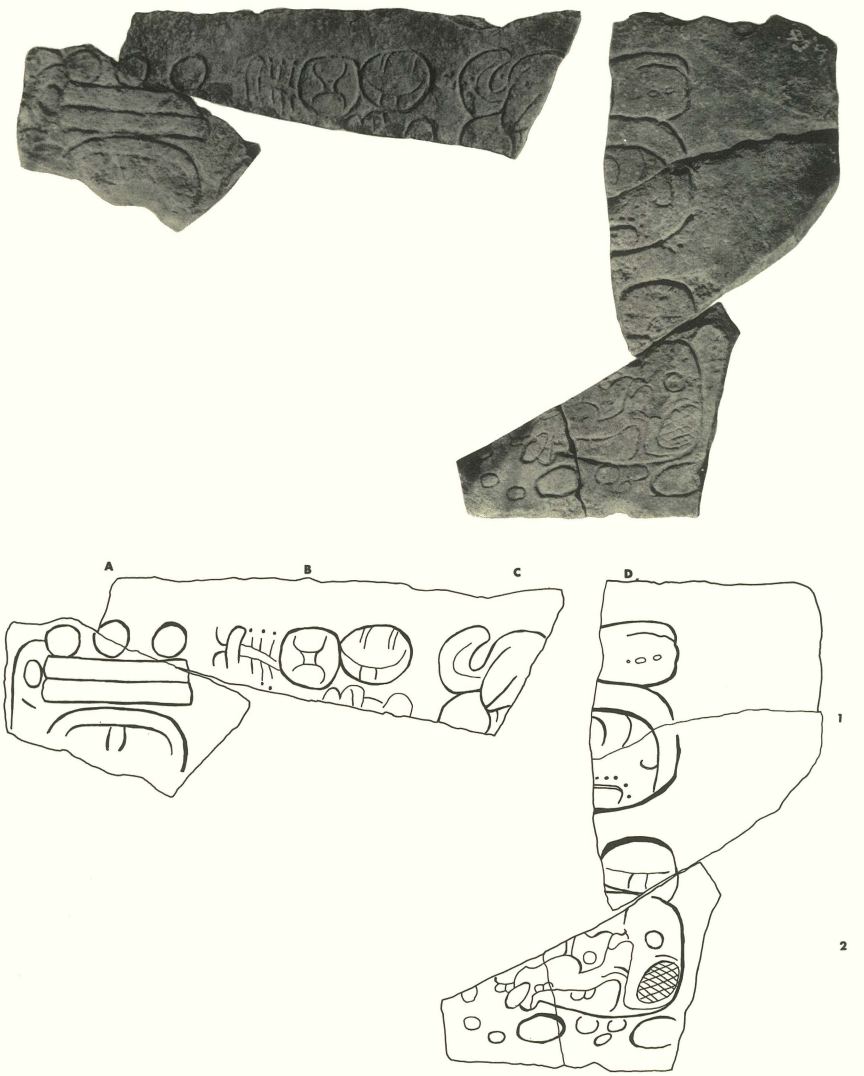
A	701:??	Lunar Series: Glyph X
B	1.187:758a:110	Lunar Series: Glyph B
C	683a:XP	Lunar Series: 10A
D	III.16:544:116	3 Yaxkin
E	??:??	



Temple XXI

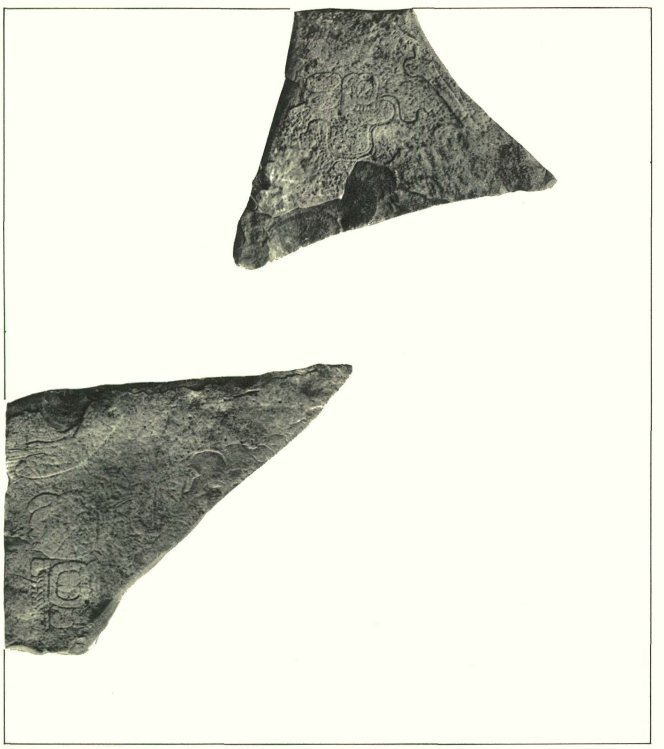
554. Bod. Nos. 205, 206.
(a) 9.0×31.1×—; (b) 25.0×17.0×—; Glyphs: 13.5×14.5.
Escombro T. XXI Pal. 1954.
Yellowish limestone fragments from a tablet.

A1 1?.XIII:?? 13 tun?
B1 53 var.168:missing
C1 ??
D1 ??:nn
D2 38?.168:1045b:178 Pal EG 1a
Note: D1 and D2 appear to be on the right edge of the tablet. The arrangement of the text in a horizontal composition only two glyph blocks deep suggests that this tablet was an alfarda.



Temple XXI

555. Bod. Nos. 560, 561.
Approximately 122.0×108.0×—.
Alfarda Templo XXI Palenque 1954.
Limestone fragments from the west alfarda of the stairway of Temple XXI. Fragment A shows a hand extended downward holding an object with cross-hatching like that on the east alfarda. Fragment B shows the forehead and hairline of the figure's head. A bone perforator is thrust through the hair. Both the east and west alfardas have the name compound of the Palenque ruler Chaacal III.

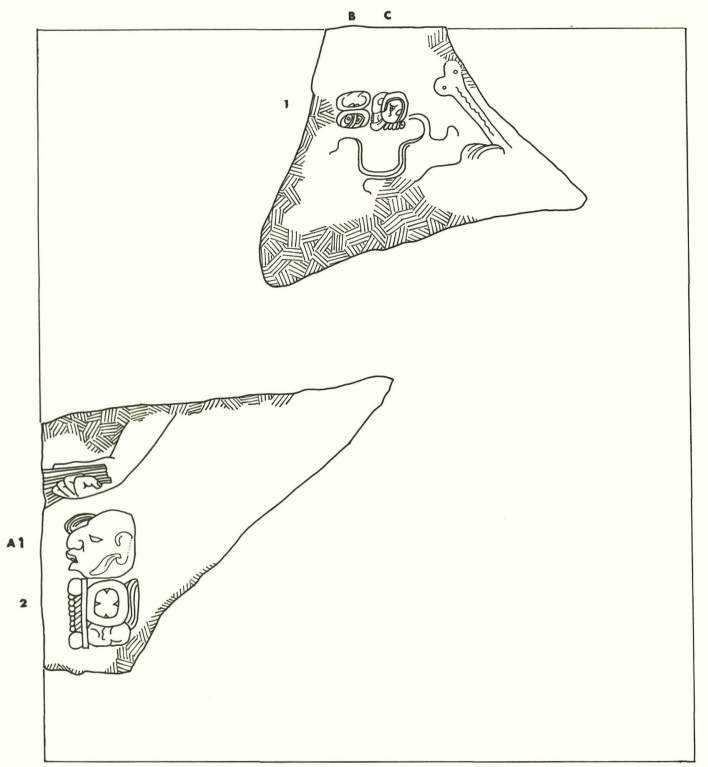


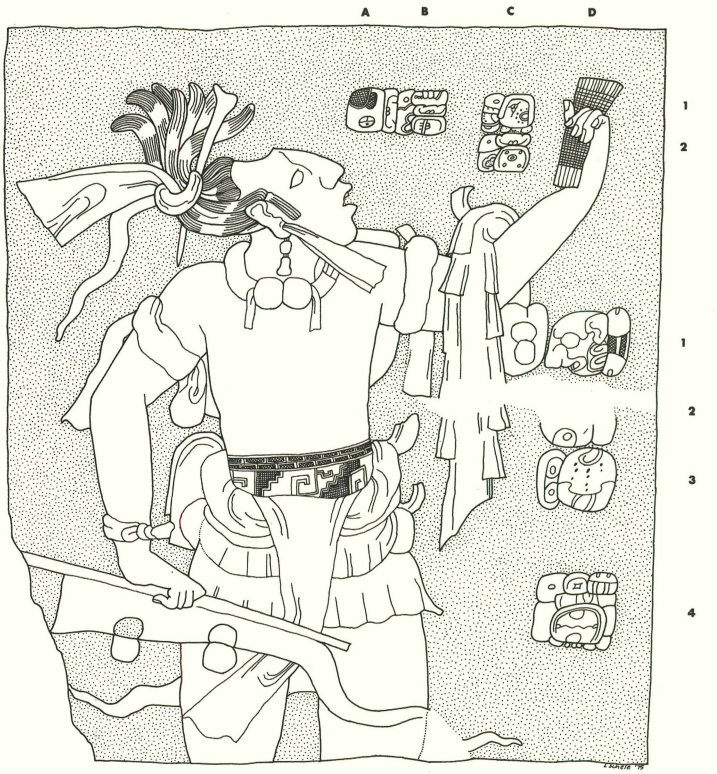
West Alfarda

A1	1000 var	
A2	12.544.116:??	
*p*B1	23:nn	
*p*C1	228.528:142?	Chaacal III

East Alfarda

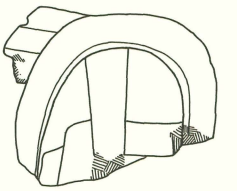
A1	nn.23	
B1	228.nn:23:518c	
C1	228.528:178?	Chaacal III
C2	238.23:585a	Ah Nabe
D1	758.110	
D2	??.missing	
D3	1.507	
D4	38?.168:??:570:178.??	Pal. EG 1b



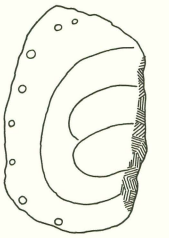


Temple of the Count

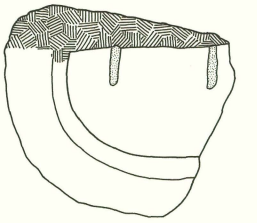
556. Bod. No. 620.
11.5×9.0×2.5.
Palenque, 1955 Templo del Conde edificio (exterior) este.
Stucco, glyphic: Tmissing:551?.



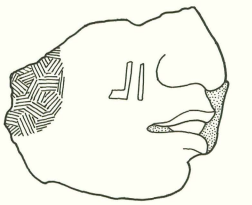
557. Bod. No. 678a.
10.7×6.7×3.0.
Palenque 1955 Templo del Conde edificio ext. este.
Stucco, glyphic: T43.



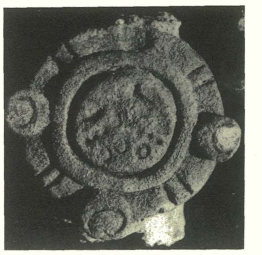
558. Bod. No. 678e.
10.0×8.0×—.
Palenque 1955 Templo del Conde edificio ext. este.
Stucco, glyphic: T??.

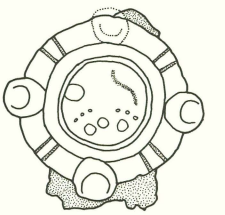


559. Bod. No. 144a.
8.5×5.8×2.7.
?1 Conde Pal. 133 VIII.
Stucco, glyphic: T1000a reversed.

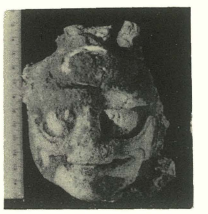


560. Bod. No. 316a.
11.5 diam. ×9.0.
Palenque 1955, T. Conde edificio ext. este.
Stucco shield motif. The design seems to be related to the dynastic "skin" shield motif (see Palace Tablet and Tablet of the Slaves, right figures), but the expected face is not present, which suggests this object is an early example of the motif.





561. Bod. No. 442.
14.0×9.5×—.
Palenque 1955 T. Del Conde edificio ext. (este).
Stucco god motif. Modeled half in the round.

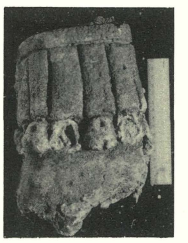


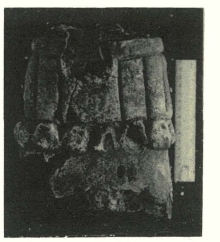
Temple of the Count

562. Bod. No. 448.
20.7×16.7×—.
Palenque 1955 T. del Conde edificio (ext.) este.
Stucco, non-glyphic: T1042a motif. The object seems to have been modeled in relief, rather than in the round, but the muzzle and left eye are warped to provide a three-quarter point of view. This manipulation of a relief surface is somewhat similar to the treatment of modeling in the Tomb, but is otherwise unique in Palencano technical and stylistic tradition.

563. Bod. No. 768.
11.0×12.0×27.0.
Palenque, Templo del Conde, edificio (exterior) este.
Stucco, with armature. Serpent head. Modeled in the round.

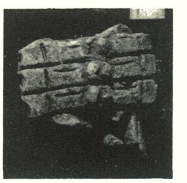
564. Bod. No. 431.
17.0×12.5×—.
Palenque 1955 T. Conde edificio ext. este.
Stucco arm with wristlet of cylinder and beads. Modeled in the round. Possibly roof-comb sculpture.

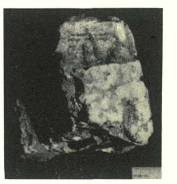




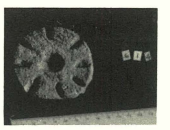
565. Bod. No. 427.
27.5×10.0×13.3.
Palenque 1955 T. del Conde edificio ext. este.
Stucco with stone armature. Wrist with water-lily pad(?) bound by three bows.

566. Bod. No. 605.
18.0×17.0×—.
Palenque 1955 Templo del Conde edificio (exterior) este.
Stucco with stone armature. Wristlet with three knots.

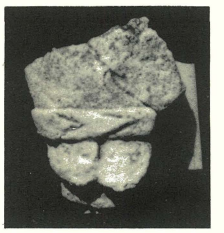




567. Bod. No. 614b.
7 diam. × 1.7.
Palenque 1955 Temple del Conde edificio (exterior) este.
Stucco earplug.

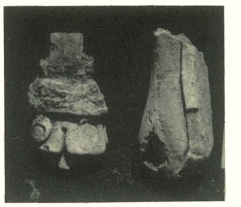


568. Bod. No. 807.
21.5×16.0×—.
Palenque 1955 Templo del Conde edificio (exterior) poniente.
Stucco fragment. Lower part of skirt.



Temple of the Count

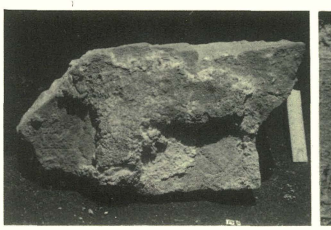
569. Bod. No. 1016.
(a) 15.5×8 diam.; (b) 18.0×8.5×5.5.
[Both] Palenque 1955 Templo del Conde edificio (exterior) este.
Stucco fragments: (a) Object with stone armature, scalloped border, and death eyes. (b) Unidentified motif, modeled in the round, with red paint.



a b

570. Bod. No. 1015b.
—×12.5×8.0.
Palenque 1955 Templo del Conde edificio (exterior) poniente.
Stucco fragment of serpent body.

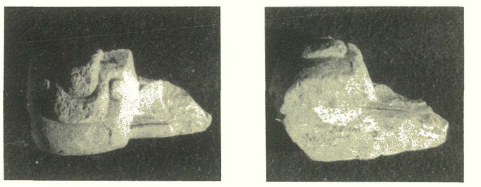
571. Bod. No. 189.
13.5×40.0×11.3.
Pal. 1955 T. Conde tumba I.
Stucco on stone masonry. Impression of the cloth used in finishing the stucco walls of the tomb.



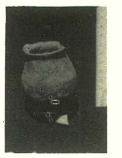
North Group

572. Bod. No. 1203.
22.0×16.0×44.0.
Palenque 1957 Grupo Norte Templo I escombro.
Stucco fragment with stone armatures. Knot motif from GI of the Palenque triad (see Coe and Benson 1966: Fig. 6; Coe 1973: Pl. 42). Possibly from a pier.

573. Bod. No. 109.
6.5×11.3×—.
T. II Nte. Frente 1955 (3).
Yellowish limestone fragment from a three-dimensional object, probably an incensario. Muzzle with nostril of a zoomorphic god. The bottom is a finished surface.

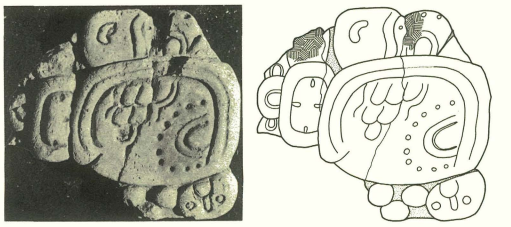


574. Bod. No. 1054b.
1956 Norte II Of. 1–4.
Ceramic, cache receptacle vessel. Murciélagos complex.



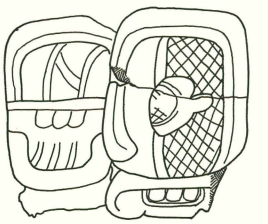
575. Bod. Nos. 228a, 239.
20.3×16.3×—.
Pal. 1955 T. III Norte platforma.
Stucco, glyphic: T74:184.229:528:178 Mah K'ina Chaacal.

(removed by INAH officials to Mexico.)

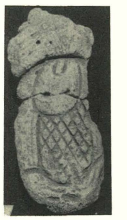


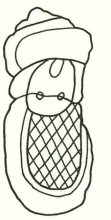
North Group

576. Bod. Nos. 238, 228a, 279.
18.7×21.1×3.1.
T. III Norte Pal. 1955/Pal 1955 T. III Norte Platforma.
Stucco, glyphic: T561a:missing.598:23.

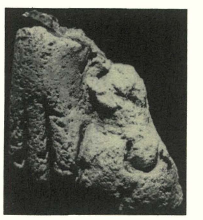


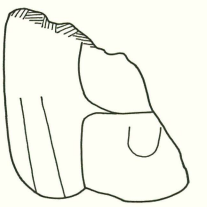
577. Bod. No. 227.
15.0×7.0×4.0.
Pal. 1955 T. III Norte Platforma.
Stucco, glyphic: T92. missing.



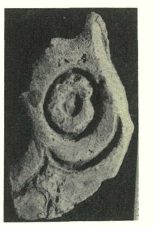


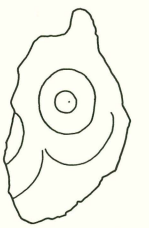
578. Bod. No. 149.
7.8×6.5×—.
Pal. 1955 T. III Norte Platforma.
Stucco glyphic: T74.184.missing Mah K'ina ??.



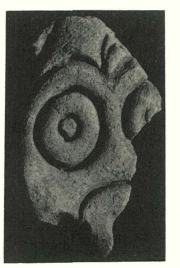


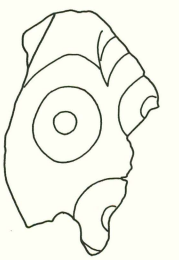
579. Bod. No. 644b.
16.0×9.7×—.
Pal. 1955 T. III Norte Platforma.
Stucco, non-glyphic: T824, leaf motif.



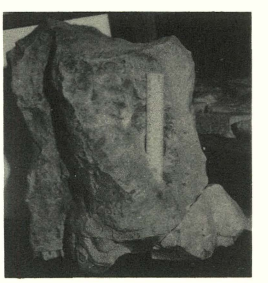


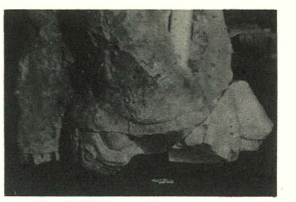
580. Bod. No. 607.
18.3×12.0×6.0.
T III Norte 1955 Esq S:E.
Stucco, non-glyphic: T824, leaf motif.





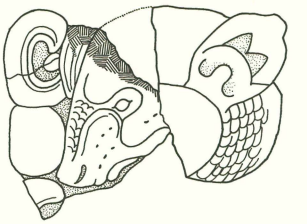
581. Bod. No. 480.
36.0×33.0×—.
T. IV North.
Limestone incensario stand in a badly damaged state. The face area and right flange are missing. The left flange is eroded; crossed-bands cartouche from the earplug motif at base of flange. Knot-god motif at base of cylinder.



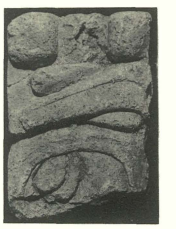
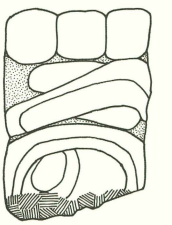


North Group

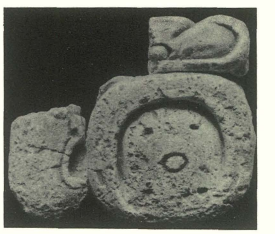
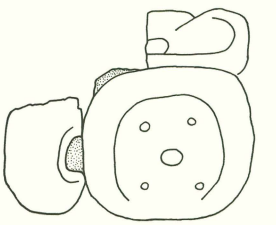
582. Bod. No. 892.
14.5×19.0×3.0.
Pal. 1955 T. IV Norte Esq. S.E. Nivel B.
Stucco, glyphic: TI.758:missing 1 Xul.



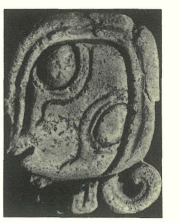
583. Bod. No. 241.
14.5×10.0×2.5.
Pal. 1955 T. IV Norte Esq. S.E. "Nivel B".
Stucco, glyphic: TIII:190:526.

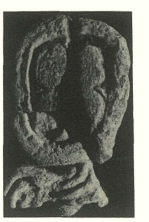
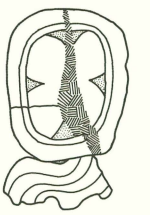
584. Bod. Nos. 720d, 283a, 353.
17.5×21.2×4.2.
T. IV Norte 1955.
Stucco, glyphic: T238.23:585a Ah Nabe.

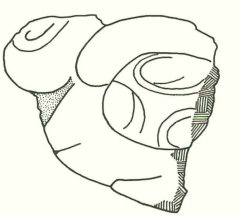
585. Bod. No. 286.
19.8×15.5×—.
Pal. 1955 T. IV Norte S.E. Nivel B.
Stucco, glyphic: Tmissing.526:125.



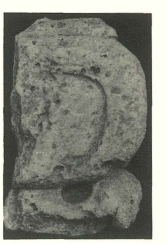
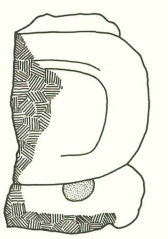
586. Bod. No. 146.
22.0×13.5×—.
Pal. 1955 T. IV Norte Esq. S.E. Nivel B.
Stucco, glyphic: T544:116.

587. Bod. No. 890.
14.0×15.0×3.5.
Pal. 1955 T. IV Norte Esq. S.E. Nivel B.
Stucco, glyphic: T588a?.



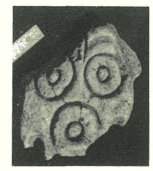
588. Bod. No. 644b.
13.2×3.5×3.4.
Pal. 1955 T. IV Norte S.E. Nivel B.
Stucco, glyphic: Tmissing:??:4?.

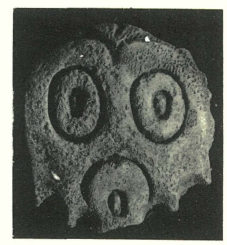
North Group

589. Bod. No. 237.
16.3×16.5×6.5.
T. IV Norte 1955 Esq. S.E.
Stucco, non-glyphic: T824, leaf motif.

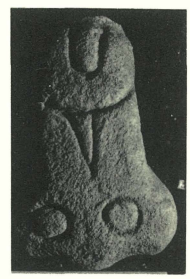
590. Bod. No. 1413.
15.5×15.8×6.1.
T. IV Norte 1955.
Stucco, non-glyphic: T824, leaf motif.



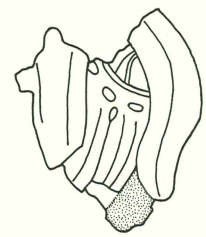
591. Bod. No. 308.
17.0×17.0×6.0.
T. IV Norte Esq. S.E. 1955.
Stucco, non-glyphic: T824, leaf motif.



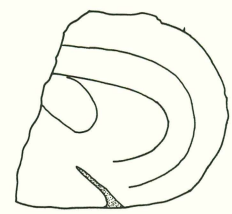
592. Bod. No. 322.
21.5×14.7×—.
T. IV Norte, Pasillo al V. Pal. 1955.
Stucco, bone motif with Ahau. The mass is rounded on all sides, which suggests that the stucco was fully modeled before attachment.



593. Bod. No. 889.
18.0×14.0×10.0.
T. IV Norte Pasillo T. V Pal. 1955.
Stucco, non-glyphic?: Foliation with T501 Imix motif.



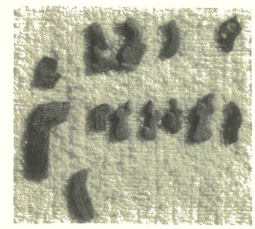
594. Bod. No. 1375a.
6.5×7.0×3.8.
T. V Nte 1955.
Stucco, glyphic: T23.



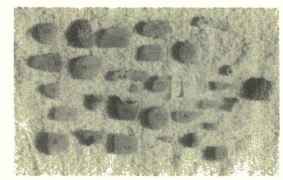
North Group

595. Bod. No. 59.
Templo V, Norte, Ofrenda II.
Jade plaque with incised design of T1017 sun god. Red paint in incision.

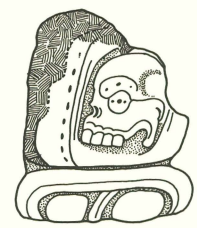
596. Bod. No. 59b.
Temple V, Norte, Ofrenda II.
14 pieces of jade carved into various motifs, including muzzle motifs from deity images.



597. Bod. No. 70.
Templo V, Norte, Ofrenda II.
Offering found in Tomb 3. Includes 27 pieces of jade cut in flat plaque shapes, one jade bead, two pieces of shell cut with serrated edges, and one black stone with completion flower and Ahau motif.

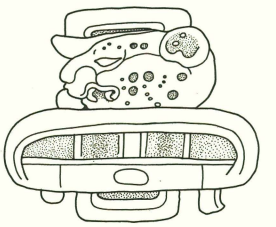


598. Palenque Museum.
Exact dimensions unknown.
Platforma del Grupo Norte, Templo III.
Stucco, glyphic: T843??[nn]:24.

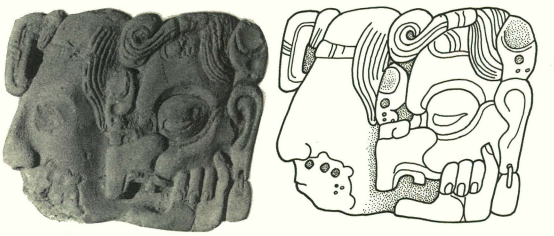


Olvidado Temple

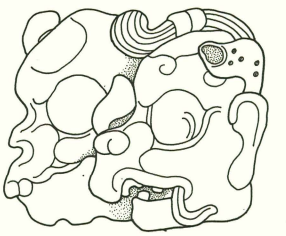
606. Location unknown.
Exact dimensions unknown.
[Olvidado Temple (Thompson 1950: Fig. 57–8a).]
Stucco, glyphic: T124:missing.751b.missing:548:125
ISIG.



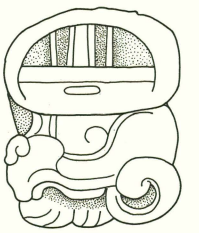
607. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: TIXH.1033 9 baktun.



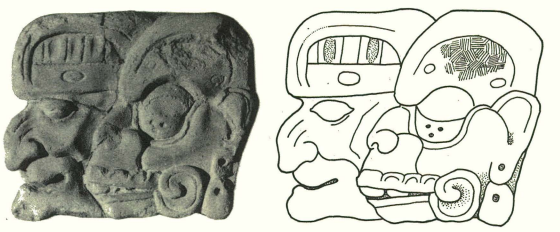
608. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: TXH.1034var. 10 katun.



609. Location unknown.
Exact dimensions unknown.
[Olvidado Temple (Thompson 1950: Fig. 57–8d).]
Stucco, glyphic: Tmissing.548H [14] tun.



610. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: TVH.741a 5 uinal.

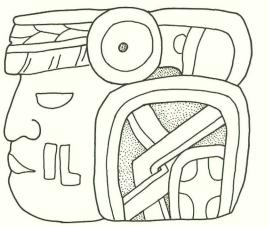


611. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco glyphic: TXH.544H 10 kin.

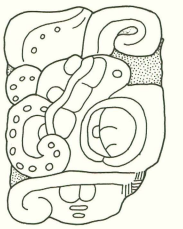
612. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: TIIIH.753:125 3 Oc.

Olvidado Temple

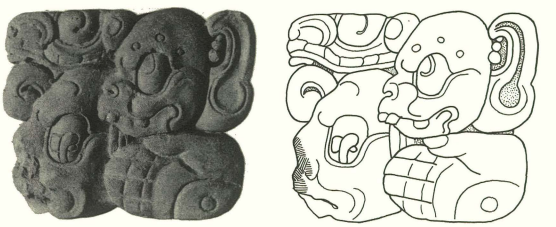
613. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: TIIIH.87.551 3 te Pop.



614. Location unknown.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: Tmissing.128:740:23 Glyph F.



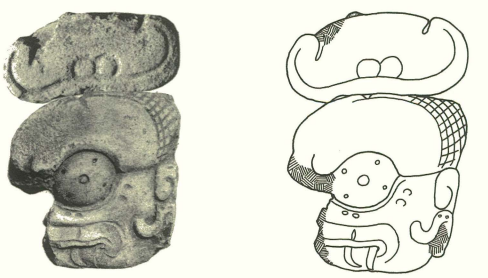
615. Museo Nacional de Antropología e Historia, Mexico.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, glyphic: T204:VIH:1040.181:nn Lunar series: Glyph 6C.



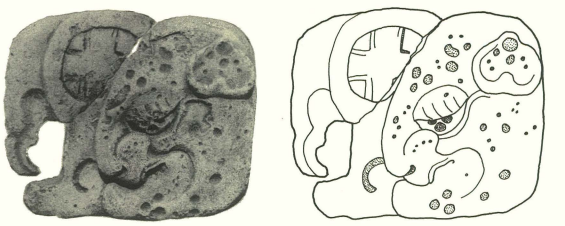
616. Palenque Museum.
Exact dimensions unknown.
[Olvidado Temple.]
Stucco, evidence of red paint on entire surface.
Glyphic: T204.676:1000a.24:756b[544].

617. Bod. No. 24.
18.0×21.5×3.5.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T1023.23:168 Pacal phonetic compound.

618. Bod. Nos. 144c, 381a.
16.7×11.2×3.7.
Pal. 30 XVI [Olvidado Temple (Heinrich Berlin, personal communication, 1975)].
Stucco, glyphic: Tmissing.23:585aH.

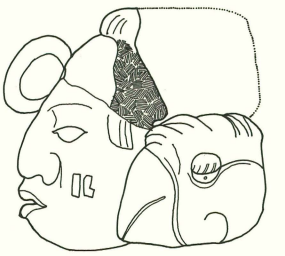


619. Bod. Nos. 223/340c.
17.0×19.5×3.5.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T743[281].751a Kan-Bahlum-Moo.
Note: See TI sarcophagus edge (50 and 53).

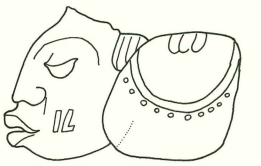


Olvidado Temple

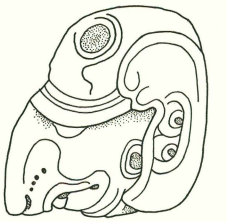
620. Museo Nacional de Antropología e Historia, Mexico, bodega (Heinrich Berlin, personal communication, 1975). [Olvidado Temple. The drawings of 620 and 621 were made from slides, provided by Ray Krotser and taken on site in 1957. Corrections of the drawing were made in November, 1975, based on Berlin's field notes. 620 was found in position D8 of the text, in the lower cartouche of the west pier.]
Stucco, glyphic: T1002b:missing:744a Lady [Zac]-Kuk.



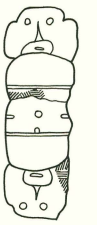
621. Museo Nacional de Antropología e Historia, Mexico, bodega (Heinrich Berlin, personal communication, 1975). Dimensions unknown.
[Olvidado Temple (see 620). 621 was found in position C9 of the text in the lower cartouche of the west pier.]
Stucco, glyphic: T1000a.missing:501.



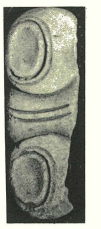
622. Bod. No. 129.
16.9×16.4×3.8.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, red and orange paint on surface.
Glyphic: T758c.

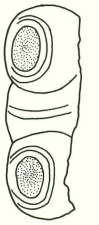


623. Bod. Nos. 343d, 292a.
16.8×5.0×3.1.
Pal. 135 XII [Olvidado Temple (Heinrich Berlin, personal communication, 1975)].
Stucco, glyphic: T184.missing K'ina ??.

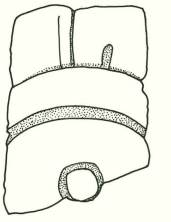


624. Bod. No. 154c.
16.6×5.6×2.5.
[Olivado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T13.missing.
Note: The rear surface is unusually smooth. The glyph may have been modeled before attachment to the wall.

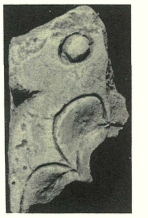


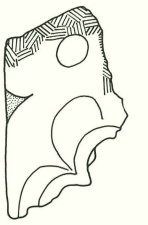


625. Bod. No. 162d.
10.4×7.0×3.4.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, red paint on surface.
Glyphic: T58.
Note: 625 may possibly be a part of 620.



626. Bod. No. 345d.
10.0×5.5×3.5.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T238.

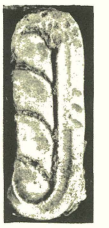


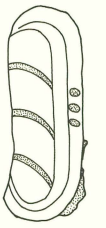


Olvidado Temple

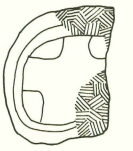
627. Bod. No. 46a.
9.4×8.2×3.7.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T25.

628. Bod. No. 349b.
12.3×5.0×4.0.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T25.

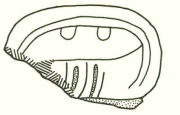




629. Bod. No. 349d.
8.5×6.2×3.5.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyph: T281 or 36.

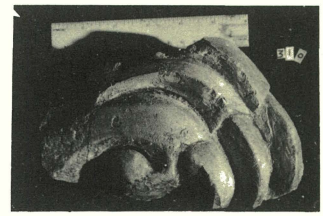


630. Bod. No. 349c.
6.5×9.2×3.5.
[Olvidado Temple (Heinrich Berlin, personal communication, 1975).]
Stucco, glyphic: T168?.

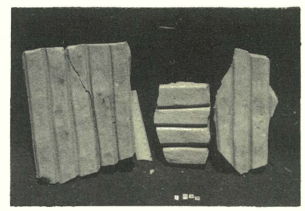


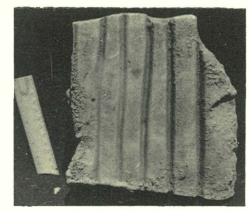
Other Temples

631. Bod. No. 310.
15.0×20.0×—.
Bello Relieve – Edif. Inferior Pal. 1953.
Stucco with limestone armature. Foot from throne.

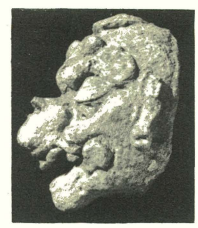


632. Bod. Nos. 1069, 1070.
1972 Templo Encantado.
Limestone. Grooved. Perhaps armatures. These fragments represent a large number of similar objects found in the excavation of this temple.

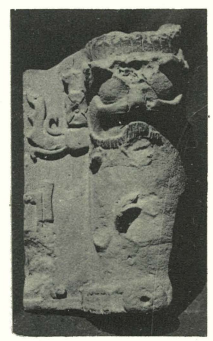


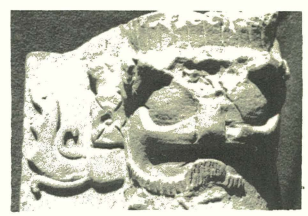


633. Bod. No. 1657.
14.5×12.8×9.4.
Templo Encantado.
Stucco head of jaguar god. Rear surface is finished in the round. Modeled half in the round.

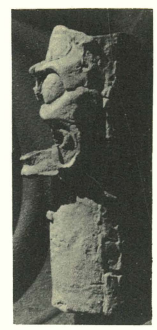


634. Bod. No. 1049.
47.0×30.0×19.0.
[Found in a mound north of road west of the Otolum Stream (Robert Rands, personal communication, 1975).]
Clay, flanged incensario. The god motif is unusual, which suggests a later ceramic horizon.



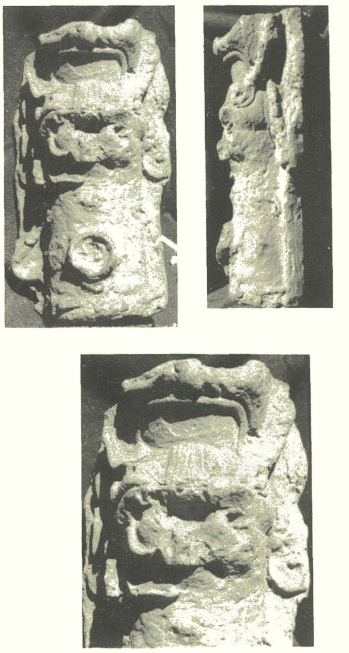


635. Bod. No. 1048.
51.0×18.0×20.0.
[Found in a mound north of road, west of the Otolum Stream (Robert Rands, personal communication, 1975).]
Clay incensario stand. Flanges are missing. Cylinder god has a mirror infix in forehead, but is not part of traditional incensario stand iconography; this suggests a late ceramic horizon.

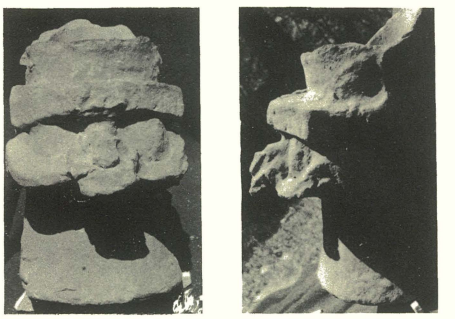


Other Temples

636. Bod. No. 1047.
55.0×30.0×22.0.
[Found in a mound, north of road, west of the Otolum Stream (Robert Rands, personal communication, 1975).]
Clay, flanged incensario stand. The unusual treatment of the cylinder god motif suggests a late ceramic horizon.

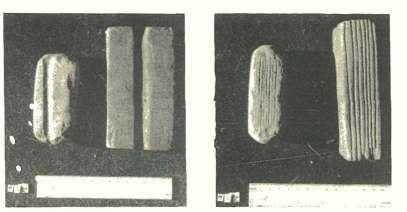


637. Bod. No. 1050.
[Found in a mound, north of a road, west of the Otolum Stream (Robert Rands, personal communication, 1975).]
Clay incensario. The cylinder motif is the knot god, usually found at the base of the cylinder under the main head and on the flanges above and below the earplugs.



638. Bod. No. 1051.
36.0×25.0×—.
[Found in a mound, north of road, west of the Otolum Stream (Robert Rands, personal communication, 1975).]
Clay incensario stand. The cylinder motif is the knot god, usually found at the base of the cylinder below the main head and on the flanges above and below the earplugs.

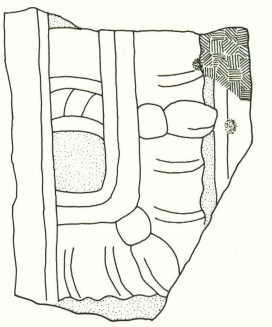
639. Bod. No. 216 a and b.
(a) 10.3×3.8×4.7; (b) 13.7×3.5×7.5.
[(a) Como parte de la Ofrenda 6, Grupo III, en el Anexo 13-a (Zavala n.d.b); (b) Como parte de la Ofrenda 8, Grupo III, Frente a la Camara 3 (Zavala n.d.b).]
Stone with grooves. Paper makers?.



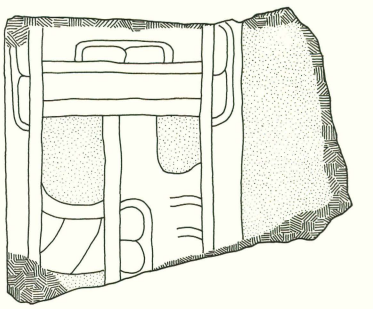
a b a b

Unknown

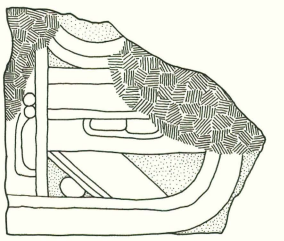
661. Bod. No. 212b.
19.5×15.5×4.5.
Yellowish limestone fragment of a skyband. Part of the left border of a relief wall panel.



662. Bod. No. 212a.
20.0×21.8×4.5.
Yellowish limestone fragment of skyband, part of left border. T561a, caan-sky sign. Blue paint on ground, red over blue on relief.

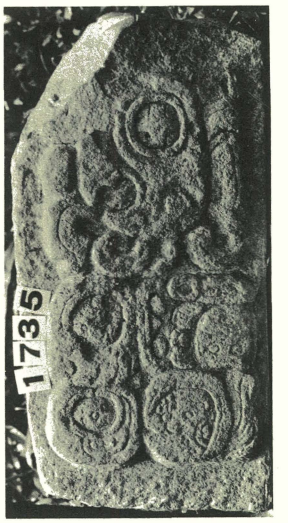


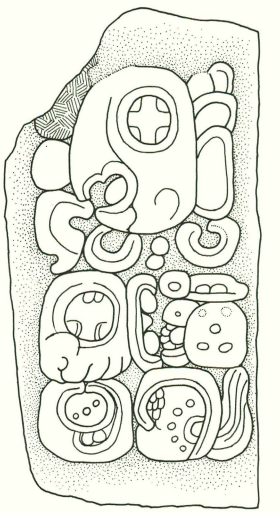
663. Bod. No. 212c.
22.0×18.5×4.5.
Yellowish limestone fragment of a skyband. Part of left border.



664. Bod. No. 1735.
31.5×15.0×9.6.
Limestone fragment with saw cut on the left edge; right and bottom edges are original sculpted surfaces. The fragment was found near the Palenque Railroad Station in 1973. This piece is probably not from Palenque.

A1 I.743[281].57:126 1 Kayab
A2a Head [520]:683b
A2b 1.87:228.585a?:528.116.





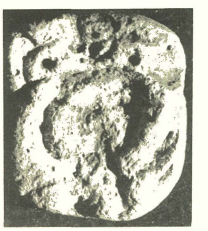
Unknown

665. Bod. No. 292b.
8.0×7.5×3.0.
Stucco, intense blue paint.
Glyphic: T38.168:1045b Pal. EG 1a.

666. Bod. No. 304a.
6.5×5.5×2.5.
PAL 130 XX.
Stucco, glyphic: T740:23.

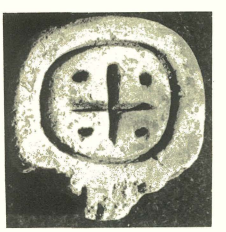
667. Bod. No. 287a.
8.5×9.0×4.0.
Stucco, glyphic: T12.200: 507b; missing.

668. Bod. No. 304b.
8.0×7.0×2.0.
Stucco, glyphic: T11?:683b.

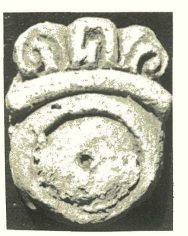


669. Bod. No. 343b.
6.0×6.0×4.0.
Stucco, glyphic: Tmissing.missing: 570 Pal. EG 1b.

670. Bod. No. 288b.
7.5×8.0×1.5.
Stucco, glyphic: T510a Lamat.

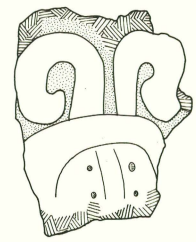


671. Bod. No. 345.
7.0×5.5×2.5.
Stucco, non-glyphic?: T58 Zac.

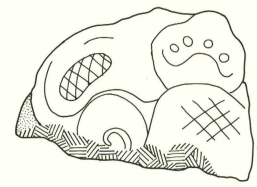


Unknown

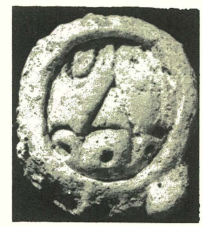
672. Bod. No. 166.
6.1×5.6×2.0.
Stucco, glyphic: T122: 563a.

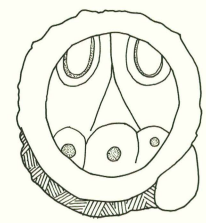


673. Bod. No. 346.
5.3×6.5×2.0.
Pal. 132 V.
Stucco, blue paint.
Glyphic: Tmissing.762? ?? Chan-Bahlum.

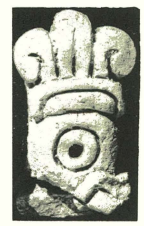


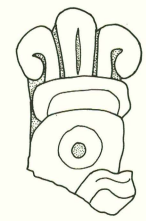
674. Bod. No. 1664a.
6.6×5.8×2.0.
Stucco, glyphic: T504.



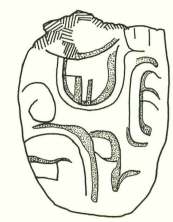


675. Bod. No. 1663.
10.5×6.2×7.0.
Stucco, glyphic: T58 Zac.

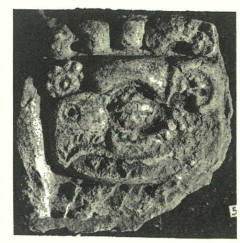


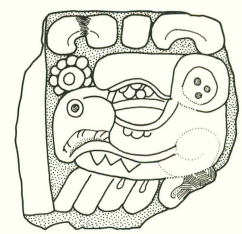


676. Bod. No. 345a.
9.5×7.0×3.0.
Stucco, non-glyphic: T1017b. Modeled in the round; rear surface is smooth.

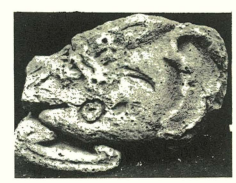


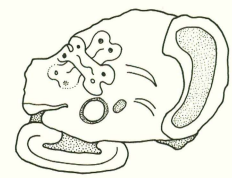
677. Bod. No. 535.
12.0×12.5×5.0.
Stucco, glyphic: TV? I:741a:246 DN: 5? kin, 1 uinal.





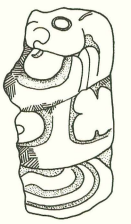
678. Bod. No. 150.
17.8×21.7×4.7.
Pal. 129 VI[?].
Stucco, glyphic: Tmissing:765d:131 DN: ?? kin.



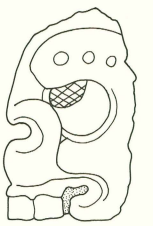


Unknown

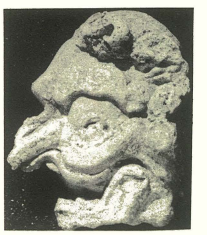
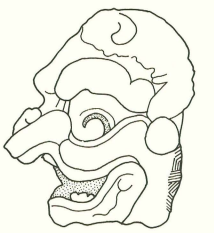
679. Bod. No. 149.
16.2×7.7×4.0.
Pal 130 XXVI.
Stucco, intense red paint on top and edges.
Glyphic: T1010b:116.



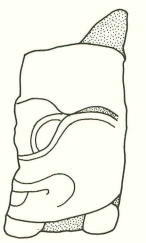
680. Bod. No. 299.
15.0×9.0×5.0.
Pal 130 VI.
Stucco, glyphic: T1040.



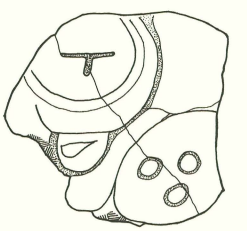
681. Bod. No. 1664b.
10.2×8.1×3.5.
Stucco, non-glyphic?:Skeletal head with jaguar markings.

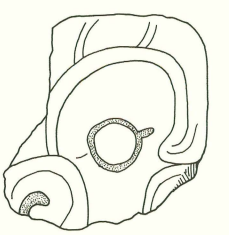
682. Bod. No. 147a.
20.0×9.0×3.5.
Pal 132 VIII.
Stucco, glyphic: Tmissing.Head: 142.



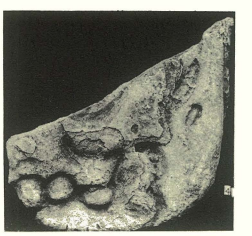
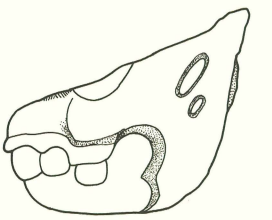
683. Bod. No. 242 b and c.
14.0×14.0×4.5.
Stucco, glyphic: T741P[503].



684. Bod. No. 137.
18.2×16.7×4.7.
Pal. 129 II.
Stucco, traces of blue paint.
Glyphic: T1016a.

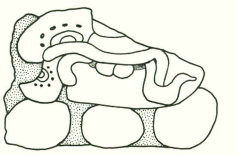


685. Bod. No. 46c.
15.0×15.5×3.5.
Stucco, glyphic: T509H.

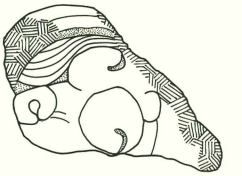



Unknown

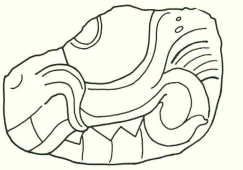
686. Bod. No. 341b.
7.5×12.5×3.0.
Pal. 131 I.
Stucco, glyphic: T528H:142.



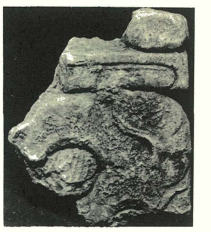
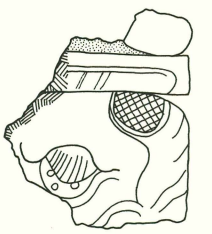
687. Bod. No. 340b.
10.5×13.0×—.
Stucco, glyphic: T205?.



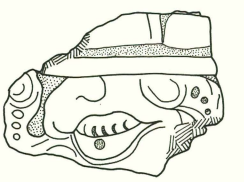
688. Bod. No. 341a.
8.5×12.5×4.0.
Pal. 129 XI.
Stucco, glyphic: T738d.



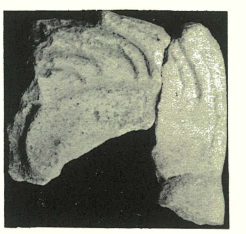
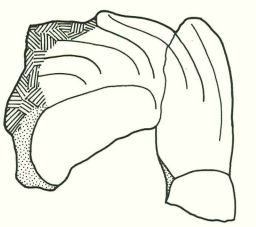
689. Bod. No. 13.
19.7×16.5×3.9.
Stucco, traces of red paint.
Glyphic: TVII or VIII:548H 7 or 8 tun.

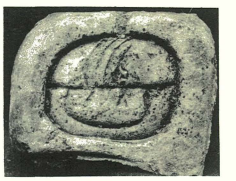
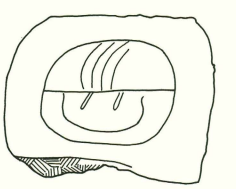
690. Bod. No. 130b.
12.0×15.0×3.0.
Stucco, glyphic: T??:548H.



691. Bod. No. 47b/179.
18.5×16.8×5.2.
Stucco, traces of red paint.
Glyphic?: T1068?.

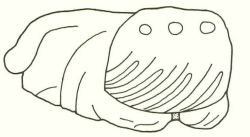



692. Bod. No. 9.
12.4×14.0×3.0.
Stucco, glyphic: T679a.missing.

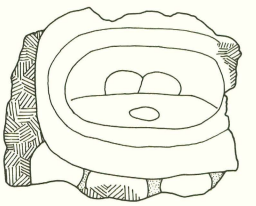



Unknown

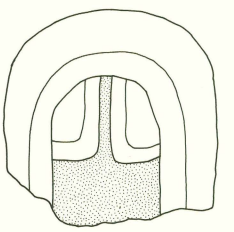
693. Bod. No. 14.
12.3×23.5×3.0.
Stucco, glyphic: T115.611var?:???: missing.



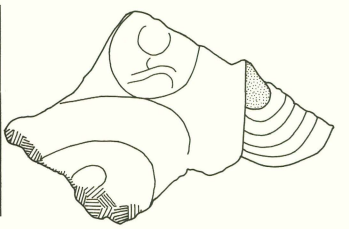
694. Bod. No. 240a.
11.4×13.5×6.0.
Stucco, glyphic: T580:314??.
Note: The surface is modeled half in the round, indicating use in a non-inscriptional context.



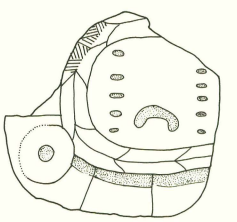
695. Bod. No. 43d.
12.5×13.0×3.0.
Stucco, red paint.
Glyphic: T504 Akbal.



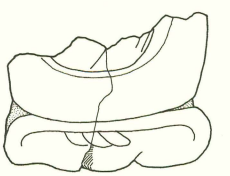
696. Bod. No. 178a.
13.7×20.0×3.0.
Stucco, blue paint.
Glyphic: T644b.116?.



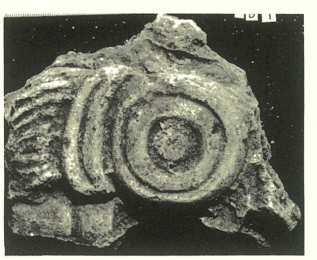
697. Bod. No. 293a.
11.0×11.0×—.
Stucco shield motif, variant of the dynastic "skin shield" (see Palace Tablet, right figure, shield motif). The object has slits of unknown function located on the sides.

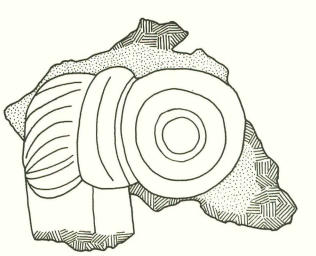


698. Bod. No. 50b/26a.
16.5×21.4×5.4.
Stucco, glyphic: Tmissing.23.



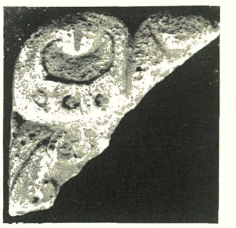
699. Bod. No. 181a.
12.3×16.3×5.4; relief, 2.4.
Stucco; blue on the ground and glyph, red on edges.
Glyphic: T59:missing.

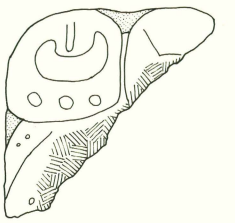




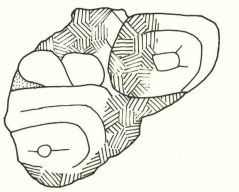
Unknown

700. Bod. No. 51b.
15.0×11.0×4.9.
Stucco, glyphic: T38.168:missing Pal EG.

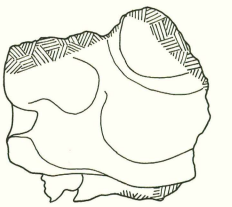




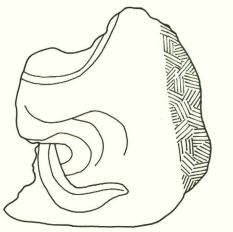
701. Bod. No. 17.
19.0×22.4×6.6.
Stucco, red paint.
Glyphic: T168:1016a.



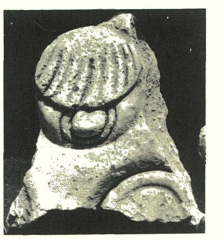
702. Bod. No. 235.
10.0×10.7×—.
Pal. 133 XIII.
Stucco, glyphic: head.

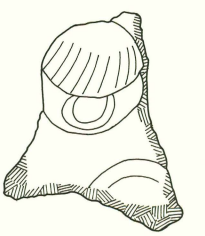


703. Bod. No. 1241a.
5.8×5.6×2.0.
Pal. 130 XXI.
Stucco, glyphic: head.

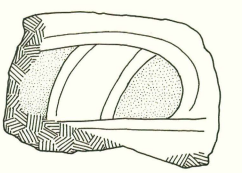


704. Bod. No. 47a.
17.0×13.6×5.4.
Stucco, non-glyphic. Fragment with eye motif.
Red paint.

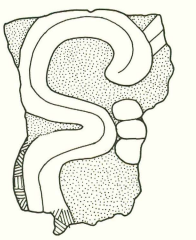




705. Bod. No. 22.
5.5×18.0×4.5.
Stucco, glyphic: T??.

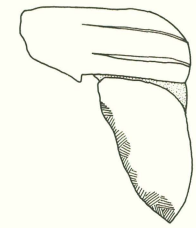


706. Bod. No. 20.
15.8×11.6×4.7.
Stucco, red paint.
Glyphic: Tmissing.120.

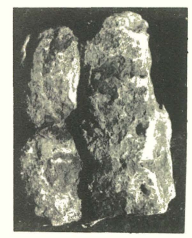


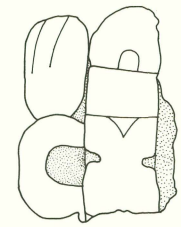
Unknown

707. Bod. No. 149b.
8.5×7.0×—.
Stucco, glyphic: T74:missing.

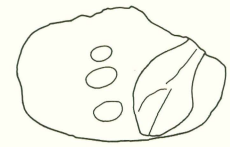


708. Bod. No. 346a.
7.0×4.8×2.0.
Stucco, blue paint.
Glyphic: T74.184:missing Mah K'ina ??.

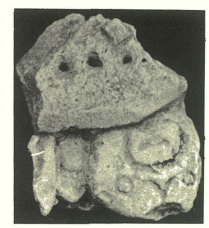


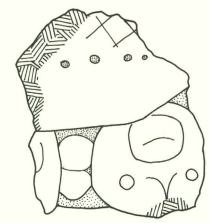


709. Bod. No. 54a.
8.2×10.5×3.0.
Stucco, glyphic: head.

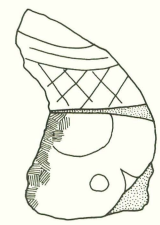


710. Bod. No. 741e.
8.5×7.0×4.2.
Pal. 135 XX.
Stucco, blue paint.
Glyphic: T602:missing.178 Pa[ca]l.

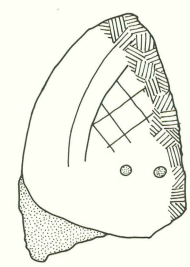




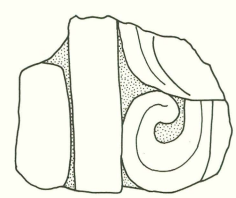
711. Bod. No. 54b.
9.5×6.0×4.0.
Stucco, glyphic: Tmissing.624a:178 Pacal.



712. Bod. No. 360a.
8.3×6.8×4.0.
Stucco, glyphic: T602.missing:missing.

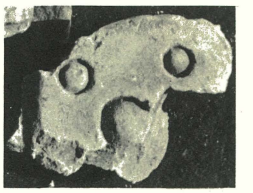
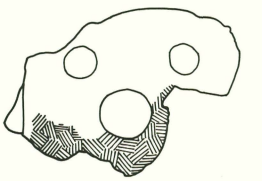


713. Bod. No. 25c.
9.2×11.4×4.1.
Stucco, red paint.
Glyphic: TVII or VIII.missing:125.

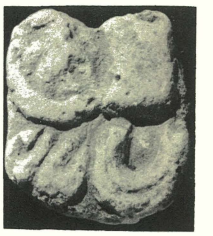
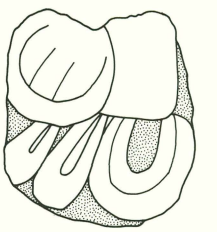


Unknown

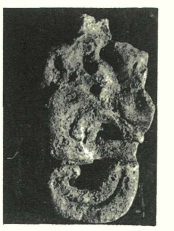
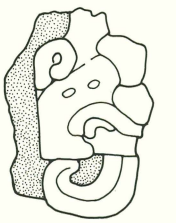
714. Bod. No. 1356g.
9.0×7.3×4.2.
Stucco, traces of red paint.
Glyphic?: T585a?.

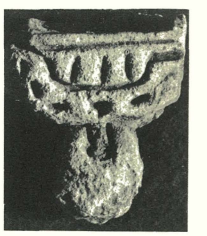
715. Bod. No. 340a.
11.0×10.5×—.
Stucco, glyphic: T25?.??:246.

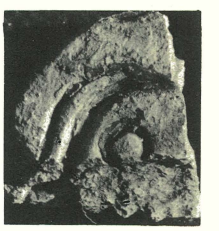
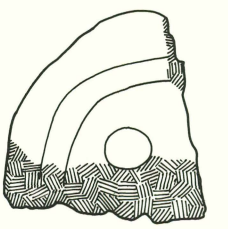
716. Bod. No. 347b.
13.0×9.2×3.5.
Pal. 131 VII.
Stucco, glyphic: Thead:125 or 126.

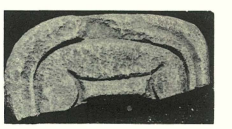
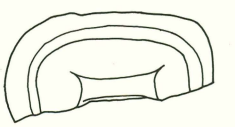
717. Bod. No. 353d.
8.7×7.8×3.0.
Stucco, non-glyphic: T561, sky motif with bone element.



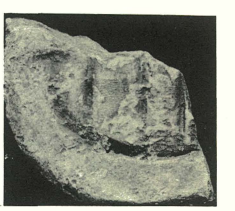
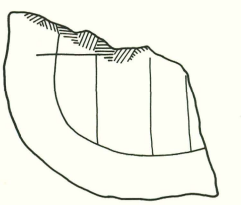
718. Bod. No. 352.
6.5×6.0×3.5.
Pal. 13? XXI.
Stucco, red and blue paint.
Glyphic: T1?.

719. Bod. No. 30a.
7.5×15.0×2.5.
Stucco, glyphic: T168?.

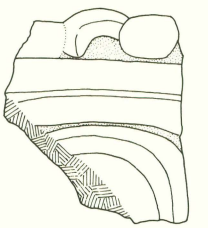



720. Bod. No. 30b.
11.3×10.0×3.0.
Stucco, glyphic: T548? tun?.

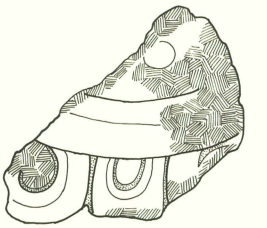



Unknown

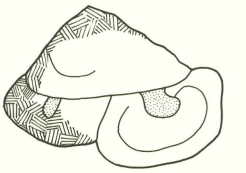
721. Bod. No. 33.
11.2×10.5×3.5.
Stucco, glyphic: XII:missing 12 ??.



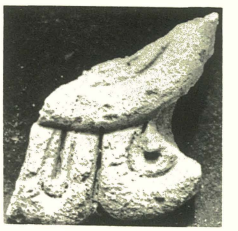
722. Bod. No. 42b.
18.5×20.3×5.7.
Stucco, glyphic: Tmissing:125.

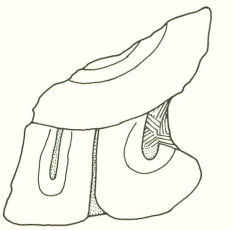


723. Bod. No. 44c.
13.0×10.0×—.
Stucco, glyphic: Tmissing:125.

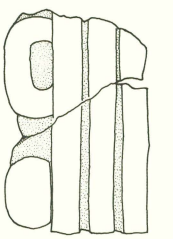


724. Bod. No. 53c.
9.2×7.7×2.5.
Stucco, glyphic: Tmissing:125.

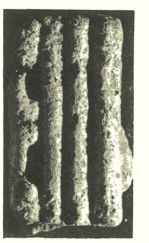


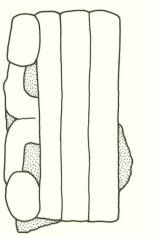


725. Bod. Nos. 33b, 37.
13.2×8.5×4.1.
Stucco, glyphic: TXVI.missing 16 ??.

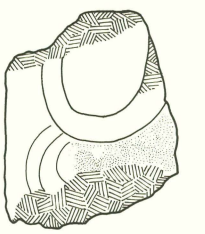


726. Bod. No. 314c.
14.5×7.5×—.
Stucco, glyphic: TXVII.missing 17 ??.



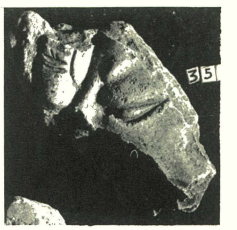


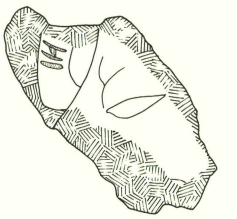
727. Bod. No. 44d.
11.0×9.5×—.
Stucco, glyphic: T??.



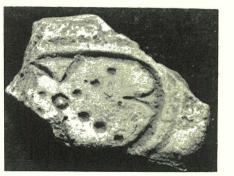
Unknown

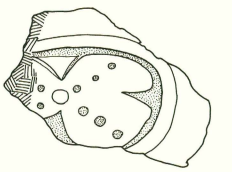
728. Bod. No. 356a.
10.0×9.5×4.0.
Pal. 133 V.
Stucco, glyphic: TIXP:missing 9??.



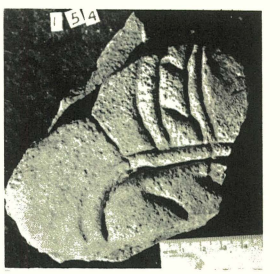


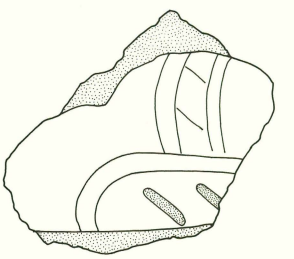
729. Bod. No. 345b.
7.0×9.9×3.0.
Stucco, glyphic: T544.



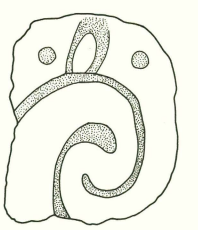


730. Bod. No. 154a.
11.5×12.0×3.0.
Stucco, glyphic: T16:missing.

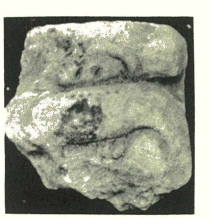


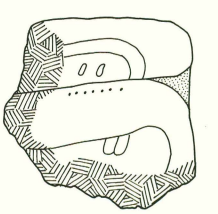


731. Bod. No. 154b.
9.0×7.5×3.5.
Stucco, glyphic: Tmissing.575.

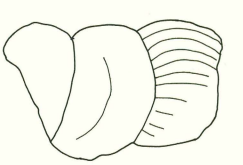


732. Bod. No. 741a.
7.7×7.5×2.7.
Stucco, red and blue paint.
Glyphic: Tmissing.16:528var.

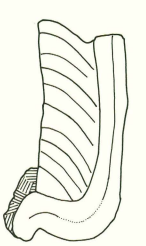




733. Bod. No. 46b.
5.0×10.0×—.
Stucco, glyphic: T59.missing.

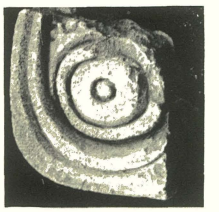


734. Bod. No. 11.
15.8×7.8×4.8.
Stucco; multiple layers of red paint and stucco on sides, blue paint on top.
Glyphic: Tmissing.25.



Unknown

735. Bod. No. 43c.
9.2×9.5×5.0.
Stucco, red paint on sides.
Glyphic: T1?.



736. Bod. No. 162.
3.7×7.0×1.5.
Stucco, blue paint.
Glyphic: T24.

737. Bod. No. 162c.
8.0×9.5×3.0.
Stucco, glyphic: Tmissing:126.

738. Bod. No. 162b.
8.0×12.0×3.5.
Stucco, glyphic?: T??.

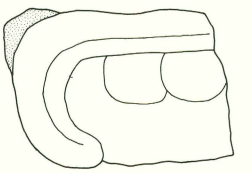
739. Bod. No. 163d.
6.0×10.5×3.5.
Stucco, glyphic: T??.

740. Bod. No. 242a.
10.0×12.7×7.5.
Stucco, glyphic?: T188?.

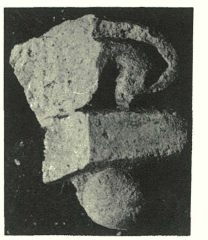
741. Bod. No. 353b.
5.3×8.7×3.0.
Stucco, glyphic: T23.

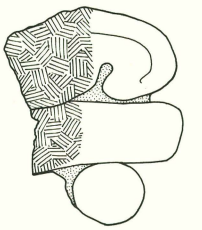
Unknown

742. Bod. No. 353a.
7.5×9.4×—.
Stucco, glyphic: T23.

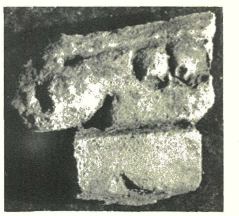


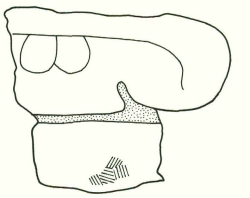
743. Bod. No. 416a.
6.5×5.0×—.
Stucco, glyphic: T??:??.



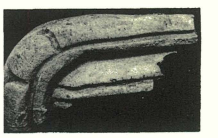


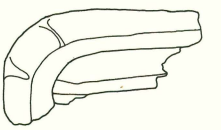
744. Bod. No. 416b.
4.7×5.4×—.
Stucco, glyphic: T23:??.



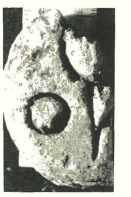


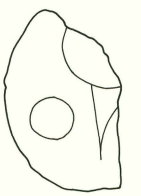
745. Bod. No. 19.
9.6×19.0×9.4.
Stucco, non-glyphic: upper left corner of shield. Red pain
on sides.



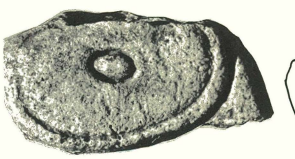


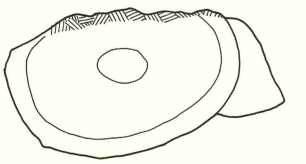
746. Bod. No. 354c.
5.5×11.5×—.
Pal. 135 XV.
Stucco, glyphic: T178.



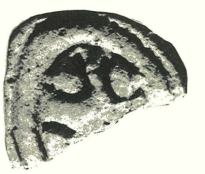


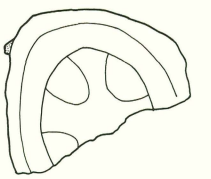
747. Bod. No. 359a.
9.0×10.0×2.5.
Stucco, glyphic?: T??.





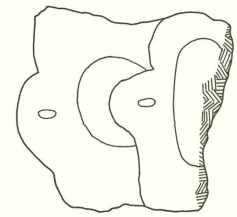
748. Bod. No. 359d.
5.5×6.5×—.
Pal. 140 VII.
Stucco, glyphic: T281 or 36.





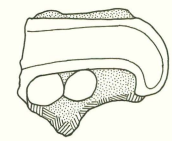
Unknown

749. Bod. No. 342.
5.5×5.5×3.0.
Stucco, blue paint.
Glyphic?: T207.

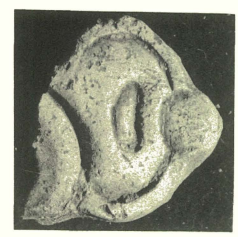
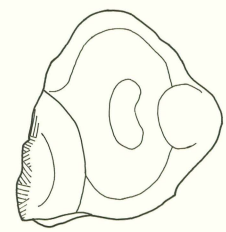


750. Bod. No. 360c.
6.5×3.5×—.
Stucco, blue paint.
Glyphic: T??.

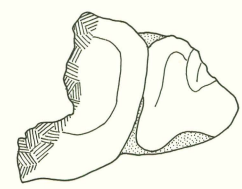
751. Bod. No. 356d.
6.5×9.0×3.0.
Stucco, glyphic?: T??.



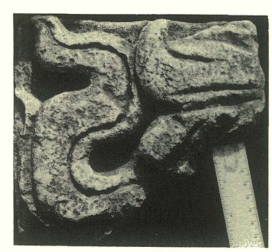
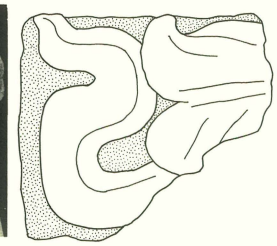
752. Bod. No. 359e.
7.0×6.8×—.
Stucco, non-glyphic: unidentified motif. Red paint.

753. Bod. No. 152b.
9.4×13.5×5.3.
Stucco, red paint.
Glyphic: T??.??.



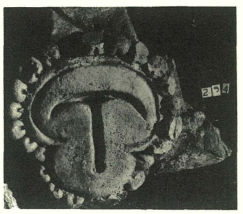
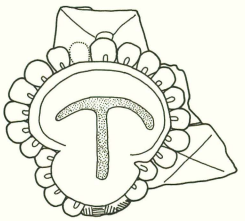
754. Bod. No. 52.
17.0×13.0×4.5.
Stucco, non-glyphic: T122 'smoke' and
T212 'stingray spine' motifs.

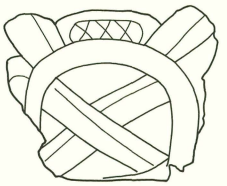
755. Bod. No. 343a.
6.0×6.0×4.0.
Pal 132 IV.
Stucco, non-glyphic: sun god head with kin infix.

Unknown

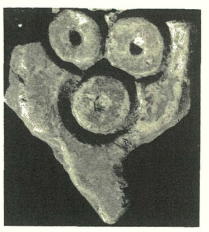
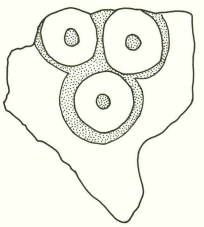
756. Bod. No. 294b.
16.5×20.3×—.
Pal. 119 I.
Stucco, T503 Ik pectoral with squared jade plaques.
From a cape. (See TI, sarcophagus sides, North 1 and South 2.)

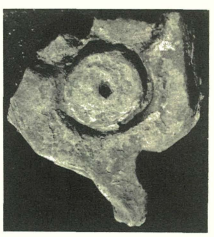
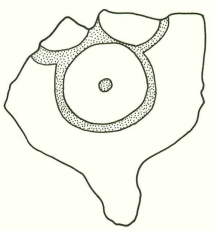
757. Bod. No. 1659.
8.8×10.2×4.3.
Stucco with stone armature. 'Completion' sign.



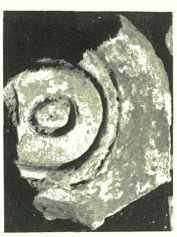
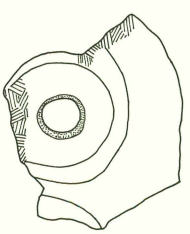
758. Bod. No. 1126a.
11.0×10.0×2.0.
Stucco leaf motif. Red, blue, orange paint in disks, red paint in grooves, blue paint on ground.

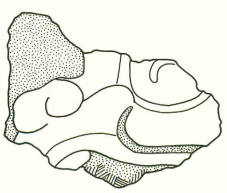
759. Bod. No. 1124f.
9.5×7.5×3.0.
Stucco fragment, leaf motif. Orange paint on disks, red paint in groove, blue on ground.

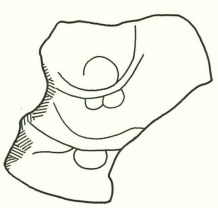
760. Bod. No. 1125.
12.5×10.0×2.5.
Stucco fragment with red in incision, blue on surface.

761. Bod. No. 636a.
11.2×6.0×3.5.
Pal. 130 XVII.
Stucco, non-glyphic: god motif, muzzle and cheek. Blue paint.

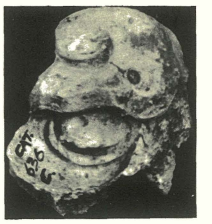
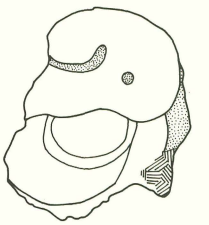


762. Bod. No. 164b.
12.7×11.5×4.0.
Stucco fragment, part of god motif.

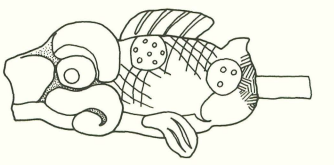
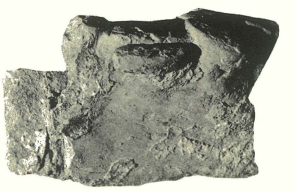


Unknown

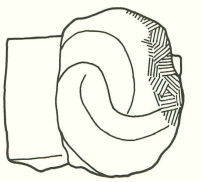
763. Bod. No. 636c.
13.0×10.5×5.5.
Stucco, non-glyphic: god motif, eye, and forehead.

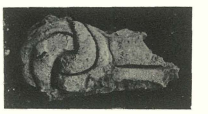
764. Bod. No. 420.
Armature: 7.5×24.3×1.5 /Stucco: 10.0×17.5×5.0.
Stucco with stone armature. Originally the stucco completely surrounded the armature suggesting the object was modeled separately before attachment to the wall. Dragon-fish motif.

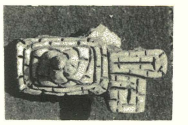
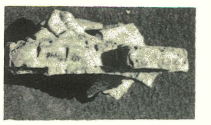
765. Bod. No. 1356f.
3.5×5.0×4.8.
Pal. 109 (VIII).
Stucco with stone armature. Knot motif from GI of the Palenque Triad.



766. Bod. No. 995a.
10.0×21.0×7.5.
Pal. 107 (III).
Stucco, non-glyphic: knot motif.



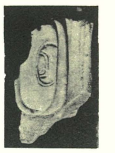
767. Bod. No. 574.
15.9×8.1×5.1.
Pal. 107 (I).
Stucco with blue paint on front, red and blue on edges. Rear surface finished indicating the object was molded before adherence to the sculpture. Knot with tri-fold motif. This knot is especially associated with GI and GIII of the Palenque Triad (see Coe and Benson 1966: Fig. 6).

768. Bod. No. 233.
11.0×11.2×5.4.
Stucco, non-glyphic: Lamat motif. Traces of red paint.

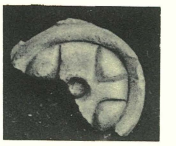
Unknown

769. Bod. No. 311a (see #242).
10.1×8.0×—.
Stucco fragment, plaques from belt of a figure. Blue paint.



770. Bod. No. 349a.
9.5×9.0×—.
Pal. 132 I.
Stucco fragment: god motif.

771. Bod. No. 143.
11.0×12.0×3.5.
Pal. 140 III.
Stucco, kan-cross.

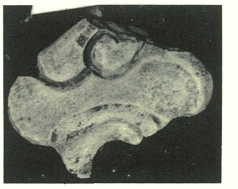


772. Bod. No. 305.
(a) 7.0×5.0×2.5; (b) 8.0×3.5×2.5.
(a) Pal. 132 III; (b) Pal. 119 II.
Stucco god motifs. (a) God with three head ribbon, probably the perforator god. (b) Jester God, front view; heavy, opaque blue paint; rear surface is smooth (frontispiece).

a b

773. Bod. No. 469.
9.1×9.8×—.
Pal. ?.
Stucco pectoral from figure. Front view, open-mouthed jaguar motif.

774. Bod. No. 800.
16.0×21.0×5.0.
Stucco fragment of long-lipped god motif.



775. Bod. No. 830.
8.0×5.0×5.0.
Stucco, front-view god motif. Serrated forehead, death eyes in hair.

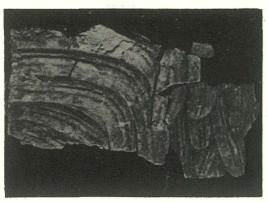
Unknown

776. Bod. No. 840.
16.0×15.0×4.5.
Stucco jaguar throne. Successive layers of orange, blue, and red paint.

777. Bod. No. 572.
8.3×10.0×5.0.
Pal. III-C I.
Stucco fragment. Blue paint on ground, red on edges, red and blue on raised motif. Serpent motif overlapping a cartouche?.

778. Bod. No. 1094d.
13.0×19.0×6.0.
Stucco, serpent-wing motif from headdress.

779. Bod. Nos. 1092 and 1093.
(a) 17.0×26.5×4.0; (b) 21.0×29.5×4.0.
Stucco feathers from headdress. Blue paint on front, red paint on edges.
Note: These fragments may have come from the North Façade of the Palace and Acosta's 1972 season.



a b

780. Bod. No. 1063.
(a) 5.0×5.0×3.0; (b) 5.0×5.5×2.0; (c) 6.0×4.5×2.0; (d) 8.0×6.5×4.0; (e) 7.0×9.5×4.0.
Stucco fragments: (a and b) Death eyes. (c) Ahau bone element. (d) Nose fragment. (e) Mouth fragment.

a b c d e

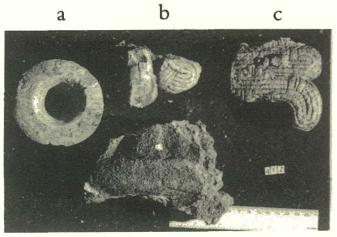
781. Bod. No. 1064.
(a) 7.5×3.5×1.0; (b) 3.0×6.5×—; (c) 5 diam. × 1.0; (d) 7.5 diam. × 2.5.
Stucco fragments: (a) Tri-leaf motif with Cimi infix. (b) Feather and bone. (c) Disk. (d) Disk with Akbal infix.

a b c d

782. Bod. No. 412.
(a) 8.0 diam., 4.5 high; (b) 6.5×9.0×—; (c) 8.7×9.8×—; (d) 14.0×10.0×7.0.
(a) Pal. 113 VI; (b) —; (c) Pal. 112 III.
Stucco fragments: (a) Flanged earplug modeled fully in the round. (b and c) Fragments from 'knot' pectorals (see Tablet of Creation, left figure); the 'knot' pectoral motif often appears with GI of the Palenque Triad. (d) Fragment of a zoomorphic head.

a

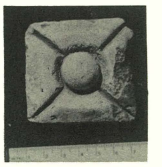
a b c



d

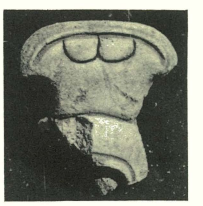
Unknown

783. Bod. No. 336.
6.4×6.0×1.5.
Pal. 113 IX.
Stucco earplug motif.

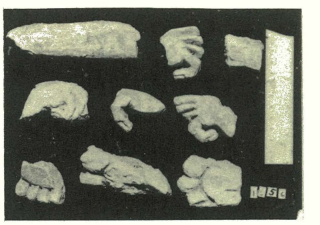


784. Bod. No. 563.
11.5×13.5×4.0.
Pal. 101C (I).
Stucco fragment, probably not glyphic. Blue paint.
'Smoke' and T68 motifs.

785. Bod. No. 962.
15.5×14.0×3.5.
Stucco, glyphic?: T??.



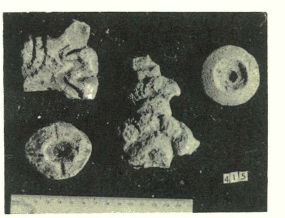
786. Bod. No. 1656.
See the scale.
Stucco fragments: all are from the same sculpture; all have traces of red paint.



787. Bod. No. 415.
(a) 6.5×6.5×—; (b) 6.5×9.7×—; (c) 5.3×5.3×2.0;
(d) 5.6×4.8×2.2.
(a) Pal. 113 XVIII; (b) —; (c) Pal. 113 XII; (d) Pal. ? V.
Stucco fragments: (a) Jade with tri-lobe end. (b) Top of God K head. (c) Disk. (d) Disk with blue paint.

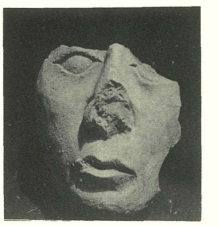
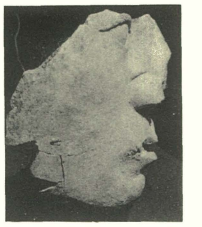
a b c

d

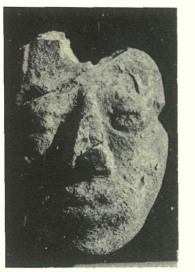
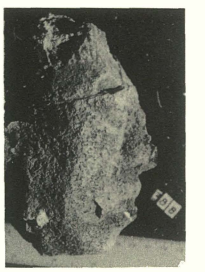


Unknown

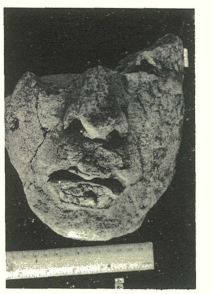
788. Bod. No. 7.
16.5×21.0×15.0.
Stucco head, relief modeled half in the round. The rear of the head was engaged to the wall.

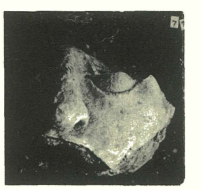
789. Bod. No. 388.
14.0×10.4×11.0.
Stucco head, relief modeled half in the round. The rear of the head was engaged to the wall.

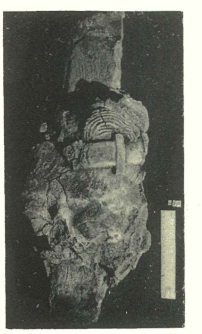
790. Bod. No. 460.
18.7×17.2×15.0.
Stucco head, relief modeled half in the round. The rear of the head was engaged to the wall.



791. Bod. No. 382.
13.7×14.0×17.0.
Pal. 170 XVIII.
Stucco fragment of head, three-quarter-round.
The rear surface was attached to wall.



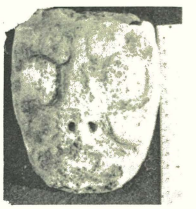
792. Bod. No. 470.
Stucco only: 30.0×20.0×—.
Stucco on stone armature. Large head with headband.



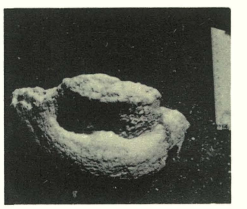
793. Bod. No. 320.
28.5 high.
Stucco with red paint, god head with headdress. The headdress variant is a zoomorphic god with eyelid, semi-circular pupil, and without lower jaw. The lower head has human ears, square-cut hair, mirror infix in forehead, and large eyes with square, crossed pupils. The rear and interior surfaces are badly damaged, making it impossible to determine whether the object was a wall relief or fully three-dimensional.

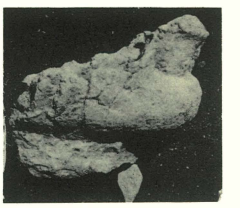
Unknown

794. Bod. No. 452.
14.3×11.5×—.
Stucco head of skeletal anthropomorph.

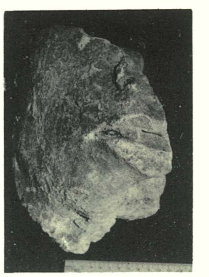


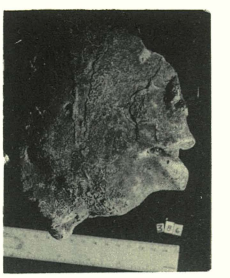
795. Bod. No. 943.
16.0×10.0×13.0.
Stucco chin. The size suggests that it was roof-comb sculpture.





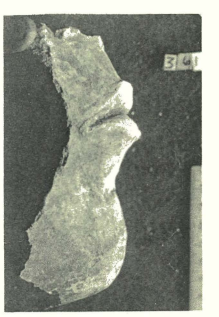
796. Bod. No. 586.
17.0×15.5×15.8.
Stucco, lower left quarter of head, relief half in the round.



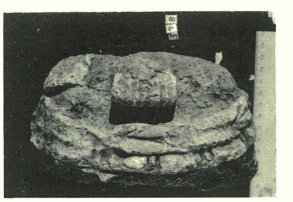


797. Bod. No. 946.
21.0×17.0×11.0.
Stucco head variant with square-pupiled eyes.

798. Bod. No. 361.
15.3×9.2×5.5.
Stucco with red paint, lower portion of face. The stucco is very thin. The modeling is lineal.

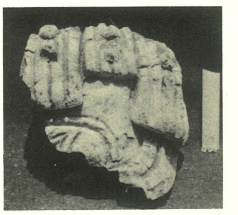


799. Bod. No. 398.
24.0×15.0×9.0.
Pal. 112 1?.
Stucco top of head with square-cut hair and headband.

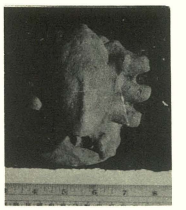


Unknown

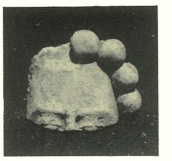
800. Bod. No. 886.
22.5×25.5×8.5.
Pal. 127 (II).
Stucco fragment of deity head with hair and mirror infix.



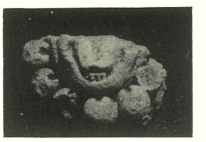
801. Bod. No. 83.
11.4×10.5×14.7.
Stucco pectoral, head motif, badly eroded.



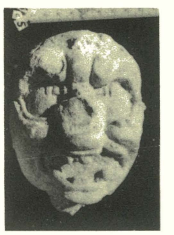
802. Bod. No. 37.
6.5×7.8×—.
Stucco fragment. Pectoral with anthropomorphic head motif. Red paint.

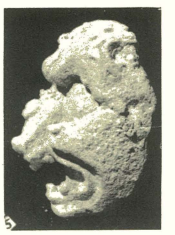


803. Bod. No. 1425.
6.2×9.0×4.9.
Stucco fragment. Pectoral, animal-head motif, lower jaw and tongue.



804. Bod. No. 1665.
12.4×9.2×8.2.
Illegible.
Stucco head variant of T528, Cauac. Modeled half in the round.



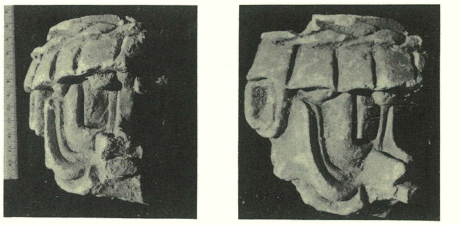


805. Bod. No. 447.
19.5×19.5×17.0.
Stucco head of Jester God (see TFC, the effigy held by the left figure). Modeled half in the round.

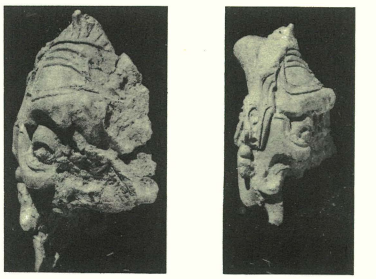
806. Bod. No. 436.
11.3×11.3×7.2.
Stucco head, skeletal zoomorph. Modeled half in the round.

Unknown

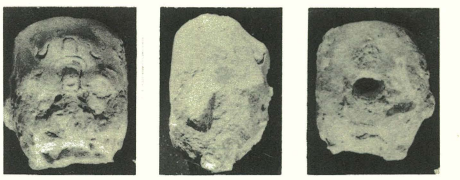
807. Bod. No. 348.
11.0×10.0×—.
Stucco with two stone armatures. Red and blue paint.
Head with long snout, open mouth, and headband(?).
Modeled half in the round.



808. Bod. No. 1660.
13.0×7.2×5.8.
Stucco god motif, modeled half in the round,
possibly God K.

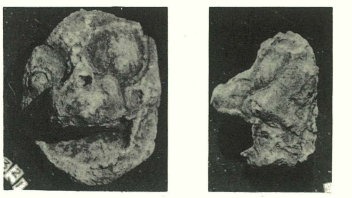


809. Bod. No. 1666.
9.6×7.9×6.1.
Stucco head variant. Badly damaged below the eyes. The god motif seems to be identified by the u-shaped incisions in the forehead, but it relates to no other known forms from Palenque.

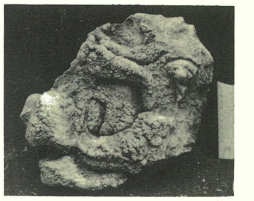


810. Bod. No. 362.
9.0×11.7×—.
Pal. 123 XV.
Stucco zoomorphic head. The technique of this object is unique in Palenque. The head is rendered in shallow relief with the main part in full profile, while the muzzle is shifted into three-quarter view.

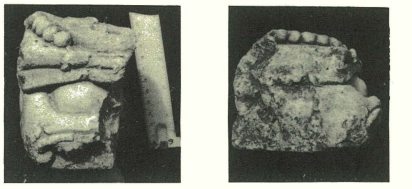
811. Bod. No. 1321.
8.7×8.3×5.7.
Stucco head of god, red and orange paint.



812. Bod. No. 1009.
25.5×25×10.
Stucco god with square eye.

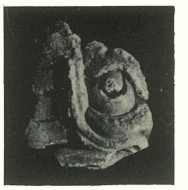


813. Bod. No. 899.
10.0×8.5×12.5.
Stucco god motif usually appearing at base of incensario cylinders.

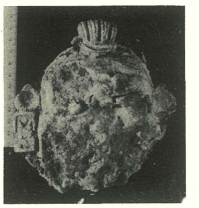


Unknown

814. Bod. No. 347.
14.0×13.0×—.
Pal. 128 V.
Stucco fragment: front view, open-mouthed jaguar pectoral.

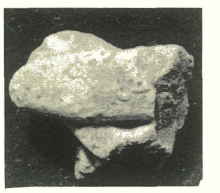


815. Bod. No. 441.
14.6×13.7×7.5.
Pal. 127 II.
Stucco, half-round, Underworld Jaguar God of the number seven with serrated forehead, jaguar ear over earplug, and hair twist.

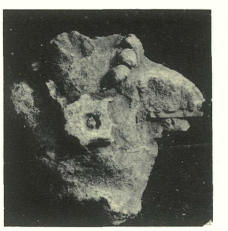


816. Bod. No. 956.
6.9×15.0×4.0.
Stucco arm with wristlet; side with successive layers of orange, blue, orange paint, wristlet with blue, arm with red paint.

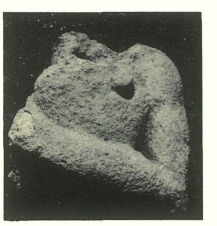
817. Bod. No. 991.
11.5×14.5×8.0.
Stucco torso with folded arms, T503 Ik cartouche on belt, jaguar skin on arm.

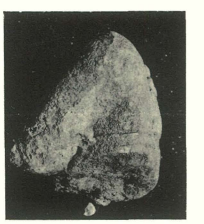


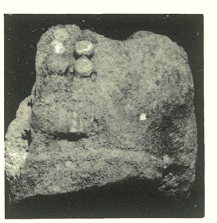
818. Bod. No. 863.
11.0×11.5×7.0.
Stucco with thin stone armature, torso with shell pectoral.



819. Bod. No. 317.
12.0×10.0×3.0.
Pal. 124.
Stucco upper torso with left arm crossing body, necklace strands on back, and belt.

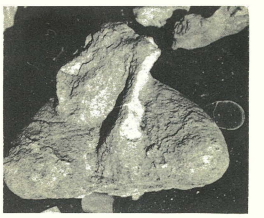
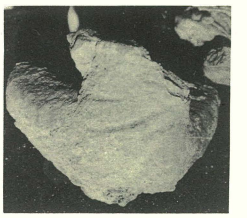


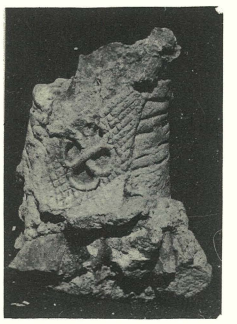
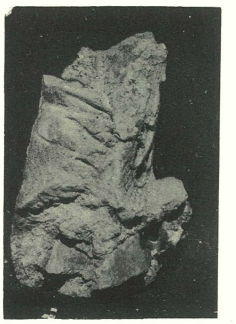




Unknown

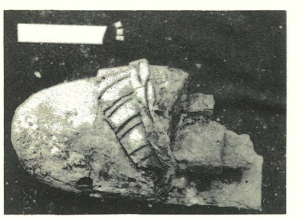
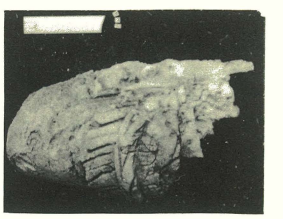
820. Bod. No. 402.
Half life size.
Pal. 120 II.
Stucco torso and legs, seated in cross-legged position.

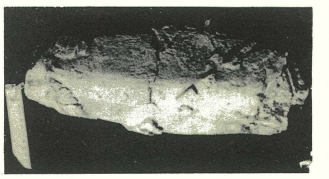
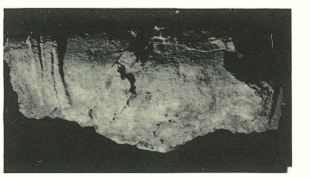



821. Bod. No. 973.
Near life size.
Stucco with armatures, torso, hips, and loincloth.
Possibly roof-comb sculpture. Fully in the round.

822. Bod. No. 764.
33.0×22.0 diam.
Stucco with armature. Thigh and edge of kilt.
Three-dimensional. Probably roof-comb sculpture.

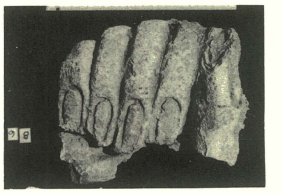



823. Bod. No. 940.
33.0×17.0 diam.
Stucco with armature. Leg with sandal straps. Three-dimensional. Probably from roof-comb or entablature.

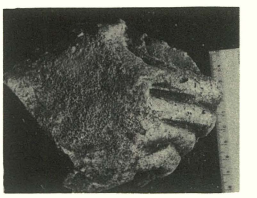



Unknown

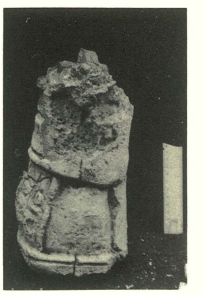
824. Bod. No. 86.
9.0×10.5×5.5.
Stucco hand.



825. Bod. No. 374.
13.7×11.5×7.3.
Pal. 123 II.
Stucco hand gripping object.

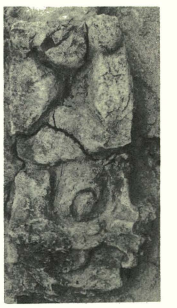


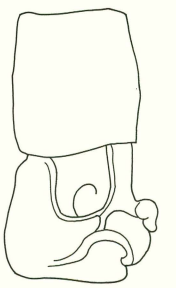
826. Bod. No. 1008.
29.8×13.6×13.0.
Pal. 125 (II).
Stucco fragment with armature. The rear and sides of a high-backed sandal. A profile head is shown in relief on the outer side of the sandal.



Unknown

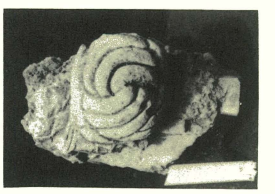
827. Bod. No. 1006.
63.0×21.0×—.
Stucco fragment, with armature. The lower part of a leg. A deity head is shown in relief on the side of the leg.



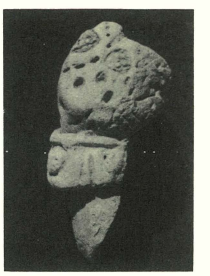


828. Bod. No. 924.
18 wide × 7.5 thick.
Stucco, clothing fragment, skirt(?) with knots. Red and blue paint.

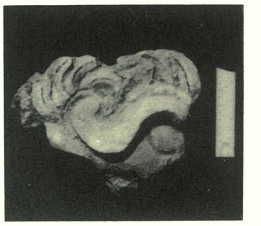
829. Bod. No. 812a.
30.0×18.0×—.
Stucco with stone armature. Knot motif from God GI of Palenque Triad (see Coe and Benson 1966: Fig. 6).

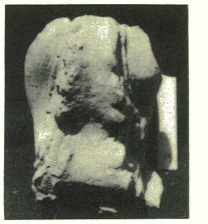


830. Bod. No. 337a.
11.0×4.8×6.0.
Pal. 117.
Stucco jaguar head.



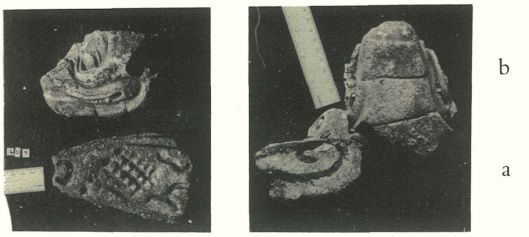
831. Bod. No. 810.
19.0×24.8×12.5.
Pal. 111 F.
Stucco feathered serpent, rear half of head, fully three-dimensional.





Unknown

835. Bod. No. 609.
(a) 9.0×14.6×8.5; (b) 8.0×12.0×8.0.
(a) Pal. III IV; (b) Pal. III A IV.
Stucco fragments: (a) roll of jaguar(?) skin;
(b) serpent head, modeled in the round.

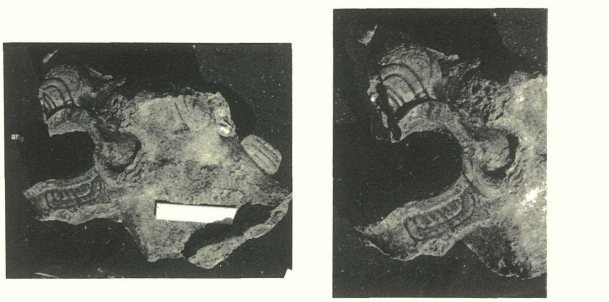


836. Bod. No. 998.
11.0×9.0×11.0.
Pal. 111-D III.
Stucco fragment, muzzle of zoomorphic head.

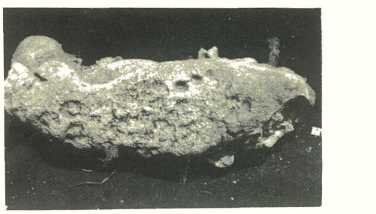
837. Bod. No. 1377.
8.2×8.0×4.7.
Pal. 111-E [??] T [??].
Stucco fragment. Upper part of a muzzle of a zoomorphic head. This view shows the roof of the mouth cavity. Modeled in the round.

838. Bod. No. 974.
38.5×31.5×9.0.
Pal. 127 XII.
Stucco fragment. God motif, eye. Probably roof-comb sculpture.

839. Bod. No. 971.
36.0×40.0×9.0.
Pal. 111 #3.
Stucco god motif, jaguar(?). Possibly roof-comb sculpture.

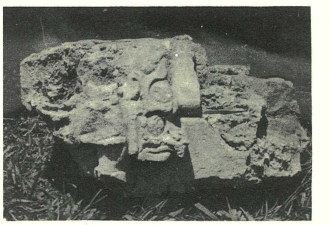


840. Bod. No. 37b.
29.0×11.0×—.
Stucco fragment, jaguar leg(?).



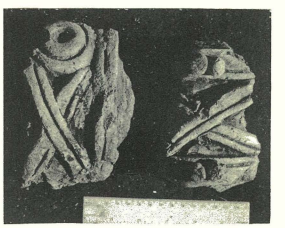
Unknown

841. Bod. No. 1330.
23.0×24.0×36.0.
Stucco fragment of a temple pier (?). A profile view of the Jester God appears in relief on one surface. The bottom of the fragment is smooth and covered with stucco.



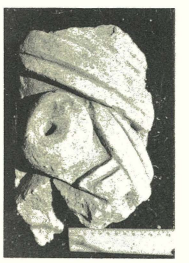
842. Bod. No. 293.
11.5×11.0×4.0.
Stucco fragment. Crossed-bands motif from belt.

843. Bod. No. 403.
(a) 9.8×15.5×10.0; (b) 9.0×15.1×10.0.
Stucco fragments. Crossed-bands motif from belt.

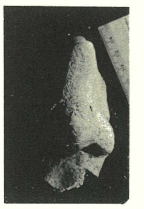
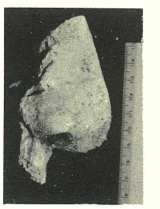


a b

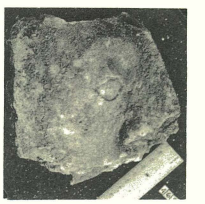
844. Bod. No. 406.
15.8×23.8×15.0.
Stucco fragment. Crossed-bands motif and disk from belt. The size of this fragment suggests it is from a larger-than-life-sized figure of the scale of roof-comb sculpture.



845. Bod. No. 367.
5.6×10.7×6.2.
Pal. 120 VII.
Stucco fragment. Anthropomorphic nose.

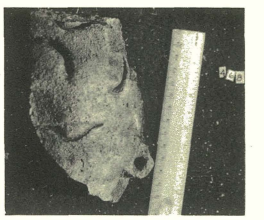
846. Bod. No. 465.
14.2×14.7×15.2.
Pal. 120 XVI.
Stucco fragment. Head, relief half round. Red paint.



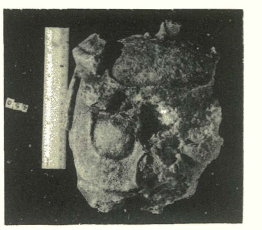
Unknown

847. Bod. No. 422.
17.5×16.8×9.0.
Stucco fragment. Head with eye and headdress border.

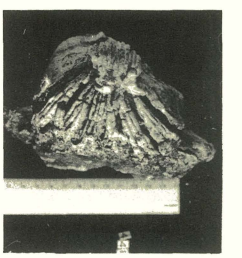
848. Bod. No. 468.
7.9×14.4×7.5.
Pal. 129 XIII.
Stucco fragment. Head with eye and serrated forehead.



849. Bod. No. 450.
16.6×20.7×10.0.
Stucco fragment. Head with square eye. Relief, half round.

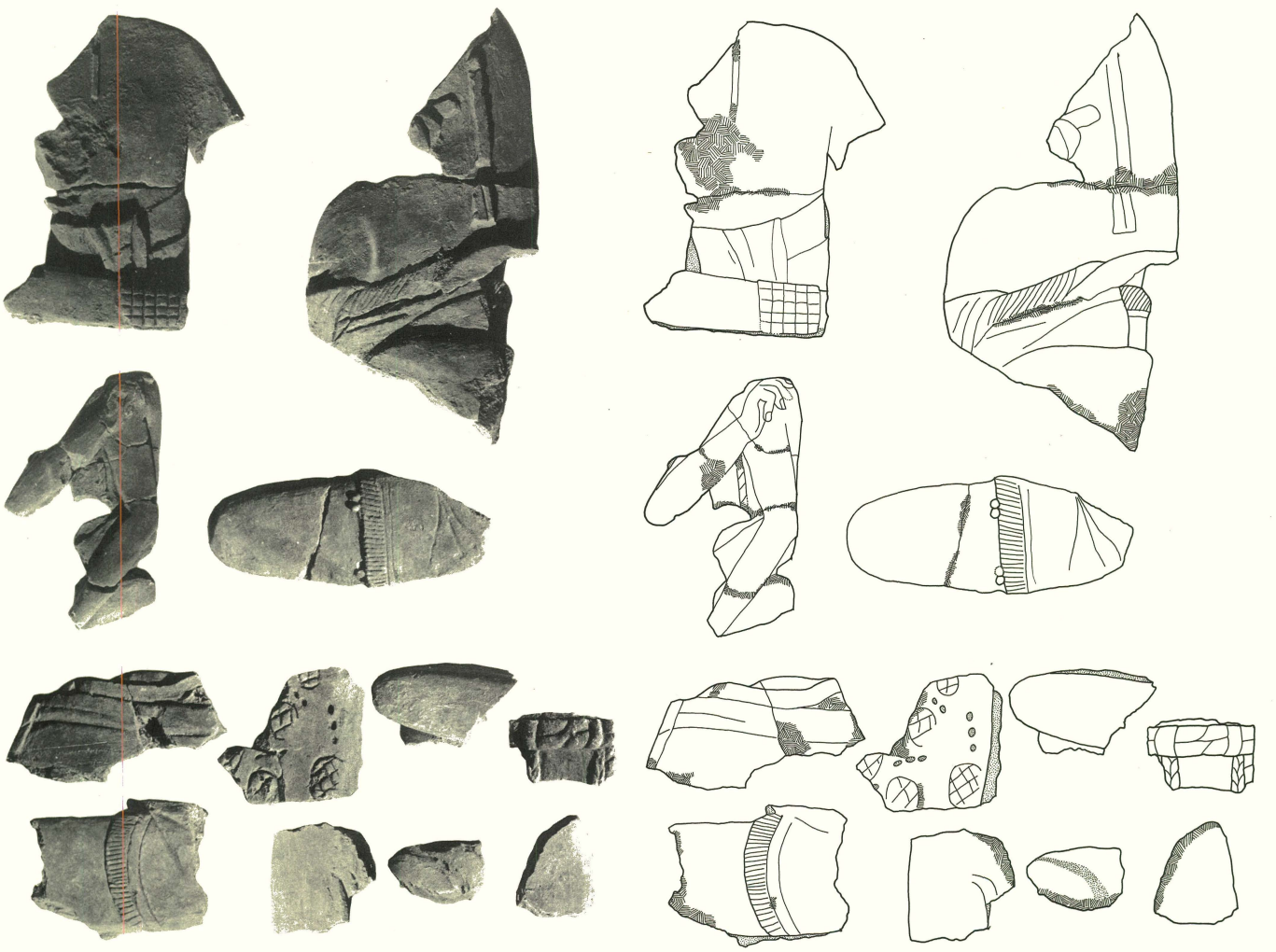


850. Bod. No. 441.
10.2×14.6×10.0.
Pal. 127 II.
Stucco fragment. Tied hair from the Jaguar God of the Underworld. Relief, half round.



Unknown

852. Bod. Nos. 38–40.
Stucco with red paint. Fragments from a figural sculpture including at least three figures. The stucco of this sculpture is distinguished by the thick, opaque red paint on all pieces, the shallow relief, and lineal technique.

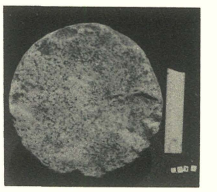


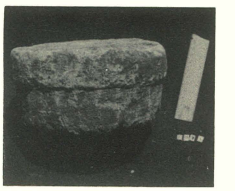
Unknown

860. Bod. No. 635.
24.0×20.0×—.
Limestone flanged incensario stand with human face. Flanges broken. Knot-god motif. The flattened face and crude details indicate that this is a very early example of the stone incensario complex of Palenque.

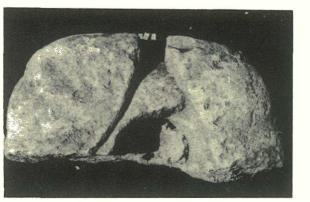
861. Bod. No. 219.
20.0×23.8×—.
Hacha with Zotz'-bat motif. Stone not indigenous to Palenque region.

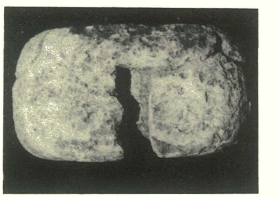
862. Bod. No. 1071.
10.0×21.0 diam.
Carved limestone object. Side fluted below border. Function unknown.



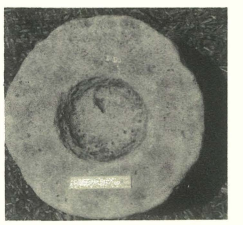


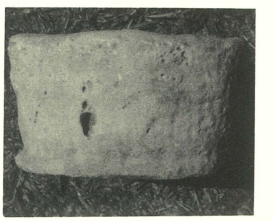
863. Bod. No. 1262.
17.0×34.7×18.5.
Stone with grooves and carving. Function unknown.



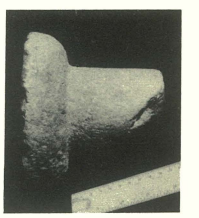


864. Bod. No. 1339.
22.0×40.0 at top, 36.0 at base.
Carved limestone cache vessel.

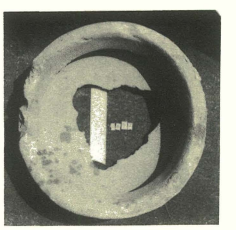




865. Bod. No. 1546.
11.7×14.1×23.2.
Stone plug similar to those found in the floor at the entrance to the tomb passageway.

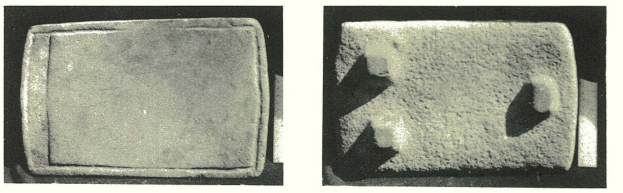


866. Bod. No. 1652.
27.5 diam. × 9.2.
Stone bowl.

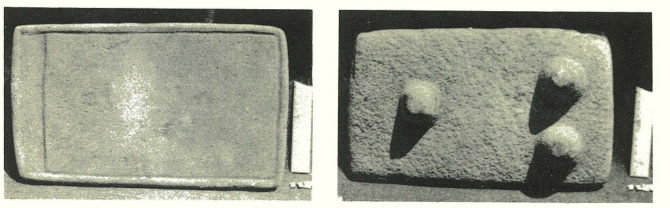


Unknown

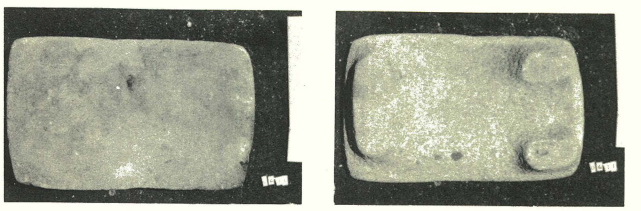
867. Bod. No. 1545.
33.9×21.2×3.7.
Stone metate. Type I with grooved surface and three legs. Stone not indigenous to Palenque region.
Note: Nos. 867–870 are samples of the numerous metate fragments found throughout Palenque. All fragments in the bodega are of Type I (Nos. 867–869) or Type II (No. 870). Type II is by far the more numerous of the two types. In those cases where we have located archaeological information on the metate fragments, they were found in the surface rubble of the buildings and on the substructures.



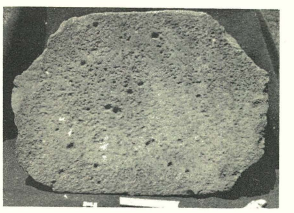
868. Bod. No. 1650.
36.3×19.7×4.6.
Stone metate, Type I. Grooved surface. Three legs. Stone not indigenous to Palenque region.



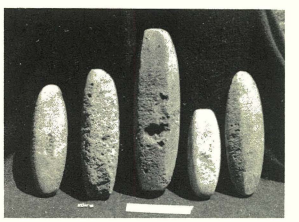
869. Bod. No. 1190.
24.6×14.7×4.2.
Stone metate. Type I with a non-grooved surface and three legs. The third leg on this example is bar-shaped. Stone not indigenous to Palenque region.



870. Bod. No. 1313.
41.5×38.7×7.3.
Metate made of a stone not indigenous to the Palenque region. This metate is typical of Type II, which is large in size, has a concave surface and no legs. The stone is light gray and rough and pitted in texture.



871. Bod. No. 1335.
(a) 21.0×6.7×5.5; (b) 24.2×6.7×5.9; (c) 30.5×8.0×7.5; (d) 16.6×5.8×5.7; (e) 23.9×7.5×4.4.
Handstones for grinding. Stone not indigenous to the Palenque region.
Note: Nos. 871–873 are samples of the numerous *piedras de mano* found throughout the site.

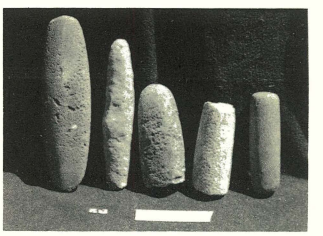


a b c d e

872. Bod. No. 1336.
(a) 22.1×9.2×6.0; (b) 15.5×7.6×6.5; (c) 13.5×7.3×7.5; [Palace.] (d) 20.3×8.8×7.3; (e) 21.5×5.5×4.3.
Handstones for grinding. Stone not indigenous to the Palenque region.

a b c d e

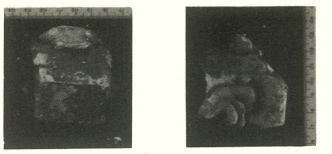
873. Bod. No. 1337.
(a) 28.7×8.0×4.5; (b) 25.0×5.0×4.1; (c) 17.1×6.2×5.7; (d) 15.0×5.9×4.5; (e) 16.5×4.5×4.3.
(a) —; (b) Pal.72 VI; (c) 1949; (d) —; (e) Pal. B-II: 2.
Handstones for grinding. Stone not indigenous to the Palenque region.



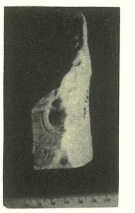
a b c d e

Unknown

874. Bod. No. 370.
6.0×5.5×5.3.
Yellowish limestone. Nose of god motif, possibly from stone incensario. Nostrils are painted with a yellow ochre-like pigment; muzzle, multiple layers of blue and red; and lips, red.

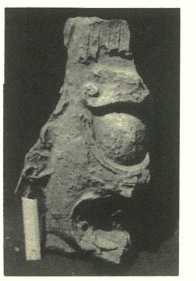


875. Bod. No. 107.
12.3×2.5×—.
Limestone fragment with crossed bands and cartouche motif. Lower left-hand corner of the left flange from a stone incensario.



876. Bod. No. 1000.
38.5×30.0×29.0.
Clay incensario with flanges. Cylinder motifs are the Underworld Jaguar God of the number seven (bearded variant) and the knot god at base. Flange motifs are round earplug with knot god and crossed bands; cartouche above and below.

877. Bod. No. 1046.
47.5×26.2×—.
Clay fragment from cylinder of an incensario.

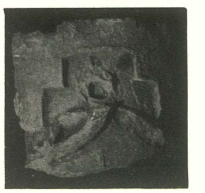


877a. Bod. No. 1024.
20.0×24.8×—.
Clay incensario fragment. Zoomorphic head.

877b. Bod. No. 1037.
(a) 18.3×16.0×—; (b) 21.0×22.0×—.
Clay incensario fragments. Zoomorphic heads.

a b

877c. Bod. No. 1036.
21.0×22.0×11.5.
Clay incensario fragment from the upper cylinder.



Figurines

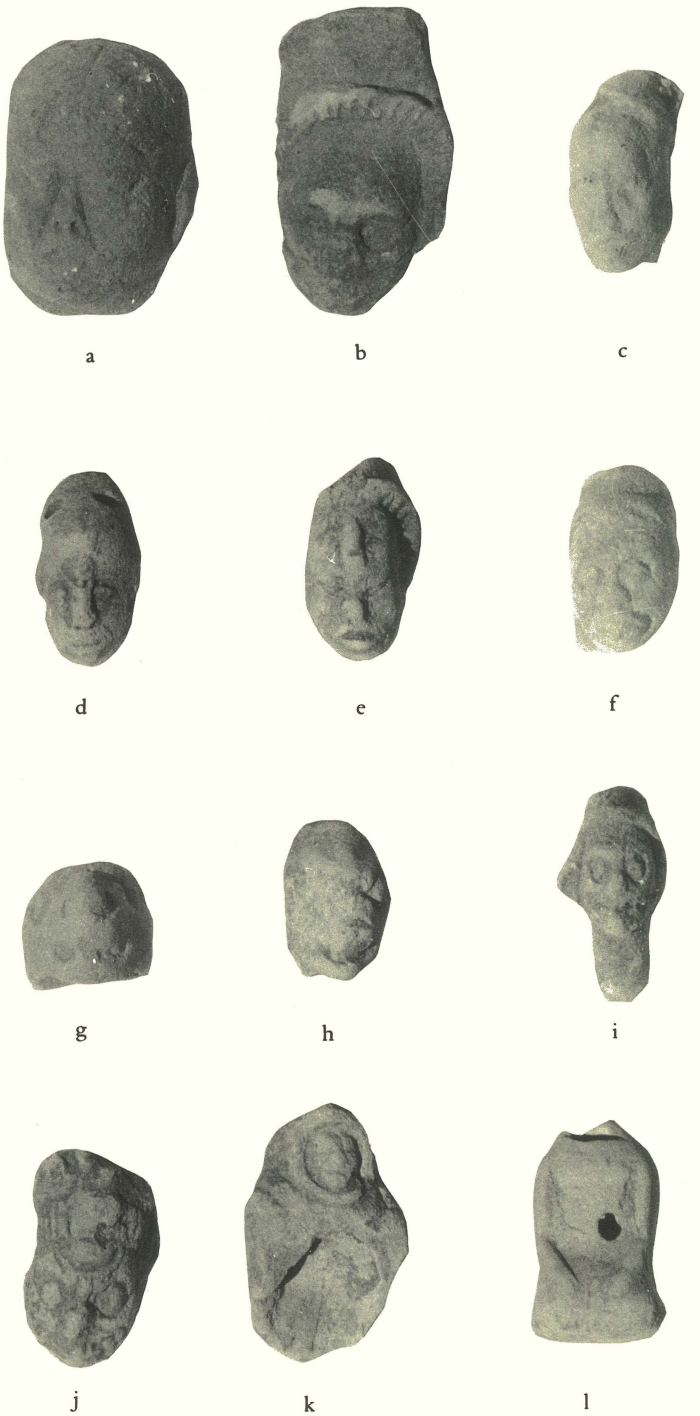
878. Bod. No. 1078.
All six figurines were found in a box marked "Figurillas de barro Pa . . . que[??] (2) ([??])."
(b) was marked "Palenque (No. 5)."
(c) was marked "Escombro Escalera Cruz Fol. Pal. 1954."
(a) Hollow figure with body shield. (b) Zoomorph with feather cape and back rack. (c) Whistle. (d) Zoomorphic head. (e) Zoomorphic head and headdress, flat relief. (f) Modern cast from a mold. (See No. 899 for mold.)

a b c

d e f

Figurines

879. Bod. No. 1079.
All of the figurine fragments were found in a carton without provenience data.
(a) Head. (b) Head with simple napkin-type headdress. (c) Head. (d) Head. (e) Head with forehead decoration. (f) Deity head. (g) Animal head (rodent?). (h) Animal head. (i) Deity head. (j) Deity head with forehead infix. (k) Human figure with parka-like cloak. (l) Human figure in kneeling position.



Figurines

880. Bod. No. 1080.
Both pieces were found in a carton marked "Palacio Patios N.O y S.E Cabecitos barro."
(a) Palacio P-NO #404. (b) Palacio Patio S.E.
(a) Deity head, profile view and front view. (b) Human head with earplug and headdress.

a b

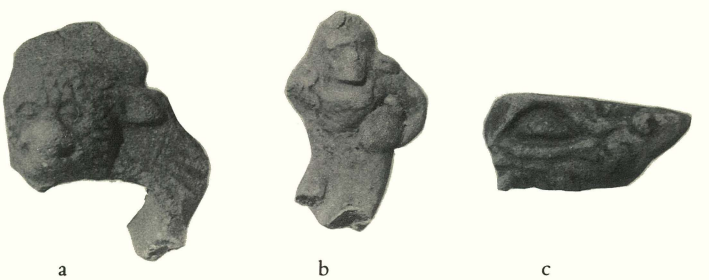
881. Bod. No. 1081.
[All] Palenque 1954 Palacio Patio S.O. Cuarto No. 3.
(a) Male body with loincloth. (b) Body with right arm and necklace of two large balls. (c) Body with loincloth and cape. (d) Headdress fragment, flat relief. (e) Whistle fragment.

a b c d e

882. Bod. No. 1081.
[All] Palenque 1954 Palacio Patio S.O. Cuarto No. 3.
(a) Head with hair and headdress. (b) Human head.
(c) Zoomorphic head. (d) Human head. (e) Human head.
Note: d and e are probably from the same mold.

a b c d e

883. Bod. No. 1081.
[All] Palenque 1954 Palacio Patio S.E. Cuarto No. 3.
(a) Zoomorphic head (monkey?). (b) Aged human holding vase(?) in arm. (c) Fragment of dragon(?) head.



a b c

Figurines

884. Bod. No. 1082 a, c and d.
(a) Pal. 87, Grupo I; (b) Pal. 84, Grupo I;
(c) Pal. 79, Grupo I.
(a) Zoomorphic head with elaborate headdress: this type of headdress and head configuration is associated with the pyramid figurines (see No. 898). (b) Zoomorphic head with forehead infix. (c) Zoomorphic head (monkey?).

a b c

885. Bod. No. 1082 b, g and h.
(a) Pal. 26, Grupo I por los albañiles;
(b) Palacio P-NO No. 632; (c) Palenque No. 7a.
(a) Body fragment, chest and belly. (b) Body fragment with loincloth, whistle. (c) Body fragment, hips and thighs.

a b c

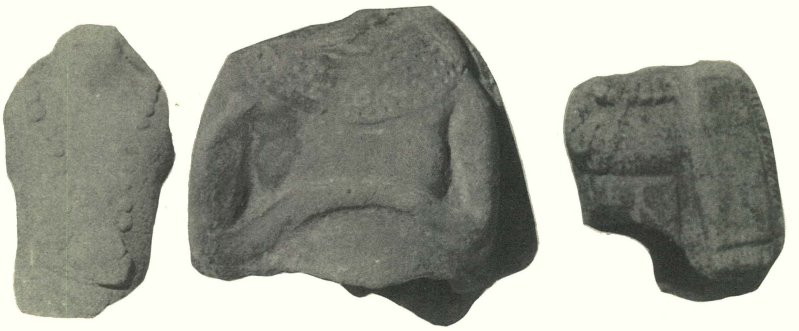
886. Bod. 1082f.
Pal. 27, Grupo I por los albañiles.
Animal figure with necklace. The general configuration of the head is similar to the T758 rodent. The fur ruff along the jaw line is characteristic of the rabbit.

887. Bod. No. 1082 i and j.
(a) Pal. 45, Grupo I; (b) Pal. 72, Grupo I.
(a) Anthropomorphic head with aged features. (b) Human head.

a b

Figurines

888. Bod. No. 1082 c, d and e.
(a) Pal. 106, Grupo I por los albañiles; (b) Pal. 54, Grupo I; (c) Grupo I ?.
(a) Hollow torso with necklace and pectoral. (b) Hollow torso with cape. (c) Hollow torso; body is fat; bead cape, body shield.



a b c

889. Bod. No. 1082 n–q.
(a) Pal. 55, Grupo I; (b) Pal. 20, Grupo I por los albañiles; (c) Pal. 80, Grupo I; (d) Pal. 80, Grupo I.
(a) Hollow fragment, zoomorphic heads and feathers from a headdress. (b) Human forehead fragment with headdress. (c) Anthropomorphic head. (d) Human head.

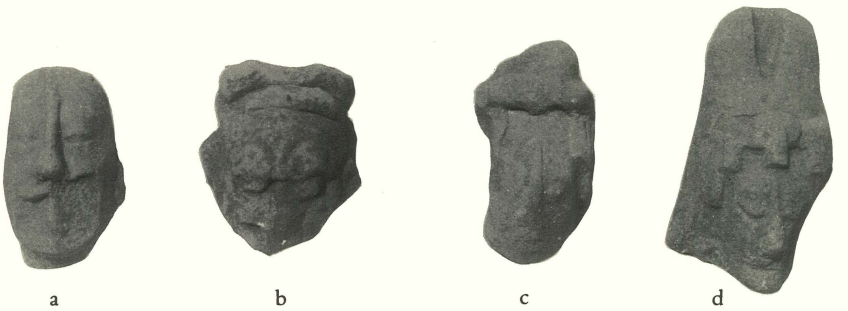
a b c d

890. Bod. No. 1082 r–u.
(a) Pal. 93, Grupo I; (b) Pal. 56, Grupo I; (c) Pal. 23, Grupo I; (d) Pal. 70, Grupo I.
(a) Headdress fragment. (b–d) Human heads.

a b c d

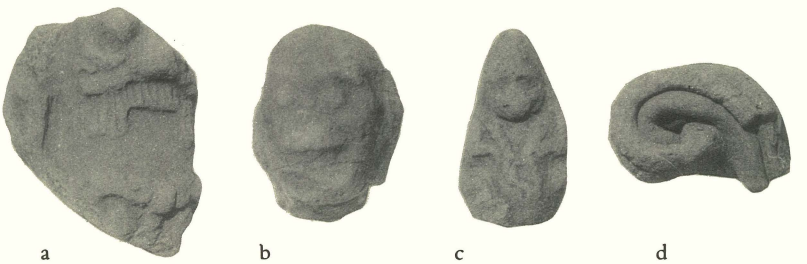
Figurines

891. Bod. No. 1082 v–y.
(a) Pal. 110, Grupo I por los albañiles; (b) Pal. 89, Grupo I;
(c) Pal. 109, Grupo I por los albañiles; (d) Pal. 65, Grupo I.
(a) Human head. (b) Zoomorphic head.
(c–d) Human heads.



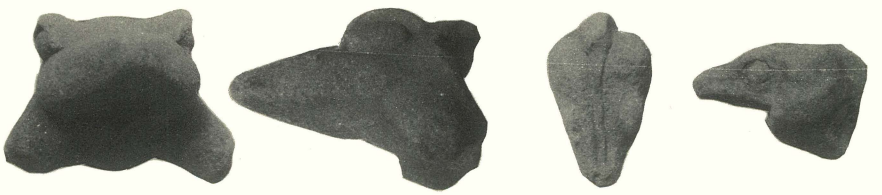
a b c d

892. Bod. No. 1082 z–ee.
(a) Pal. 69, Grupo I; (b) Pal.68, Grupo I; (c) Grupo I[?];
(d) Pal. 98, Grupo I.
(a) Anthropomorphic head fragment with hair and eyes.
(b) Zoomorphic head (monkey?). (c) Zoomorphic figure
(monkey?). (d) Fragment from headdress?.



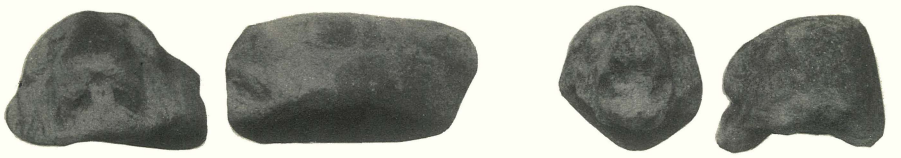
a b c d

893. Bod. No. 1082 ff and hh.
(a) Pal. 24, Grupo I Escombro; (b) Pal. 10,
Grupo I Escombro.
(a) Saurian head (frog?). (b) Saurian head (lizard).



a b

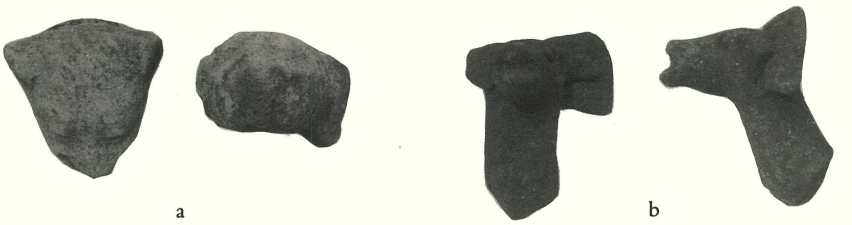
894. Bod. No. 1082 kk and jj.
(a) Pal. 101, Grupo I Escombro; (b) Pal. 94,
Grupo I Escombro.
(a) Animal head (rodent). (b) Animal head (jaguar?).



a b

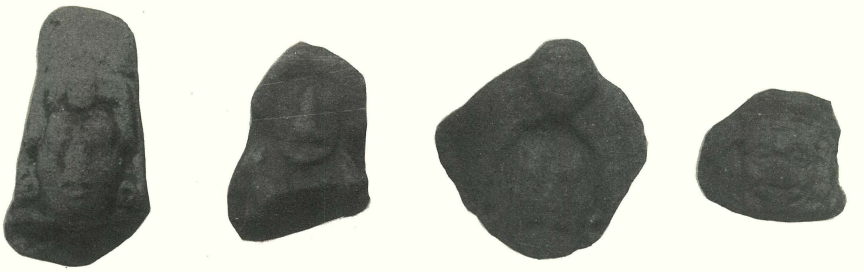
Figurines

895. Bod. No. 1082 ii and jj.
(A) Pal. 14, Grupo I Escombro; (B) Pal. 25, Grupo I Escombro.
(a) Animal head (jaguar?). (b) Animal head (deer?).



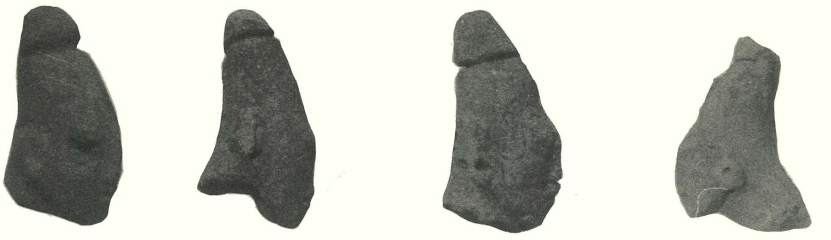
a b

896. Bod. No. 1082 mm, nn, qq, and xx.
(a) Pal. 41, Grupo I por los albañiles; (b) Pal. 77, Grupo I Escombro; (c) Pal. 71, Grupo I Escombro; (d) Pal. 64 Escombro.
(a) Human head with square-cut hair. (b) Human head with aged features. (c) Human head with "turban" headdress. (d) Anthropomorphic head with smiling expression.



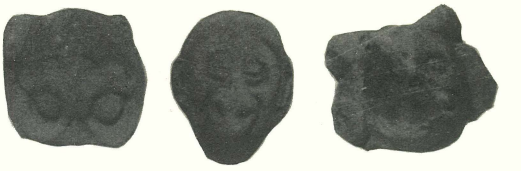
a b c d

897. Bod. No. 1082 ss–uu, zz.
(a) Pal. 102, Grupo I por los albañiles; (b) Pal. 107, Grupo I por los albañiles; (c) Pal. 73, Grupo I Escombro; (d) Pal. 108, Grupo I por los albañiles.
(a–c) Human heads, profile view; grooved forehead. (d) Human head, profile view.



a b c d

898. Bod. No. 1082 ww, pp and yy.
(a) Pal. 8, Grupo I Escombro; (b) Pal. 43, Grupo por los albañiles; (c) Pal. 64, Grupo I Escombro.
(a) Animal head. (b) Animal head (monkey).
(c) Head (zoomorphic?).



a b c

Figurines

899. Bod. No. 1082 fff–hhh.
(a) Pal. 113, Grupo I por los Albañiles; (b) Pal. 2, Grupo I Escombro; (c) Pal. 78, Grupo I Escombro.
(a) Upper torso of figure with cape and bar pectoral. (b) Headdress fragment. (c) ?.

a b c

900. Bod. No. 1082 ooo, ppp, iii–kkk.
(a) Pal. 58 El Palacio Lado Sur Gal. Sur. Ext., Este, Escombro. L.S. 58; (b) Pal. 3, Grupo I; (c) Pal. 103, Grupo I por los Albañiles; (d) Pal. 7, Grupo I Escombro; (e) Pal. 44, Grupo I por los Albañiles.
(a) Leg fragment. (b) Human head. (c) Human(?) head with holes. (d) Animal head (crocodile?). (e) Human head with aged features.

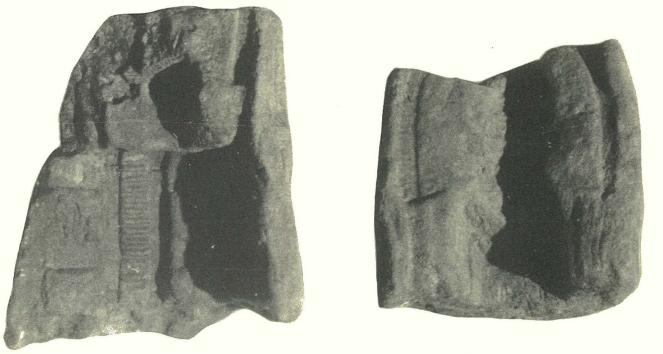
a b c d e

901. Bod. No. 1082 qqq–sss.
(a) Pal. 81, Grupo I Escombro; (b) Grupo I por los Albañiles; (c) Pal. 66, Grupo I Escombro.
(a) Human figure holding rattles. (b) Figure in squatting position. (c) Figure with hands at shoulder.

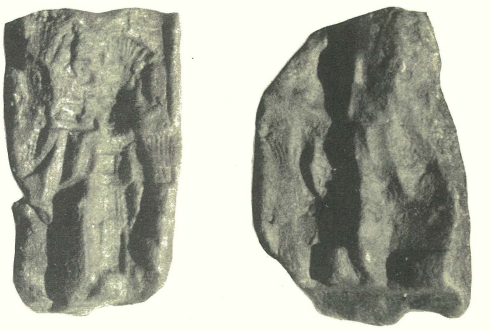
a b c

Figurines

902. Bod. No. 80.
Not in scale.
[Found 100 m. west of the Temple of Inscriptions.]
Mold for a pyramid structure with three terraces and stairway on two sides. An anthropomorphic figure with large headdress and bird-claw hands emerges from the front. The figure was bifacial. A now-missing row of figures paraded around the base.

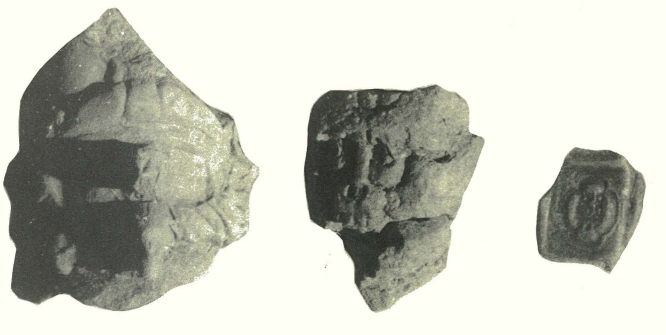


903. Bod. No. 80.
No provenience data.
(a) Mold of standing figure (see No. 874d). (b) Mold.



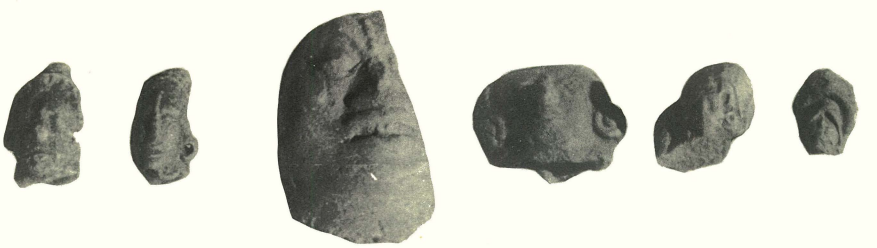
a b

904. Bod. No. 80.
No provenience data.
(a) Forehead fragment. (b) Head, Cimi. (c) Fragment of loincloth(?) with cartouche.



a b c

905. Bod. Nos. 80, 79.
No provenience data.
Human heads.

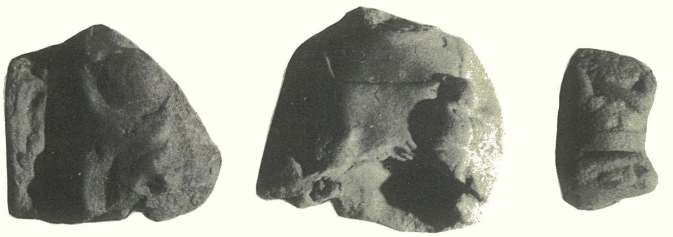


Figurines

906. Bod. No. 80.
No provenience data.
(a) Human figure, whistle. (b) Human figure.
(c) Human figure, whistle. (d) Fragment of body?.

a b c d

907. Bod. No. 79.
No provenience data.
(a) Head fragment, eye, cheek, and ear. (b) Female figure with *huipil*, hollow. (c) Seated figure.



a b c

908. Bod. No. 75.
No provenience data.
(a) Human head. (b) Human head. (c) Head and upper body, hollow. (d) Body fragment. (e) Fragment with a head in shallow relief.

a b c d e

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